
Who are The Christadelphians?

The Christadelphians (*Greek for 'Brethren in Christ'*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

Christadelphian Essential Beliefs

- ✓ The whole Bible is God's inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God's Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God's power.
- ✓ Man in mortal and sinful, in need of salvation and unable to save himself.
- ✓ God's plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God's Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*"And this is life eternal, that they might know thee the only true God,
and Jesus Christ, whom thou hast sent."*

- John 17:3 -

Jesus Christ is coming to reign on earth – are you ready?



I Will Wait

Themes from Ex. 2-3

for SATB voices and piano accompaniment

Lyrics - C Osborn

Music - D Osborn

Piano

contemplatively, yet quickly

mp

The piano introduction consists of four measures in 4/4 time, key of D major. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line with quarter notes and half notes.

5 *v.1 - choir unison*

S/A unison 1. I thought the road a-head was clear.
2. We won-der if God hears our cry.

T/B unison 2. We won-der if God hears our

Pno.

Measures 5-8 of the score. The vocal parts (Soprano/Alto and Tenor/Bass) enter with a unison melody. The piano accompaniment continues with the same eighth-note pattern as in the introduction.

9

I thought I knew what must be done...
We wish that we could see His hand.

cry. We can-not see His

Pno.

Measures 9-12 of the score. The vocal parts continue with the unison melody. The piano accompaniment remains consistent with the previous sections.

I Will Wait

2
13

It seemed de - liv - er - ance was near.
When tri - als come, we won - der why,

hand.

When tri - als come, we won - der

Pno.

13

17

Life's bat - tles should be quick - ly won...
And long to un - der - stand His plans...
why,

We long to un - der -

Pno.

17

21

But there are set - backs we may not ex - pect,
But we be - lieve all that we have been told,

stand

Pno.

21

25

When God is try - ing to teach His e - lect _____ no breath to say:
 He works in our lives so that He might mould _____ us, and

Pno.

25

29

unison "Not tho' my will, O LORD, but Thine!" _____ *mp* I will wait
 we may not see a sign, _____

Pno.

29

34

chorus

pa-tient-ly for Your time. All things work to - ge - ther *divis.*

Pno.

34

pa-tient-ly for Your time. All things work to - ge - ther

38

for God's cho - sen sons, And it is His plea - sure to

Pno.

38

42

give us His king - dom. We will see past to - day

Pno.

42

We will see past to -

46

We'll be con - tent: be - cause we know *no breath* God chast - ens us to

Pno.

46

day.

I Will Wait

50

1. 2.

make us grow. He's teach - ing us

Detailed description: This system contains the vocal line for measures 50-54. It features two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody is written in the treble clef. There are two first endings (1.) and two second endings (2.). The lyrics are: "make us grow. He's teach - ing us".

Pno.

50

1. 2.

Detailed description: This system contains the piano accompaniment for measures 50-54. It features two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. The accompaniment consists of chords and moving lines in both hands. There are two first endings (1.) and two second endings (2.).

55

meeK-ness, to rec - og - nize our weak-ness; God's flock to keep and

Detailed description: This system contains the vocal line for measures 55-58. It features two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb). The melody is written in the treble clef. The lyrics are: "meeK-ness, to rec - og - nize our weak-ness; God's flock to keep and".

Pno.

55

Detailed description: This system contains the piano accompaniment for measures 55-58. It features two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The accompaniment consists of chords and moving lines in both hands.

59

feed while trust - ing Him to lead. *mf* Pre - par - ing us for

Detailed description: This system contains the vocal line for measures 59-62. It features two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The melody is written in the treble clef. The lyrics are: "feed while trust - ing Him to lead. *mf* Pre - par - ing us for". A triplet of eighth notes is marked with a '3' below it.

Pno.

59

mf

Detailed description: This system contains the piano accompaniment for measures 59-62. It features two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mf* is present. A triplet of eighth notes is marked with a '3' below it.

63

to-mor-row, thru' ev'-ry joy and ev'-ry sor-row

Pno.

66

That in His time as He has planned He'll lead us to the Promised

Pno.

70

land. Oh Fa-ther, take my hand. All things work to-ge-ther

Pno.

75

for God's cho-sen sons, And it is His plea-sure to give us His king -

Pno.

80

dom. We will see past to - day We'll be con -

Pno.

p

84

tent: be-cause we know God chast-ens us to make us

Pno.

mf

20

88

grow.

Pno.

88

rit.

92

solo or unison

mp

Pno.

92

O lead me Father, in Your way.

mp

rit.