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# Who are The Christadelphians?

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The Christadelphians (*Greek for 'Brethren in Christ'*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

## Christadelphian Essential Beliefs

- ✓ The whole Bible is God's inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God's Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God's power.
- ✓ Man in mortal and sinful, in need of salvation and unable to save himself.
- ✓ God's plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God's Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*"And this is life eternal, that they might know thee the only true God,  
and Jesus Christ, whom thou hast sent."*

- John 17:3 -

***Jesus Christ is coming to reign on earth – are you ready?***



from "Joseph - I Seek My Brethren" - A Christadelphian Cantata

# Judah's Confession

DO 2002

Moderato TB Voices with Piano Accompaniment for Manitoulin Youth Conference 2002

The musical score is written for Tenor/Bass (T/B) and Piano (Pno.). It is in the key of D major (two sharps) and common time (C). The tempo is marked 'Moderato'. The score is divided into three systems, each with a T/B staff and a Pno. staff. The first system (measures 1-4) features a piano introduction with a 'lullaby-like' texture in the left hand and a melody in the right hand, marked *mp*. The second system (measures 5-8) begins the vocal entry with the lyrics 'hushed Oh my lord, I pray thee let thy ser - vant'. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand. The third system (measures 9-11) continues the vocal line with the lyrics 'speak a word in thine ear. For I have a'. The piano accompaniment remains consistent, with a *mf* dynamic marking appearing in the right hand of the piano staff at measure 11.

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14 *mp*

T/B

fa - ther, a man of ma - ny years, and his son he loves. We

Pno.

*mp*

17 *mf*

T/B

could not come here with - out \_\_\_\_\_ him, and we can-not re -

Pno.

*mf*

20

T/B

Our fa - ther's life is bound in the life of his

turn with-out him. fa - ther's life is bound in the life of his

Pno.

23 *mp*

T/B

son; \_\_\_\_\_ bound in the life of his son. \_\_\_\_\_

son; \_\_\_\_\_ bound in the life of his son. \_\_\_\_\_ Now, I pray thee

Pno.

*mp* *rit.* *a tempo*

27

T/B

*mf*

take my life\_ for the lad, and lethem go free. For our fa -ther

Pno.

31

T/B

*softly* *mp*

can - not live with-out his son: let him go, take me.

Pno.

*slower*

35

T/B

(optional 8va)

35

Pno.

*8va* *mp*

39

T/B

39

Pno.

*p*

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