
Who are The Christadelphians?

The Christadelphians (*Greek for 'Brethren in Christ'*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

Christadelphian Essential Beliefs

- ✓ The whole Bible is God's inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God's Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God's power.
- ✓ Man in mortal and sinful, in need of salvation and unable to save himself.
- ✓ God's plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God's Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*"And this is life eternal, that they might know thee the only true God,
and Jesus Christ, whom thou hast sent."*

- John 17:3 -

Jesus Christ is coming to reign on earth – are you ready?



from 'Mary - Blessed Among Women' - a Christadelphian Cantata

Room for the Saviour

Lyrics by: Caleb Osborn

for SATB voices, solo, and piano accompaniment

Music by: D Osborn

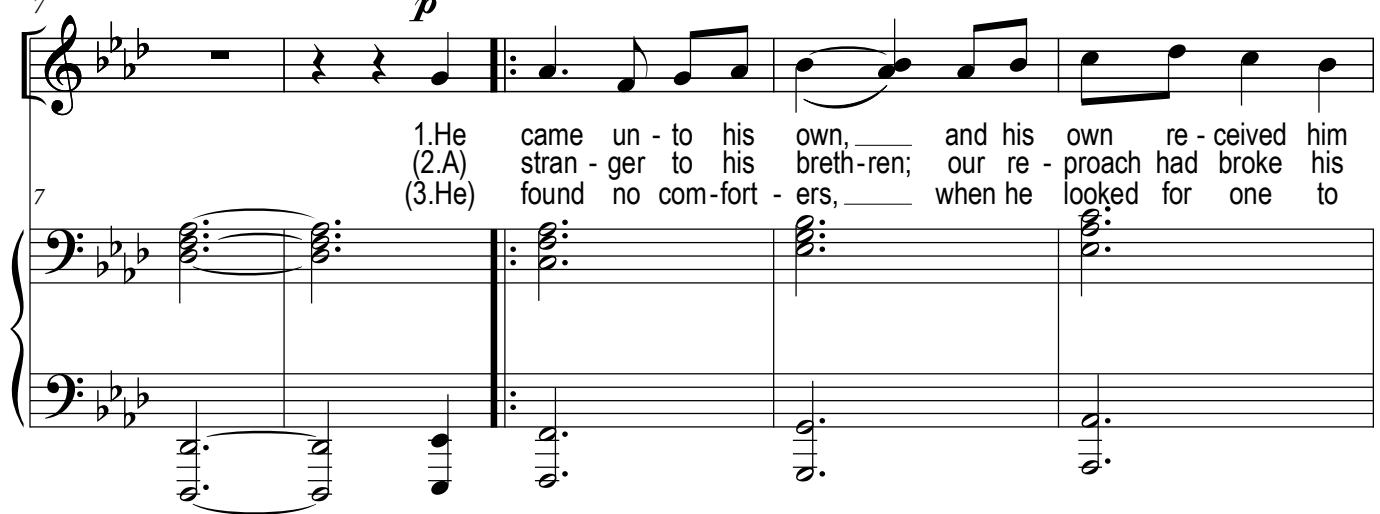
*Contemplatively, quiet and hushed throughou.
Volume should never rise above mp/mf*

Piano



The piano introduction is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of six measures. The right hand has whole rests. The left hand plays a series of chords: a whole note chord in the first measure, followed by half notes in the second and third measures, and quarter notes in the fourth, fifth, and sixth measures. The dynamic marking is *p*.

7 *p*

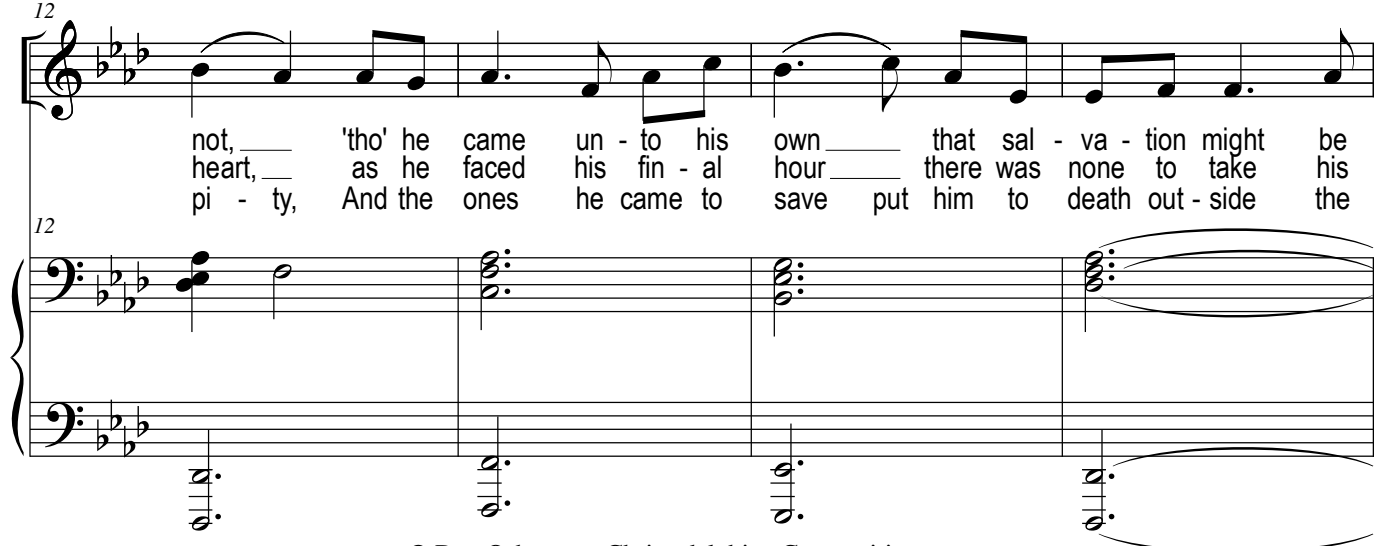


1.He came un - to his own, and his own re - ceived him
(2.A) stran - ger to his breth-ren; our re - proach had broke his
(3.He) found no com-fort - ers, when he looked for one to

Pno.

The vocal line begins at measure 7 with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The piano accompaniment features chords in the left hand and single notes in the right hand. The dynamic marking is *p*.

12



not, 'tho' he came un - to his own that sal - va - tion might be
heart, as he faced his fin - al hour there was none to take his
pi - ty, And the ones he came to save put him to death out - side the

Pno.

The vocal line continues from measure 12 with a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The piano accompaniment continues with chords and single notes. The dynamic marking is *p*.

Room for the Saviour

2

16

brought. He was the child of prom - ise, that would take a - way our
part. — Re - jec - ted by his breth - ren, and dis - owned by all his
ci - ty. For at his time of sor - row all his friends for - sook him

Pno.

20

p

sin. But at his birth there was no room in the inn... Is there
kin: Like at his birth there was no room in the inn...
then: Like at his birth there was no room in the inn...

Pno.

Chorus

25

gently, lullabye-like

room in your house for the son of God? Is there room in your
room for the son of God? room

Pno.

gently, lullabye-like

Room for the Saviour

30

life for your Re - deem - er and King? And when he comes a - gain to
for your Re - deem - er King? when he comes a - gain

comes _____ to

Pno.

34

take his own, will you re - ceive him then? In there room in your
will you re - ceive him then? room

take his own

Pno.

38

heart for the son of God? 1. 2. 3.
for the son of God? 2.A 3.He

Pno.