
Who are The Christadelphians?

The Christadelphians (*Greek for 'Brethren in Christ'*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

Christadelphian Essential Beliefs

- ✓ The whole Bible is God's inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God's Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God's power.
- ✓ Man in mortal and sinful, in need of salvation and unable to save himself.
- ✓ God's plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God's Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*"And this is life eternal, that they might know thee the only true God,
and Jesus Christ, whom thou hast sent."*

- John 17:3 -

Jesus Christ is coming to reign on earth – are you ready?



KINGDOM OF PEACE

S. Carroll

S. Carroll

♩=70

Sop/Alto

Ten/Bass

Piano

Violin Solo

6 7 8

6 7 8

6 7 8

(optional solo)

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in bass clef. The lyrics are: LORD, we're long- ing to see Jes- us, with measure numbers 10, 11, and 12.

Musical notation for the second system, including piano accompaniment. The piano accompaniment is in bass clef. The lyrics are: LORD, we're long- ing to see Jes- us, with measure numbers 10, 11, and 12.

Musical notation for the third system, including piano accompaniment. The piano accompaniment is in treble clef. The lyrics are: LORD, we're long- ing to see Jes- us, with measure numbers 10, 11, and 12.

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The lyrics are: Send Your Son to earth a gain with measure numbers 14, 15, and 16.

Musical notation for the fifth system, including piano accompaniment. The piano accompaniment is in bass clef. The lyrics are: Send Your Son to earth a gain with measure numbers 14, 15, and 16.

Musical notation for the sixth system, including piano accompaniment. The piano accompaniment is in treble clef. The lyrics are: Send Your Son to earth a gain with measure numbers 14, 15, and 16.

17 18 19 20

For he'll come with might and glor- y. To

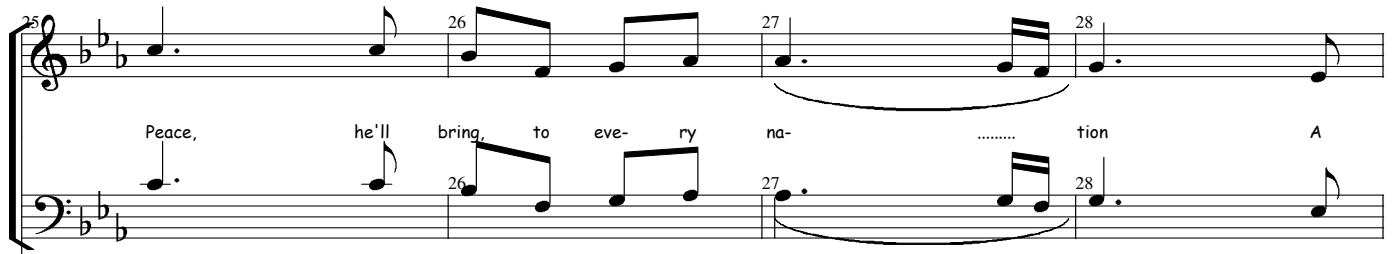
For he'll come with might and glor- y. To

21 22 23 24

reign in Right-,,,, eous- ness;

reign in Right-,,,, eous- ness;

25 Peace, he'll bring, to eve- ry na- tion A

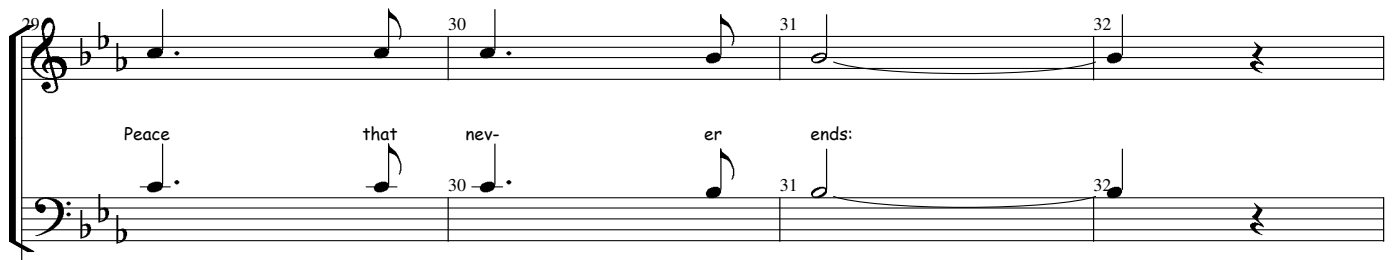


26 27 28

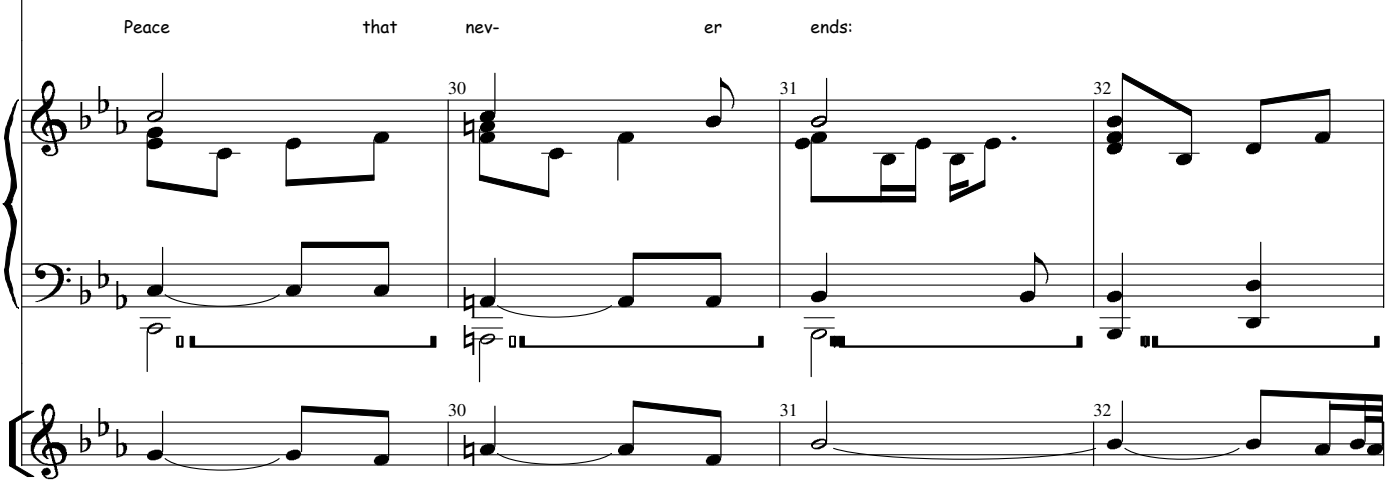


mf

29 Peace that nev- er ends:



30 31 32



mp

33 34 35 36

Turn- ing tears of pain and sor- row to

Turn- ing tears of pain and sor- row to

34 35 36

37 38 39 40

ev- er- last- ing joy.

ev- er- last- ing joy.

38 39 40

Musical score for measures 42-44. The score consists of three systems. The first system shows vocal staves with rests. The second system shows piano accompaniment with chords and moving lines. The third system shows a vocal line with notes.

45 (Choir joins *softly*)

Ma- ny days we've watched and wait- ed:

Ma- ny days we've watched and wait- ed:

46 47 48

mf

Musical score for measures 45-48. Measure 45 is marked '(Choir joins softly)'. The lyrics are 'Ma- ny days we've watched and wait- ed:'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The dynamic marking *mf* is present at the start of measure 46.

49
Bring us to our jour- ney's end.....

50
Bring us to our jour- ney's end.....

51
Bring us to our jour- ney's end.....

52
Bring us to our jour- ney's end.....

50
Bring us to our jour- ney's end.....

51
Bring us to our jour- ney's end.....

52
Bring us to our jour- ney's end.....

50
Bring us to our jour- ney's end.....

51
Bring us to our jour- ney's end.....

52
Bring us to our jour- ney's end.....

53
For we long to be in Zi- on with

54
For we long to be in Zi- on with

55
For we long to be in Zi- on with

56
For we long to be in Zi- on with

54
For we long to be in Zi- on with

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For we long to be in Zi- on with

56
For we long to be in Zi- on with

54
For we long to be in Zi- on with

55
For we long to be in Zi- on with

56
For we long to be in Zi- on with

57 Christ our Lord and King: 58 59 60

Christ our Lord and King:

58 59 60

61 Grant us through Your grace and mer- cy, 62 63 64

Grant us through Your grace and mer- cy,

62 63 64

Rall $\text{♩} = 54$

65 End- less life with him: 66 67 68

End- less life with him: 66 67 68

Rall $\text{♩} = 54$

66 67 68

Rall $\text{♩} = 54$

66 67 68

$\text{♩} = 70$

69 (Solo/Quartet) 70 71 72

(Choir Hum)

Reign- ing with Your Son in Glor- y, for

Reign- ing with Your Son in Glor- y, for

$\text{♩} = 70$

70 71 72

$\text{♩} = 70$

70 71 72

73 all *p* E-ter-ni-ty
 all *p* E-ter-ni-ty *mp*

77 (Opt.Sop. Solo) In God's King- dom of Peace.
 In God's King- dom of Peace.

Musical score for piano and voice, measures 81-88. The score is in G minor (one flat) and 4/4 time. It consists of three systems. The first system covers measures 81-84. The second system covers measures 85-88. The third system covers measures 89-92. The piano part is marked *mp* (mezzo-piano). The voice part is written in a single staff with a treble clef and a key signature of one flat. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The voice part consists of a single melodic line with some rests.