
Who are The Christadelphians?

The Christadelphians (*Greek for 'Brethren in Christ'*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

Christadelphian Essential Beliefs

- ✓ The whole Bible is God's inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God's Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God's power.
- ✓ Man in mortal and sinful, in need of salvation and unable to save himself.
- ✓ God's plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God's Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*"And this is life eternal, that they might know thee the only true God,
and Jesus Christ, whom thou hast sent."*

- John 17:3 -

Jesus Christ is coming to reign on earth – are you ready?



from "The Lamb Shall Overcome Them" - A Christadelphian Cantata

Come and See

Rev. 1:1-2; 19:10

Moderato for unison voices and piano accompaniment

DO 2004
for SSBS 2004

The musical score is written for Unison Voices and Piano accompaniment. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The piano part starts with a dynamic marking of *mp* and includes a note: '* violin to bar 10'. The vocal line starts at bar 6 with the instruction 'hushed' and a dynamic marking of *mp*. The lyrics are: 'The test-i-mo-ny of Je-sus (no breath) is the spi-rit (no breath) of pro-phe-cy. He calls to all (no breath) of his ser-vants (no breath) to come and see.' The piano accompaniment consists of a right-hand melody and a left-hand bass line. The score is divided into four systems, each with a bar number (6, 11, 15) at the beginning of the vocal line.

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Find more Christadelphian Music at www.jehoshaphatmusic.com

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Voices

1. The rev - e - la - tion of Je - sus Christ ' which God gave to him, ' to show to his
 2. And by his an - gel he sent it by sym - bol to John his

19 * 2nd time, to end (no breath) (no breath) (no breath)

Pno.

23

Voices

ser - vants ' the things which must short - ly come to pass.
 ser - vant; ' And bless'd are those who read, and hear, and

23

Pno.

28

Voices

The test - i - mo - ny of keep these *p* words.

28

Pno.

mp

33

Voices

33

Pno.

rit.

* violin or other solo instrument may play the top line of the piano part from bar 1-9, and then from bar 19 to the end 2nd time through.