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# **Who are The Christadelphians?**

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The Christadelphians (*Greek for ‘Brethren in Christ’*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

## **Christadelphian Essential Beliefs**

- ✓ The whole Bible is God’s inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God’s Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God’s power.
- ✓ Man is mortal and sinful, in need of salvation and unable to save himself.
- ✓ God’s plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God’s Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

**For more information about *the Christadelphians*, visit one of the following websites:**

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*“And this is life eternal, that they might know thee the only true God, and Jesus Christ, whom thou hast sent.”*

- John 17:3 -

***Jesus Christ is coming to reign on earth – are you ready?***



# One Thing

for SAA voices, descant and piano accompaniment

Unison voices

Piano { *p tenderly*

Voc

Pno.

Voc

Pno.

Voc

Pno.

Voc

Pno.

Voc

Pno.

23

Voc quire in\_ His tem - ple , to be - hold the beau-ty of the LORD and to in-quire in His

Pno.

23

Voc

27

Voc tem - ple *mf* to be - hold the beau-ty of the LORD.

Pno.

27

Voc

31

Voc

*f* Wait on the

Pno.

31

Voc

35

Voc LORD\_ , Be of good cour - age , and He shall\_ strengthen thine

Pno.

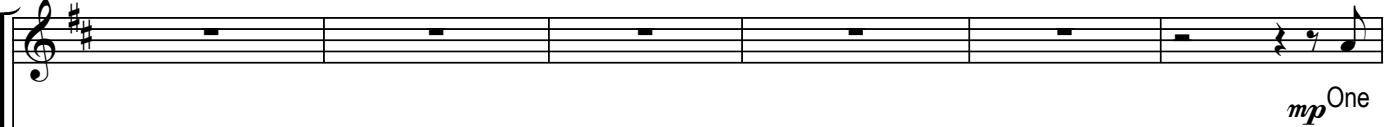
35

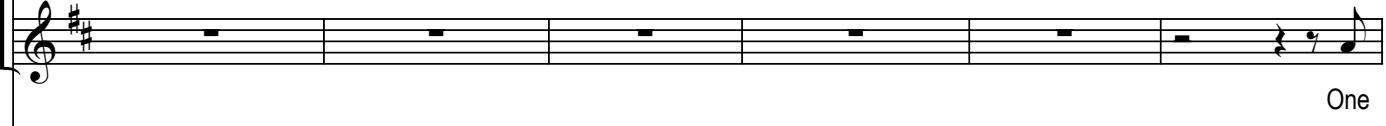
Voc

39

Voc heart , *mp* Wait, I say, on the LORD.

Pno.

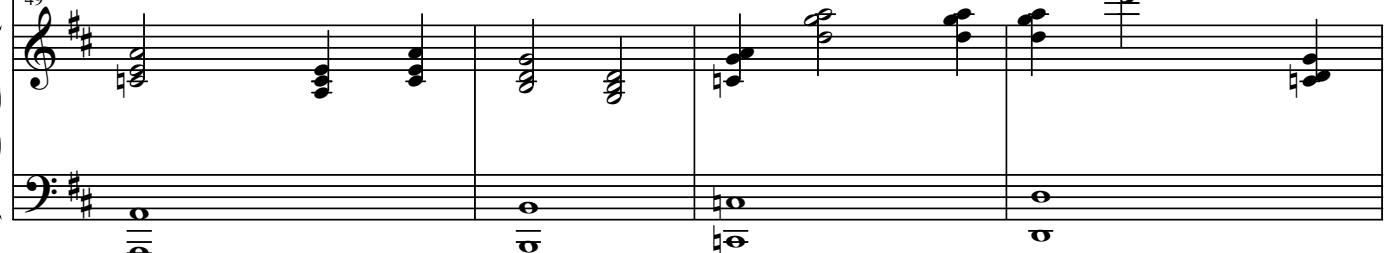
43  
 Sop.   
 mp One

A 1 & 2   
 One

Pno.   
 mp

49  
 Sop.   
 thing have I de-sired of the LORD; that will I seek. that I may

A 1 & 2   
 thing have I de-sired of the LORD; That, that will I seek

Pno. 

53  
 Sop.   
 dwell in the house of the LORD all the days of my life; divide to be-  
 (no breath!)

A 1 & 2   
 dwell in the house of the LORD all the days, all the - days to be

Pno. 

Sop. 57  
*mf* hold the beau-ty of the LORD, ' and to in - quire in His tem - ple, , *mp*  
 A 1 & 2  
 Pno. *mf* *mp*

Sop. 61 *p* *mf*  
 hold the beau-ty of the LORD, ' and to in - quire in His tem - ple ' His tem - ple to be -  
 A 1 & 2  
 Pno. *p* *mf*

Sop. 65 *mf*  
 hold the beau-ty of the LORD.  
 A 1 & 2  
 Pno. *mf* *rit. holding back*

(be) ff

*soloist or small group on descant*

Sop. 70 *Wait on the LORD be of good cour - age, Wait on the*

A 1 & 2

Pno. 70 *f ff*

Sop. 75 *LORD be of good cour - age, and He shall strengthen thine heart;*

A 1 & 2

Pno. 75 *mf*

Sop. 80 *wait, I say, on the LORD.*

A 1 & 2 *Wait, I say, on the LORD.*

Pno. 80 *p Ooo...  
mp*

This musical score page contains four staves of music for three voices (Soprano, Alto 1 & 2) and piano. The key signature is one sharp. The vocal parts sing in unison. The piano part provides harmonic support with chords. The score includes lyrics from the Bible, specifically from Psalm 37:7. The vocal parts enter at measure 70, singing 'Wait on the LORD be of good cour - age, Wait on the'. The piano part enters at measure 70 with a forte dynamic (ff). The vocal parts continue at measure 75 with 'LORD be of good cour - age, and He shall strengthen thine heart;'. The piano part continues at measure 75 with a mezzo-forte dynamic (mf). The vocal parts sing 'wait, I say, on the LORD.' at measure 80, and the piano part concludes with a piano dynamic (p) followed by 'Ooo...'.

Find more Christadelphian Music at [www.jehoshaphatmusic.com](http://www.jehoshaphatmusic.com)

85

Sop.

(Ooo...)

A 1 & 2

Pno.

85

*8va*

*p*

This musical score page contains three staves. The top staff is for the Soprano, indicated by a treble clef and a key signature of one sharp. The middle staff is for Alto 1 & 2, also indicated by a treble clef and one sharp. The bottom staff is for the Piano, indicated by a bass clef and one sharp. Measure 85 begins with sustained notes on both staves. The Soprano note has a wavy line underneath it. The Alto 1 & 2 note also has a wavy line. The piano staff shows a dynamic change from forte to piano. Measure 86 starts with eighth-note chords on the piano. The piano dynamic is marked with a forte symbol (F) and a piano symbol (p). The vocal staves remain silent throughout measure 86.