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# **Who are The Christadelphians?**

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The Christadelphians (*Greek for ‘Brethren in Christ’*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

## **Christadelphian Essential Beliefs**

- ✓ The whole Bible is God’s inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God’s Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God’s power.
- ✓ Man is mortal and sinful, in need of salvation and unable to save himself.
- ✓ God’s plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God’s Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

**For more information about *the Christadelphians*, visit one of the following websites:**

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*“And this is life eternal, that they might know thee the only true God, and Jesus Christ, whom thou hast sent.”*

- John 17:3 -

***Jesus Christ is coming to reign on earth – are you ready?***



# As the Waters Cover the Sea

Habakkuk 2:14

SATB and Piano Accompaniment

DO 2002

The musical score consists of four systems of music. The first system starts with a treble clef for Voices and a bass clef for Piano. The second system begins at measure 6 with a treble clef for Vocals and a bass clef for Piano. The third system begins at measure 11 with a treble clef for Vocals and a bass clef for Piano. The fourth system begins at measure 16 with a treble clef for Vocals and a bass clef for Piano. The vocal parts include lyrics such as "For the", "earth shall be fill - - - ed with the know-ledge of the glo - ry of the", "as the wa - ters cov - er the sea.", and "as the wa -ters cov - er the sea. divide". The piano part provides harmonic support with chords and rhythmic patterns. Measure numbers 11 and 16 are indicated above the vocal staves. Dynamics like *p* (piano), *no breath*, and *mp* (mezzo-forte) are also present.

16 *Optional Female Solo*

S/A

T/B

Pno.

**p** For the earth shall be fill - - - - ed with the

16

**p**

S/A

T/B

Pno.

21

know-ledge of the glo - ry of the LORD\_\_\_\_\_ as the wa - ters

21

S/A

T/B

Pno.

26

cov - er the sea.\_\_\_\_\_ as the wa -ters cov - er the sea

26

S/A

T/B

Pno.

Find more Christadelphian Music at [www.jehoshaphatmusic.com](http://www.jehoshaphatmusic.com)

33 **p**  
 S/A: For the earth shall be filled with the know-ledge of the glo - ry of the  
 T/B:  
 Pno. *with growing intensity  
slightly faster*

39 **mf**, **f**, **mf**  
 S/A: LORD \_\_\_\_\_ as the wa - ters cov - er the sea; \_\_\_\_\_ as the  
 T/B:  
 Pno. **mf**, **f**, **mf**

45 **f**, cov - er the  
 S/A: wa - ters cov - er the sea; \_\_\_\_\_ As the wa - ters cov - er the  
 T/B:  
 Pno. cov - er the sea. **mp** **f**

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51

S/A sea. as the wa - ters cov - er the sea.

T/B

Pno. cov - er the sea. rit.

57 p

S/A For the earth shall be fill - ed with the know-ledge of the glo-ry of the - LORD, As the

T/B

Pno. softly

65 mf , mp , p pp

S/A wa - ters cov - er the sea. As the wa - ters cov - er the sea.

T/B

Pno. rit.mf mp p rit. pp