
Who are The Christadelphians?

The Christadelphians (*Greek for 'Brethren in Christ'*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

Christadelphian Essential Beliefs

- ✓ The whole Bible is God's inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God's Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God's power.
- ✓ Man in mortal and sinful, in need of salvation and unable to save himself.
- ✓ God's plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God's Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*"And this is life eternal, that they might know thee the only true God,
and Jesus Christ, whom thou hast sent."*

- John 17:3 -

Jesus Christ is coming to reign on earth – are you ready?



from "Joseph - I Seek my Brethren" Musical Play
Let's Sell Him to the Ishamaelites

DO 2009

fast and lively

Voices

Piano

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is a single staff with a treble clef and a key signature of one flat (Bb). It begins with a double bar line and a repeat sign, followed by a whole rest. The piano accompaniment is written for two staves (treble and bass clefs) and starts with a double bar line and a repeat sign. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line.

Voc.

Pno.

The second system continues the piano accompaniment from the first system. The vocal line remains empty, indicated by whole rests. The piano accompaniment continues with the same rhythmic pattern.

Voc.

Pno.

Let's sell him to the Ish - mael - ites I hear they pay a

The third system introduces the vocal line with lyrics. The piano accompaniment continues. The lyrics are: "Let's sell him to the Ish - mael - ites I hear they pay a".

Voc.

Pno.

de - cent price for Twen - ty she - kels quite a deal but How will we our

The fourth system continues the vocal line with lyrics. The piano accompaniment continues. The lyrics are: "de - cent price for Twen - ty she - kels quite a deal but How will we our".

16
 Voc. crime con - ceal? We'll take his gar - ment,
 Pno.

20
 Voc. kill a goat and Spread its blood up - on the coat; Our
 Pno.

23
 Voc. fa - ther will be - lieve our lie, we'll say a wild beast made him die!
 Pno.

27
 Voc. Let's sell him to the Ish - mael - ites, I
 Pno.

31

Voc. hear__ they pay a de - cent price, for Twen - ty she - kels, quite a deal, but...

Pno.

35

Voc. How__ will we our crime con - ceal?

Pno. *slowing*

39

Voc. **Joseph** My bro - thers, wait, and think this thru... Please save me, be sin -

Pno.

43

Voc. cere and true! Don't tear our fam - i - ly a - part. Your

Pno.

Find more Christadelphian Music at www.jehoshaphatmusic.com

Brothers, et al.

46

Voc. sin will break our fa - ther's heart. Let's

Pno.

49

Voc. Sell him to the Ish - mael - ites, I hear they pay a

Pno.

52

Voc. de - cent price, for twen - ty she - kels, quite a deal but

Pno.

55

Voc. How will we our crime con - ceal. How will we our crime con - ceal.

Pno.

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