
Who are The Christadelphians?

The Christadelphians (*Greek for ‘Brethren in Christ’*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

Christadelphian Essential Beliefs

- ✓ The whole Bible is God’s inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God’s Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God’s power.
- ✓ Man is mortal and sinful, in need of salvation and unable to save himself.
- ✓ God’s plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God’s Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

“And this is life eternal, that they might know thee the only true God, and Jesus Christ, whom thou hast sent.”

- John 17:3 -

Jesus Christ is coming to reign on earth – are you ready?



Psalm 71

When All Thy Mercies

for TBB voices and piano accompaniment

Words Joseph Addison (adapted)
Music John Bacchus Dykes
Arr. Dan Osborn 2005 for SSBS 2005

The musical score consists of three staves:

- Tenor:** The top staff, written in G clef, 3/4 time, and A major (three sharps). It contains mostly rests in the first four measures.
- Bar/Bass:** The middle staff, written in F clef, 3/4 time, and A major (three sharps). It contains mostly rests in the first four measures.
- Piano:** The bottom staff, written in G clef, 3/4 time, and A major (three sharps). It features a harmonic progression with chords and some bass notes. Dynamics include *p* (pianissimo) and *very tenderly*.

Measure 6:

- Ten.** The Tenor staff continues with rests.
- B1/B2** The Bar/Bass staff continues with rests.
- Pno.** The Piano staff continues with chords.
- Lyrics: "When all Thy" (T/B unison, hushed)

Measure 12:

- Ten.** The Tenor staff begins singing: "mer - cies, O my God, (No breath!) my ri - sing soul sur - veys," with a melodic line and sustained notes.
- B1/B2** The Bar/Bass staff continues with rests.
- Pno.** The Piano staff continues with chords.

Musical score for three voices (Ten., B1/B2, Pno.) and piano (Pno.) in G major, 8/8 time.

Section 1 (Measures 18-23):

- Tenor (Ten.):** Trans - por - ted with the view, I'm lost in won - der,
(No breath!)
- Bass 1/Bass 2 (B1/B2):** (Accompaniment)
- Piano (Pno.):** (Accompaniment)

Section 2 (Measures 24-29):

- Tenor (Ten.):** love, and praise.
Un - num - bered
- Bass 1/Bass 2 (B1/B2):** (Accompaniment)
- Piano (Pno.):** (Accompaniment)

Section 3 (Measures 30-35):

- Tenor (Ten.):** com - forts to my soul
Thy ten - der care be - stowed,
(No breath!)
- Bass 1/Bass 2 (B1/B2):** (Accompaniment)
- Piano (Pno.):** (Accompaniment)

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(No breath!)

Ten.

B1/B2

Pno.

Ten.

B1/B2

Pno.

Ten.

B1/B2

Pno.

(No breath!)

36

36

42

42

48

48

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Ten. 54
 , ^{*mp*} Thine arm, un - seen, con - veyed me safe (*No breath!*) and led me
 B1/B2 Thine arm un - seen
 Pno.
 Ten. 60
 up to man. *f* Thru' ev - ry per - iod of my
 B1/B2
 Pno.
 Ten. 66
 life, (*No breath!*) my praise to Thee shall grow! , 'Till in the
 B1/B2
 Pno.

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72

Ten. King - don of Thy Son, , All praise to Thee shall flow

B1/B2

Pno.

78

Ten. *p* All praise to Thee shall flow.

B1/B2

Pno.

84

Ten.

B1/B2

Pno.