
Who are The Christadelphians?

The Christadelphians (*Greek for ‘Brethren in Christ’*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

Christadelphian Essential Beliefs

- ✓ The whole Bible is God’s inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God’s Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God’s power.
- ✓ Man is mortal and sinful, in need of salvation and unable to save himself.
- ✓ God’s plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God’s Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

“And this is life eternal, that they might know thee the only true God, and Jesus Christ, whom thou hast sent.”

- John 17:3 -

Jesus Christ is coming to reign on earth – are you ready?



John 20:30 - 21:1
Revelation 22:20

Life In His Name

for SATB voices and piano accompaniment

James DiLiberto
For MYC 2006

The musical score consists of eight staves. The top two staves are for Sop./Alto and Ten./Bass voices. The next three staves are grouped under a 'Piano' heading, with the first two being treble clef and the third being bass clef. The bottom three staves are for S/A (Soprano/Alto) and T/B (Tenor/Bass) voices, also grouped under a 'Pno.' heading. Measure numbers 1 through 10 are indicated on the left side of the score. The music includes various dynamics such as *p*, *mp*, and *mf*. The lyrics are integrated into the vocal parts, with the piano providing harmonic support. The score is set in common time with a key signature of two sharps.

14

S/A o - ther signs in the presence of His disci - ples *mp* Which are not written in

T/B

Pno.

18

S/A this or a - ny book, but these are wri - tten that you may be-lieve that

T/B

Pno.

21

S/A *mf* Je - sus is the Christ Son of the li - ving God;

T/B

Pno.

mp

S/A 25 and through believ - ing____ you may have life in____ His Name.

T/B Ahh... you may have life in____ His Name.

Pno.

S/A 25 Je - sus____ did____ ma - ny

T/B

S/A 28 Je - sus____ did____ ma - ny

T/B o - ther____ signs____ in the pre-sence of His____ di-sci - ples.

Pno.

S/A 28 o - ther____ signs____ in the presence of His____ di-sci - ples. Which are____ not____ wri-tten in

T/B

Pno.

Find more Christadelphian Music at www.jehoshaphatmusic.com

S/A 36

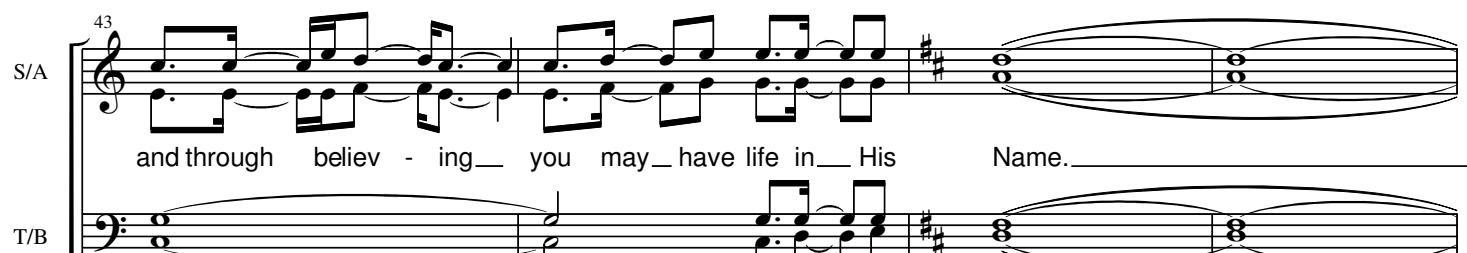
 this or a - ny book, but these are wri - tten that you may be - lieve that
 T/B

Pno. 36


S/A 39
f Je - sus is the Christ, Son of the li - ving God;
 T/B

f Je - sus is the Christ, Son of the li - ving God;

Pno. 39


S/A 43

 and through believ - ing you may have life in His Name.
 T/B

Ahh... life in His Name.

Pno. 43


61 Ahh...
 S/A the Me - ssi - ah.
 T/B Je - sus_is the Son of God.
 Pno.

61
 S/A showed Him-self a - gain.
 T/B 8
 Pno.

66
 S/A E - ven_so come Lord; Come Lord Je - sus.
 T/B
 Pno.

S/A

T/B

Pno.

S/A

T/B

Pno.

S/A

T/B

Pno.

Even so come Lord; come Lord Jesus.

Even so come Lord; come Lord Jesus.

Even so come Lord; rit. come Lord Jesus!