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# **Who are The Christadelphians?**

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The Christadelphians (*Greek for ‘Brethren in Christ’*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

## **Christadelphian Essential Beliefs**

- ✓ The whole Bible is God’s inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God’s Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God’s power.
- ✓ Man is mortal and sinful, in need of salvation and unable to save himself.
- ✓ God’s plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God’s Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

**For more information about *the Christadelphians*, visit one of the following websites:**

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*“And this is life eternal, that they might know thee the only true God, and Jesus Christ, whom thou hast sent.”*

- John 17:3 -

***Jesus Christ is coming to reign on earth – are you ready?***



from 'Jehoshaphat - Lifted Up in the Ways of the LORD', a Christadelphian Cantata

Themes from the  
life of Jehoshaphat,  
2 Chron. 17-20

# Lifted Up In Thy Ways

\* Also available with piano accompaniment \*

DO 2010

Soprano  
Alto  
Tenor  
Bass  
Piano

mp G/B CM7 D7 G CM7 D sus4

This system shows the vocal entries starting at measure 1. The piano part provides harmonic support with chords labeled G/B, CM7, D7, G, CM7, and D sus4.

S A 5

1. Fu - ture Kings and Priests we have all been called to be, To  
help us cleave to truth, and to hate all com - pro - mise, yoked  
word can give us strength to en - dure un - to the end, Se -  
times of trou - ble come, and we lift our eyes to You, we

T B

Pno. 5 G A m7

This system continues the vocal parts and includes lyrics for the first verse. The piano part features sustained notes and harmonic changes between measures 5 and 6.

(c) 2010 Dan Osborn - A Christadelphian Composition  
\*Please do not copy\* For additional copies (free of charge) please contact: makrothumeo@hotmail.com  
or visit [www.jehoshaphatmusic.com](http://www.jehoshaphatmusic.com)

Find more Christadelphian Music at [www.jehoshaphatmusic.com](http://www.jehoshaphatmusic.com)

7

S A      live and reign for-ev - er, ser - ving Christ e - ter - na - lly. We  
 on - ly with true foll - o - wers who ev - il ways de - spise. O  
 cure in faith, and ho - li - ness, Thy chil - dren and Thy friends. Thine  
 have no might, O Yah - weh, and we know not what to do. When

T B

F C D7 G

Pno.

7

S A      thank Thee for Thy bless - ings, as we come be - fore Thy face: the  
 be with us for good, and help us deal cou - ra - geous - ly. O  
 ears are ev - er op - en to the right - eous ser - vant's cry: O  
 batt - les seem so hope - less, and the en - e - my too strong: Thy

T B

G Am7 Bm7 C B7 E m

Pno.

9

S A      rich - es of Thy glo - ry and the ri - ches of Thy grace. 2.O  
 give us strength to speak Thy words where - ev - er we may  
 Fa - ther, hear our prayers, as they asc - end to Thee on high. 4.When  
 praise shall be our mu - sic, and Thy vic - to - ry our

T B

C G/B A m7 D7 G sus4 G

Pno.

11

S A      1, 3

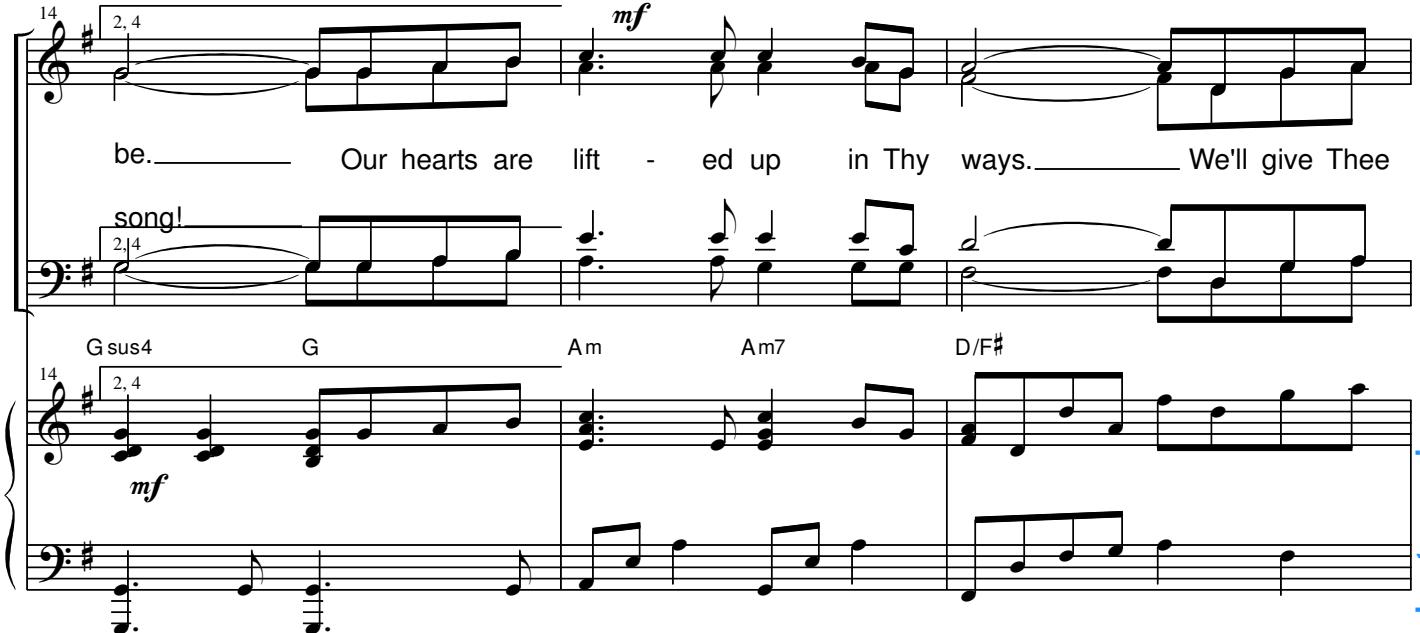
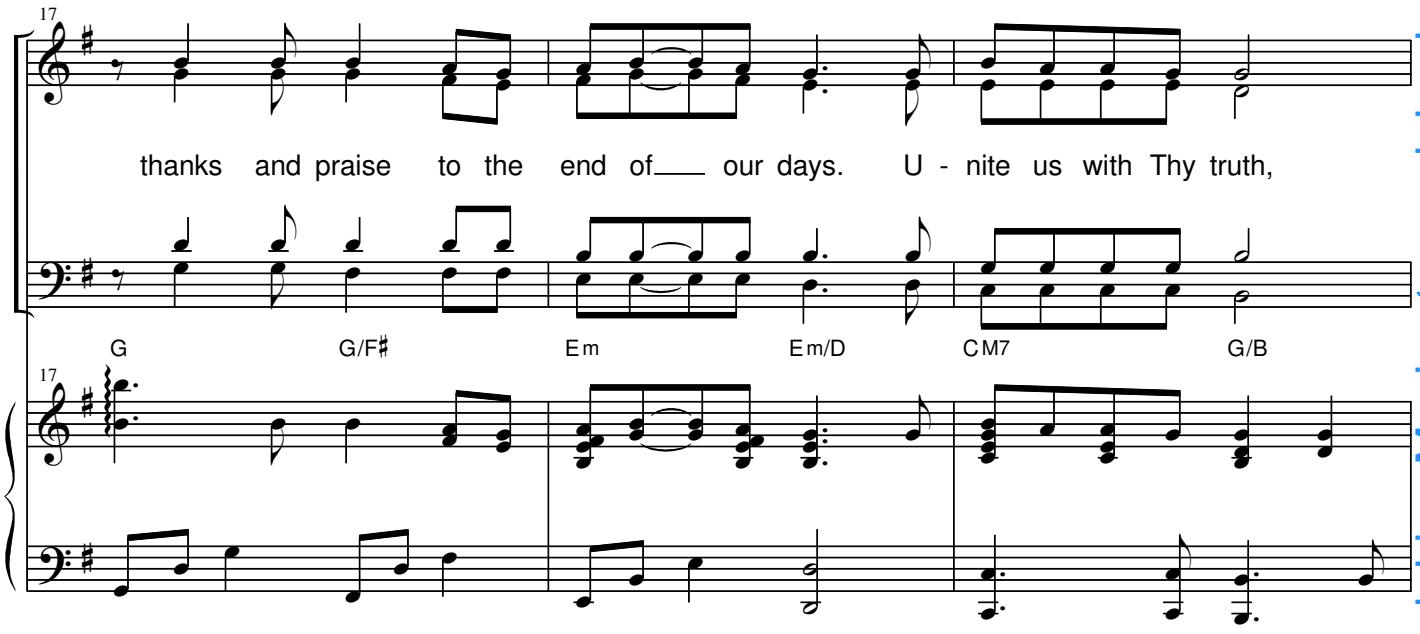
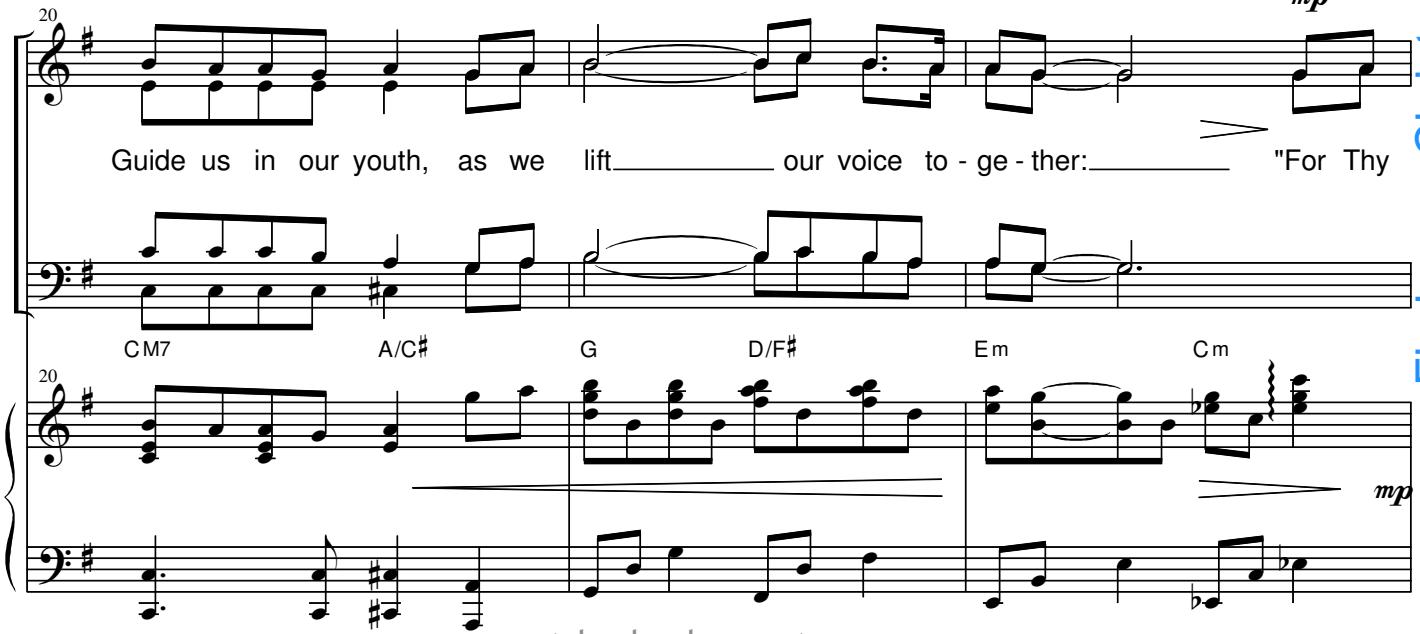
T B      1, 3

Pno.

11

1, 3

[www.jehoshaphatmusic.com](http://www.jehoshaphatmusic.com)

S A      14      2, 4      *mf*  

  
 be.\_\_\_\_\_ Our hearts are lift - ed up in Thy ways.\_\_\_\_\_ We'll give Thee  
 song!  
 T B      2, 4  
  
 Pno.      14      2, 4      *mf*  

  
 thanks and praise to the end of our days. U - nite us with Thy truth,  
  
 T B      17  
  
 Pno.      17      G      G/F#      Em      Em/D      CM7      G/B  

  
 Guide us in our youth, as we lift our voice to - ge - ther: "For Thy  
  
 T B      20      C M7      A/C#      G      D/F#      Em      C m  
  
 Pno.      20      C M7      A/C#      G      D/F#      Em      C m      *mp*  


23

S A      T B      Pno.

mer-cy\_ en-dures      For Thy mer-cy\_ en-dures

G/B      CM7      D      G      G/F#

23

S A      T B      Pno.

(for - ev - er.)      For - ev - er.

Cm      Em      C      D7      Cm      F      G

ev-er)      (for - ev - er)      3.Thy      ev - er      rit.      rit.