
Who are The Christadelphians?

The Christadelphians (*Greek for ‘Brethren in Christ’*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

Christadelphian Essential Beliefs

- ✓ The whole Bible is God’s inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God’s Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God’s power.
- ✓ Man is mortal and sinful, in need of salvation and unable to save himself.
- ✓ God’s plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God’s Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

“And this is life eternal, that they might know thee the only true God, and Jesus Christ, whom thou hast sent.”

- John 17:3 -

Jesus Christ is coming to reign on earth – are you ready?



Song of Solomon
Isa. 63
Deut. 3
Rev. 5

Who Is This?

for mixed voices and piano accompaniment

Dinah Pillion 2012
Arr. D. Osborn 2012

Voices Women's voices

Piano mp mp

Voc. 7 this that com - eth from the wild - er - ness, per-fumed with myrhh and frank-in-

Pno.

Voc. 12 cense, as clouds of smoke a - ri - - - sing? This is the bride faith-ful and

Pno.

Voc. 17 true, and she has wait - ed for her groom, to be per - fect - ed in his

Pno.

The musical score consists of four systems of music. The first system starts with a vocal line and a piano line. The second system begins with a vocal line, followed by a piano line. The third system starts with a vocal line and a piano line. The fourth system starts with a vocal line, followed by a piano line. The vocal parts are labeled 'Women's voices' and 'Men's voices'. The piano parts are labeled 'mp' (mezzo-forte) and 'mp' (mezzo-forte). The vocal parts have lyrics written below them. The piano parts have rhythmic patterns. The score is in common time, with various key changes indicated by key signatures. Measure numbers are provided above the vocal lines.

p

S A love. Who is she? Who is she, she glows as the mor - c

T B Who is she? Who is she she glows as the mor -

Pno.

S A ning. Who is she? Who is she, as brill - iant as the Lord's

T B ning. Fair as the moon, clear as the sun as brill - iant as the Lord's

Pno.

S A Host She's beau - ti - ful as Je - ru - sa - lem. She's like un-to a vir - tu - ous,

T B Host. She's like a

Pno.

Find more Christadelphian Music at www.jehoshaphatmusic.com

38

S A va - li-ant host. Aah... 2

T B va - li-ant host. 2

Pno.

38

S A

T B

Pno.

44

S A (Aah...) 2

T B

Pno.

44

S A

T B

Pno.

50 >

S A Now who is this? Now who is this that com - eth from E -

T B

Pno.

50 >

S A Who is this? Who is this that com - eth from E -

T B

Pno.

S A 55
 dom, — with garments dyed, — and roy-al robes, He's migh - ty in his
 T B c
 dom, Who is this, Who is this He's migh - ty in his
 Pno. 55
c

S A 60
 strength! — He comes with ten thou - sand, thou - sand saints! From his right hand pro -
 T B c
 strength? — He comes with ten thou - sand, thou - sand saints!
 Pno. 60
c

S A 65
 ceed-eth a fi - er-y law! The bride-groom comes with his new bride, and he has
 T B mf
 pro-ceeds a fi - er-y
 Pno. 65
mf

S A *mp*
 come and re - deemeed her, for he laid down his life for her. Who is
 T B

Pno.
mp

S A
 this? Who is this that com - eth from the wild - er - ness.
 T B *mf*
 Who is this? Who is this
 Lean-ing up-

Pno.

S A *mp*
 Who is this? Who is this? she beams with his glo - - - ry! To-ge-ther
 T B
 on her be-lov - ed she beams with his glo - - - ry!

Pno. *f*

S A 85
 they go forth with glad hearts, up-on his cha-riot paved with
 T B

Pno. 85

S A 90 *mf*
 love. To-ge-ther they go forth with glad hearts up-on his
 T B

Pno. 90

S A 95 *mp*
 cha - riot paved with love. To-ge-ther they go forth with glad
 T B

Pno. 95

p

100

S A
hearts up-on his cha - riot paved with love. Paved with love.

T B

Pno.

100

rit.

104

S A

T B

Pno.

104

rit.