
Who are The Christadelphians?

The Christadelphians (*Greek for 'Brethren in Christ'*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

Christadelphian Essential Beliefs

- ✓ The whole Bible is God's inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God's Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God's power.
- ✓ Man in mortal and sinful, in need of salvation and unable to save himself.
- ✓ God's plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God's Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*"And this is life eternal, that they might know thee the only true God,
and Jesus Christ, whom thou hast sent."*

- John 17:3 -

Jesus Christ is coming to reign on earth – are you ready?



As the Stars For Ever and Ever

Daniel 12:3

Moderato
for SATB voices and piano accompaniment

DO 2003
for MYC 2005

The musical score is arranged in three systems. The first system shows the vocal staves (Sop/Alto and Ten/Bass) and the piano accompaniment. The piano part features a lullaby-like texture with a *g^{va}* (8va) throughout and a *mp* dynamic. The second system begins at measure 4, with the vocalists singing in unison. The lyrics are: "And they that be wise shall shine (no breath!) as the bright - ness of the". The piano accompaniment continues with a *mp* dynamic. The third system begins at measure 8, with the vocalists singing: "fir - ma - ment. ' And they that be wise shall shine (no breath!) as the bright - ness of the". The piano accompaniment features a *mf* dynamic. The score is written in G major and 6/8 time.

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S/A *mp*
fir - ma-ment. ' And they that turn ma - ny to right - eous-ness ' as the stars for ev - er and

T/B

Pno. *mp*

16

S/A *mp*
ev - er. _____ ' And they that turn ma - ny to right - eous-ness, ' as the stars for ev - er and

T/B

Pno. *mp*

20

S/A *mf*
ev - er. ' And they that be wise shall shine *(no breath!)* as the bright - ness of the
voices div.

T/B

Pno. *mf*

shall shine

24

S/A
fir - ma - ment, and they that be wise shall shine *(no breath!)* as the bright - ness of the

T/B
shall shine

Pno.

28

S/A
mp fir - ma - ment; and they that turn man - y to right - eous - ness, as the stars for ev - er and

T/B

Pno.
mp gently but with strength *mf*

32

S/A
mf ev - er. And they that turn ma - ny to right - eous ness, as the stars for ev - er and

T/B
ev - er.

Pno.
mf *f*

36 ev - er. For ev - - - er For ev -

ev - ver, For ev - er and ev - er and ev - er. For *mp* ev - er and ev - er and

For ev - ver and and ev - er, and ey - er and ev - er, and

For ev - - - er and ev - - - er and ev - - - er and

f *mp*

40 ver.

e - er and ev - - - ver.

ev - - - er. ver.

ev - - - er.

rit. *mp*

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