
Who are The Christadelphians?

The Christadelphians (*Greek for 'Brethren in Christ'*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

Christadelphian Essential Beliefs

- ✓ The whole Bible is God's inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God's Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God's power.
- ✓ Man in mortal and sinful, in need of salvation and unable to save himself.
- ✓ God's plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God's Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*"And this is life eternal, that they might know thee the only true God,
and Jesus Christ, whom thou hast sent."*

- John 17:3 -

Jesus Christ is coming to reign on earth – are you ready?



from "Joseph - I Seek My Brethren" - A Christadelphian Cantata

Mightier Far

for 2 part choir & Piano

DO 2002

for Manitoulin Youth Conference 2002

Psalm 93

Allegro

The piano introduction consists of two staves in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The piece concludes with a double bar line and repeat dots.

5 *women* ,

mf Yah - weh reigns in ma - jes - ty, He is robed in ma - jes - ty

The women's part begins at measure 5. The vocal line is written on a treble clef staff with lyrics underneath. The piano accompaniment is on a bass clef staff. The music is marked *mf* and features a steady eighth-note accompaniment.

9 *men*

and clothed with strength. *mf* The world is firm - ly 'sta - bli - shed,

The men's part begins at measure 9. The vocal line is written on a treble clef staff with lyrics underneath. The piano accompaniment is on a bass clef staff. The music is marked *mf* and continues with the eighth-note accompaniment.

13 ,

Thy throne was 'sta - blish'd long a - go, it can - not be moved.

The women's part continues at measure 13. The vocal line is written on a treble clef staff with lyrics underneath. The piano accompaniment is on a bass clef staff. The music is marked *mf* and concludes with a fermata over the final note.

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17 *women*

mp Thou art from all e - ter - ni - ty.

21 For Thou dost reign in ma - jes - ty. The seas have

25 lif - ted up, Oh LORD, lif - ted up their voice; The seas have

men

29 lif - ted up their waves, lift - ed up their poun - ding waves. Migh - ti - er

33 *f* far than the poun - ding waves, than the break - ers of the sea,

37 *all voices* *mf*

Yah - weh on high is migh - - - - ty. Thy sta - tutes are

41 *(no breath)*

firm _____ for end - less days. _____ Thy sta - tutes are

45 *(no breath)* *mp*

firm _____ for end - less days. days. _____

49

no rit. *rit.*