
Who are The Christadelphians?

The Christadelphians (*Greek for ‘Brethren in Christ’*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

Christadelphian Essential Beliefs

- ✓ The whole Bible is God’s inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God’s Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God’s power.
- ✓ Man is mortal and sinful, in need of salvation and unable to save himself.
- ✓ God’s plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God’s Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

“And this is life eternal, that they might know thee the only true God, and Jesus Christ, whom thou hast sent.”

- John 17:3 -

Jesus Christ is coming to reign on earth – are you ready?



from 'Mary - Blessed Among Women' - A Christadelphian Cantata

Belt Unto Me According to Thy Word

'Footsteps of the Past'

Camp song, for unison and male/female div.

Dan Osborn

$\text{♩} = \text{c. } 108$

Piano

This section shows the piano accompaniment. It consists of two staves: treble and bass. The treble staff has a treble clef, a key signature of one flat, and a common time signature. The bass staff has a bass clef, a key signature of one flat, and a common time signature. The piano part features eighth-note patterns in the treble and sixteenth-note patterns in the bass, primarily in the middle section of the piece.

a tempo primo

5

v.1 - unison 1. You use fool - ish things O Lord to con-found the wise.
v.2 - harmony 2. In our hearts, O Lord, we will pon-der all Your ways.
v.3 - unison 3. LORD, our sac - ri - fice of praise un - to him we bring.
v.4 - harmony 4. We will of - ten strug - gle, Lord 'long the path we tread,

This section shows the vocal parts. It includes four entries: v.1 unison, v.2 harmony, v.3 unison, and v.4 harmony. The lyrics are provided for each entry. The music consists of two staves: treble and bass. The treble staff has a treble clef, a key signature of one flat, and a common time signature. The bass staff has a bass clef, a key signature of one flat, and a common time signature. The vocal parts enter sequentially, with the first entry starting at measure 5.

5

Pno.

This section shows the piano accompaniment. It consists of two staves: treble and bass. The treble staff has a treble clef, a key signature of one flat, and a common time signature. The bass staff has a bass clef, a key signature of one flat, and a common time signature. The piano part features eighth-note patterns in the treble and sixteenth-note patterns in the bass, continuing from the previous section.

** A simpler 2 page unison version is also available

Be It Unto Me According to Thy Word

9

You use the un - ex - pect - ed Lord, cause low - ly ones to rise.
And we will of - fer up O Lord, the mel - o - dy of praise.
The gold of faith we long to lay be - fore the Christ, our King!
Or choose a path that sat - is - fies the man of flesh in - stead.

Pno.

13

Thru' weak-ness and hu - mil - i - ty great things You can a -chieve
For You have called us each to have Mes - si - ah formed in us
For - sak - ing friends and fam - i - ly we cleave to him a - lone.
But trust - ing in the prom - i - ses You made so long a - go,

Pno.

Be It Unto Me According to Thy Word

3

17

For bless-ed are the ones, the ones who have be-lieved!
And in Your name O Lord, Your chil-dren come to ___
We kneel be-fore his cross; we kneel be-fore his throne.
In faith we press a-head and on-ward we will ___

Pno.

17

22

2, 4. *rall.* *Chorus* *mf* = c. 96

trust.
go!

And we will fol-low ___ in the foot-steps of the

holding back *rall.* *mf* *slower*

Pno.

25

past ___ not wav-er-ing, ___ not ques-tion-ing, ___ our faith will be stead-fast! Thru'

25

Pno.

28 *mp* *mf*

suf-fer - ing, ____ thru' pier - cing sword, we'll leave it all to seek the Lord, and

Pno.

28 *mp* *mf*

30 *p* *mf*

an - swer when the still, small voice is heard: 'Be it un-to me ac-cord-ing to Thy

Pno.

30 *p* *mf*

33 1.

word!

Pno.

Be It Unto Me According to Thy Word

5

35 2. ♩ = c. 96

Pno.

35

rall.

38

wav - er - ing, — not ques - tion - ing, — our faith will be stead - fast! Thru'
wav - er - ing, — ques - tion - ing, — our faith will be steady - fast! Thru'

Pno.

38

40 *mp*

suf - fer - ing, — thru' pier - cing sword, we'll leave it all to seek the Lord, — and
suf - fer - ing

Pno.

40 *mp*

f

Be It Unto Me According to Thy Word

a few sop. and tenors

42

an - swer when the still, small voice is heard: 'Be it un-to me ac-cord-ing to Thy

Pno.

42

45

word! Ac - cord - ing to Thy word!

Pno.

45

rall.