
Who are The Christadelphians?

The Christadelphians (*Greek for ‘Brethren in Christ’*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

Christadelphian Essential Beliefs

- ✓ The whole Bible is God’s inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God’s Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God’s power.
- ✓ Man is mortal and sinful, in need of salvation and unable to save himself.
- ✓ God’s plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God’s Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

“And this is life eternal, that they might know thee the only true God, and Jesus Christ, whom thou hast sent.”

- John 17:3 -

Jesus Christ is coming to reign on earth – are you ready?



Be Thou Brave!

Song of Caleb and Joshua
for SATB voices and piano accompaniment

DO 2006
for MYC 2007

The musical score consists of five staves. The top three staves are for the vocal parts: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (C clef). The bottom two staves are for the piano: Treble (G clef) and Bass (C clef). The key signature is three sharps (F# major). The time signature is common time (indicated by '3'). The vocal parts enter at measure 8, singing in unison. The piano accompaniment begins earlier, at measure 1, with a sustained bass note and a rhythmic pattern in the treble clef staff. Measure 8 starts with a forte dynamic. The lyrics begin with "When the foe stands before us; the battle we fight seems". The piano accompaniment continues with sustained notes and chords. Measures 15 and 16 show the vocal parts and piano accompaniment continuing their respective parts. The lyrics in measure 15 include "hope fail less us. We re mem ber the Lord has called us to vic to ry! To". The piano accompaniment ends with a sustained bass note in measure 16.

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mf

S A fight for Him as sol - diers! *brightly* Who is on the LORD's side? The side of the

T B Fight for Him sol - diers! Who is on the side of the

Pno.

28

S A

God of Hosts? Who is on the LORD's side The side of the King! *mfp* Migh - ty.

T B

Pno.

Who is on the side of the Migh - ty

28

34

S A

T B

Pno.

Holy Strong to save! Have courage and be thou brave!

Holy

Fifteen More Christlike Hymns

With the sword of the spirit.
the

mp With the sword of the spi - rit. the
mp Brave. _____ *p* Aah...
p

mp *p*

word with - in, we'll de -feat the gi - ant of sin. ,
Aah... *mf* And vic -
p

f

mf *f*

S A

T B

Pno.

S A

T B

Pno.

S A

T B

Pno.

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S A 56 end - ed all of our wan - dring, and jour - ney - ing. Who is on the LORD's side? The
 T B en - ded our Who is on the
 Pno.
 S A 56 side of the God of Hosts? **f** Who is on the LORD's side? The side of the
 T B Who is on the
 Pno.
 S A 61 King? **mf** Migh - ty. **p** Ho - ly. **f** Strong to save. Have
 T B
 Pno.

71
 S cou - rage and be Thou *f* Brave! _____
 T
 Pno.
 71
 S _____
 T _____
 Pno.
 76
 S _____ *mf* Brave.
 T _____
 Pno.

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