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# **Who are The Christadelphians?**

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The Christadelphians (*Greek for ‘Brethren in Christ’*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

## **Christadelphian Essential Beliefs**

- ✓ The whole Bible is God’s inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God’s Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God’s power.
- ✓ Man is mortal and sinful, in need of salvation and unable to save himself.
- ✓ God’s plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God’s Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

**For more information about *the Christadelphians*, visit one of the following websites:**

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*“And this is life eternal, that they might know thee the only true God, and Jesus Christ, whom thou hast sent.”*

- John 17:3 -

***Jesus Christ is coming to reign on earth – are you ready?***



Psalm 103:20-23

from "The Angels of God" - A Christadelphian Cantata  
**Bless Yahweh, Ye His Angels**  
for SATB voices and piano accompaniment

DO 2005  
for SSBS 2005

The musical score consists of four staves: Soprano, Alto, Tenor, Bass, and Piano. The vocal parts are in common time with a key signature of one sharp (F#). The piano part provides harmonic support.

**Section 1:** The vocal parts sing "Bless Yah-weh, ye His an-gels;" in unison. The piano accompaniment consists of sustained chords. The section ends with a dynamic change to *f*.

**Section 2:** The vocal parts sing "that ex-cel in pow-er." The piano accompaniment continues with sustained chords. The section ends with a dynamic change to *f*.

**Section 3:** The vocal parts sing "Ye that ex-cel in pow-er." The piano accompaniment continues with sustained chords. The section ends with a dynamic change to *f*.

**Section 4:** The vocal parts sing "mand-ments; that Hear-ken to the voice of His word!" The piano accompaniment provides harmonic support. The section ends with a dynamic change to *mf*.

16

S A

brightly but smoothly Bless Yah-weh, all ye His hosts.

T B

brightly but smoothly His mi - ni -

Pno.

*mf*

22

S A

gradually gilding Bless the LORD, all his works in all the pla - ces of

T B

sters, that do His plea - sure.

Pno.

28

S A

Oh my soul!

His do - mi-nion ' Bless the LORD, ' Oh my *f* Oh, my soul!

T B

Pno.

holding back

Find more Christadelphian Music at [www.jehoshaphatmusic.com](http://www.jehoshaphatmusic.com)

The musical score consists of four systems of music. The first system starts at measure 34 with a key signature of two sharps. It features four vocal parts: Soprano, Alto, Tenor, and Bass, along with a piano accompaniment. The vocal parts sing "Bless Yah - weh, ye His an - gels!" The piano part has dynamic markings "mf" and "with strength". The second system begins at measure 38 with the soprano singing "Ye that ex - cel in pow - er!". The piano part continues its harmonic support. The third system starts at measure 42 with the soprano singing "that ex - cel, That do His com - mand-ments; that Hear - ken to the". The piano part provides harmonic progression. The vocal parts sing "pow - er! that". The piano part concludes the piece with a final harmonic cadence.

34

S A

TENOR SOPRANO ALTO BASS

T B

Pno.

*mf* Bless Yah - weh, ye His an - gels!

*mf* with strength

*a tempo*

38

S A

TENOR

T B

Pno.

SOPRANO Ye that ex - cel in pow - er!

Yah - weh ye His an - gels!

ALTO Ye

TENOR Ye that ex - cel in pow - er

BASS Ye that ex - cel in

an - gels;

38

S A

T B

Pno.

that ex - cel, That do His com - mand-ments; that Hear - ken to the

pow - er! that

42

S A

T B

Pno.

42

46 *f*  
 S A voice of His word! *brightly but smoothly* *mp* SOPRANO  
 T B *Bless Yah-weh ye, His*  
 Pno. *f*

46  
 Pno.  
 S A *Yah-weh, ye His an - gels!*  
 T B *an - gels!*  
 ALTO *Bless Yah-weh ye, His an - gels; His an - gels;*  
 BASS *Bless Yah-weh ye, His an - gels;*  
 Pno. *f*

52  
 S A *an - - - gels!*  
 T B , His *ff* an - - - gels! *Bless Yah-weh ye, His an - gels! fff*  
 Pno. *f*

58  
 S A  
 T B  
 Pno. *fff*