
Who are The Christadelphians?

The Christadelphians (*Greek for 'Brethren in Christ'*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

Christadelphian Essential Beliefs

- ✓ The whole Bible is God's inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God's Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God's power.
- ✓ Man in mortal and sinful, in need of salvation and unable to save himself.
- ✓ God's plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God's Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*"And this is life eternal, that they might know thee the only true God,
and Jesus Christ, whom thou hast sent."*

- John 17:3 -

Jesus Christ is coming to reign on earth – are you ready?



from "Discipleship" - a Christadelphian Cantata
My Brother's Keeper

SATB Accompanied

DO 2002
for SSBS 2002

The musical score is arranged in three systems. The first system shows the vocal staves (Soprano/Alto and Tenor/Bass) and the piano accompaniment. The tempo is marked 'Allegro' and the dynamics are 'mp'. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system begins at measure 5, with the vocal staves and piano accompaniment. The piano part is marked 'accel.'. The Tenor/Bass part has the lyrics 'The day is draw - ing' and is marked 'Tenors mp'. The third system begins at measure 10, with the vocal staves and piano accompaniment. The Tenor/Bass part has the lyrics 'near - er when our Mas - ter will re - turn, And 'till that hour we can - not sleep, we'. The piano part continues with the same accompaniment.

Find more Christadelphian Music at www.jehoshaphatmusic.com

15

S/A

T/B

mf

must our lan - terns burn! For griev - ous wolves will en - ter in, and sca - tter the

Pno.

mf

20

S/A

T/B

mp

sheep. I am my bro - ther's keep - er: I must my bro - ther

Pno.

rit. *mp*

25

S/A

T/B

mp The pre - cious gos - pel mess - age must not dim, or fade a -

p Ooo...
ATB stagger-breathe until bar 40

keep. Ooo...

Pno.

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30 way by ev' - ry wind of doc - trine toss'd, // we can't let it de - cay! , For

S/A

T/B

Pno.

ooo... Aah...
ooo... Aah...

mp

35 *mf* tho' the world and hu - man thought would have us fall to sleep: , I am my bro - ther's

S/A

T/B

Pno.

Aah... ooo...
Aah... ooo...

p

mf *mp*

40 keep - er: , I must my bro - ther keep. *mp*

S/A

T/B

Pno.

ooo... I must my bro - ther keep. *tutti, words* For

ooo... I must my bro - ther keep.

mp

45

S/A
T/B

God - ly love de - nies the self, es - teems the o - ther more; And God - ly love de -

Pno.

50

S/A
T/B

sires the truth, de - sires not a re - ward! For sa - cri - fi - cial love de - mands a

Pno.

mf

55

S/A
T/B

love that's broad and deep! I am my bro - ther's keep - er: I must my

Pno.

slowing

mp

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60 *mf* A love that seeks our bro - ther's need our

S/A bro - ther keep. *mp* Ooo...

T/B Ooo...

Pno. *mf*

65 Fa - ther doth re - quire; , To keep them on the nar - row path, and pull them from the

S/A Ooo...

T/B Ooo...

Pno. *f*

70 fire! Too late is it at judge - ment time, too

S/A Aah... *f* Too late late is it at judge - ment too

T/B Aah... Too late is it at judge - ment time

Pno. *f*

mp

73 ma - ny tears we'll weep! *rit.* , I am my bro - ther's keep - er: I

ma - ny tears we'll weep, we'll weep, I am my bro - ther's keep - er,

too ma - ny tears we'll weep!

rit. *mp*

S/A

T/B

Pno.

77 must my bro - ther keep. *mf*

must my bro - ther keep. *unison voices* Now is the time to

S/A

T/B

Pno.

82 serve our God, and serve each oth - er too. To ear - nest - ly con - tend for what is

S/A

T/B

Pno.

87 *f*

S/A
ho - ly and is true! *divis.* For ma - ny are the bless - ings, which, if cho - sen, we will_

T/B

Pno. *f*

92 *mp*

S/A
reap. I am my bro - ther's keep - er: I must my bro - ther

T/B

Pno. *mp*

97 *mp* *p*

S/A
keep. I must my bro - ther keep.

T/B

Pno. *rit.* *mp* *slowing* *p*