
Who are The Christadelphians?

The Christadelphians (*Greek for 'Brethren in Christ'*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

Christadelphian Essential Beliefs

- ✓ The whole Bible is God's inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God's Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God's power.
- ✓ Man in mortal and sinful, in need of salvation and unable to save himself.
- ✓ God's plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God's Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*"And this is life eternal, that they might know thee the only true God,
and Jesus Christ, whom thou hast sent."*

- John 17:3 -

Jesus Christ is coming to reign on earth – are you ready?



Can He?

words and music by
Chris Inglis

1 $\text{♩} = 88$ Gently *quietly with intensity*

mp Can he help me? Can he heal me?

P with pedal

Detailed description: This system contains the first eight measures of the piece. It features a vocal line and a piano accompaniment. The tempo is marked 'Gently' at 88 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part begins with a piano (*P*) dynamic and includes a 'with pedal' instruction. The vocal line starts with a mezzo-piano (*mp*) dynamic and the lyrics 'Can he help me? Can he heal me?'. The music is marked 'quietly with intensity'.

9

If an - y - one ev - er can, he can help me. He can help me. I be -

Detailed description: This system contains measures 9 through 15. The vocal line continues with the lyrics 'If an - y - one ev - er can, he can help me. He can help me. I be -'. The piano accompaniment provides harmonic support. The dynamics remain mezzo-piano (*mp*).

16

lieve it. If an - y - one ev - er could, he could help me. *f* Why would he help me

Detailed description: This system contains measures 16 through 22. The vocal line continues with the lyrics 'lieve it. If an - y - one ev - er could, he could help me. Why would he help me'. The piano part features a forte (*f*) dynamic starting in measure 20. The music is marked 'quietly with intensity'.

23 *ritard.*

af - ter the life I've led? How could he heal me af - ter the years I've bled?

ritard.

Detailed description: This system contains measures 23 through 29. The vocal line concludes with the lyrics 'af - ter the life I've led? How could he heal me af - ter the years I've bled?'. The piano part includes a 'ritard.' (ritardando) instruction in measure 27. The music is marked 'quietly with intensity'.

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www.jehoshaphatmusic.com

29 *a tempo*

p Just get near him! If I touch him... If I can get through this crowd,

35

just get near him... *mp* If I touch him, can get near to him,

41 $\text{♩} = 104$

I know that he can change me if I touch him. *f* Why be -

46

lieve in him? All the fine words he spoke, what pow'r could there be

51 $\text{♩} = 112$

in the fringe of a man's cloak?

ff accel. *mf*

56

ff *mf*

61

f accel. *f*

66

ritard. *cresc.* *fff* *f bell-like*

♩ = 80

70

ff accel.

75

mp I will touch him.

fff *p*

♩ = 88

82

I'll just touch him...

ff *mf*

♩ = 112

88 *ff* *mf*

93 *cresc.* *ritard.*

98 $\text{♩} = 80$ *f*

103 *ff accel.* *fff ritard.*

108 *like a lullaby*
mp He asked us who touched him. I told him I touched him.
mf *mp*

113 He smiled and said, "Dear one, your faith has made you whole."
cresc. *f* *decresc.* *p*