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# *Who are The Christadelphians?*

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The Christadelphians (*Greek for 'Brethren in Christ'*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

## **Christadelphian Essential Beliefs**

- ✓ The whole Bible is God's inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God's Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God's power.
- ✓ Man in mortal and sinful, in need of salvation and unable to save himself.
- ✓ God's plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God's Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

**For more information about *the Christadelphians*, visit one of the following websites:**

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*"And this is life eternal, that they might know thee the only true God,  
and Jesus Christ, whom thou hast sent."*

- John 17:3 -

***Jesus Christ is coming to reign on earth – are you ready?***



# Our Father

- The Lord's Prayer -

Music by: Silas Bartholomew  
Joseph Osborn

Arranged by: Dan Osborn

*Expressively mp*

The musical score is arranged in five systems. The first system includes Cello, Soprano, and Piano. The Cello part begins with a rest followed by a melodic line in 4/4 time, marked *Expressively mp*. The Soprano and Piano parts are currently silent. The second system includes Violoncello (Vc.), Soprano, and Piano. The Vc. part has a whole note chord, the Soprano part is silent, and the Piano part has a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand, marked *mp*. The number '6' is written above the first measure of each of these three staves.

Find more Christadelphian Music at [www.jehoshaphatmusic.com](http://www.jehoshaphatmusic.com)

10

Vc.

S

10 Am F C G

Add guitar finger-picking

Our

Pno.

14

Vc.

S

14 Am F C G

Fa-ther Who is in heav-en Hal-lowed be Thy Name. Thy

Pno.

18

Vc.



18 Am F C G

S



King-dom come, — Thy will be done — on earth — as in heav - ven.

Pno.



22

Vc.



22 Am Am C G

S



Give us our dai-ly bread for-give us our tres-pas-ses — as we for-give — our debt - tors. Lead us

Pno.



26

Vc.

S

26 Am F C G

not in-to temp-ta-tion, but de - liv-er us from ev-il, \_\_\_ for Thine is the king-dom and the

Pno.

30

Vc.

S

30 Am F C G

pow-er \_\_\_ and the glo-ry \_\_\_ for ev-er, \_\_\_ A - men. A -

Pno.

34

Vc.

S

Am F C G

men.

Pno.

Detailed description: This system contains measures 34 through 37. The Violoncello (Vc.) part is in the bass clef, playing a melodic line with eighth notes. The Soprano (S) part is in the treble clef, with rests and a 'men.' marking. The Piano (Pno.) accompaniment consists of a treble clef staff with a steady eighth-note pattern and a bass clef staff with a simple harmonic accompaniment.

38

Vc.

S

Am F C G

Pno.

Detailed description: This system contains measures 38 through 41. The Violoncello (Vc.) part continues the melodic line. The Soprano (S) part remains with rests. The Piano (Pno.) accompaniment continues with the same rhythmic and harmonic patterns as the previous system.

42

Vc.

S

Am F C G

Pno.

46

Vc.

S

Am F C G

Pno.

*rit.*