
Who are The Christadelphians?

The Christadelphians (*Greek for 'Brethren in Christ'*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

Christadelphian Essential Beliefs

- ✓ The whole Bible is God's inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God's Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God's power.
- ✓ Man in mortal and sinful, in need of salvation and unable to save himself.
- ✓ God's plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God's Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*"And this is life eternal, that they might know thee the only true God,
and Jesus Christ, whom thou hast sent."*

- John 17:3 -

Jesus Christ is coming to reign on earth – are you ready?



from 'Return of the Exiles' - a Christadelphian Cantata

Rise Up and Build

for mixed choir and piano accompaniment

DO 2009

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of staves. The first system shows the beginning of the piece with a voice line and piano accompaniment. The piano part starts with a *mf* dynamic. The second system begins at measure 5 and includes lyrics for the voice part. The piano accompaniment continues with a consistent rhythmic pattern. The third system begins at measure 9 and includes further lyrics. The piano accompaniment features some harmonic changes, including a key signature change to two flats (Bbb) at the start of the system.

Voice

mp 1. We are
2. We must

Piano

mf

5

called to work for our God, to build up a ho-ly tem-ple for the Lord. With the
have a mind for the work, to build up a wall of sep-a - ra - tion. With the

9

9

bles-sing of the Fa-ther, and His word as our defense: hand in hand, we'll rise up and
Truth as our foun-da-tion, and with will - ing hearts to serve: hand in hand, we'll rise up and

Pno.

Rise Up and Build

12 *mf* build! *mf* Hand in hand we'll rise up and build. _____ The work is great, but grea-ter far is

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line starts at measure 12 with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* and *mf*.

16 *mp* Yah-weh Whom we serve. The en-e-my is rea-dy, the trials are ev-er near, but hand in

The second system continues the vocal and piano parts. The vocal line has a more active melody. The piano accompaniment provides harmonic support. Dynamics include *mp* and *mp*.

19 *mf* hand we'll rise up and build! *mf* Women Each work-er has a

The third system concludes the page. It includes a first ending bracket and a second ending. The vocal line ends with a phrase. The piano accompaniment features a final chord. Dynamics include *mf*, *mf*, and *accel.*