
Who are The Christadelphians?

The Christadelphians (*Greek for 'Brethren in Christ'*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

Christadelphian Essential Beliefs

- ✓ The whole Bible is God's inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God's Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God's power.
- ✓ Man in mortal and sinful, in need of salvation and unable to save himself.
- ✓ God's plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God's Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*"And this is life eternal, that they might know thee the only true God,
and Jesus Christ, whom thou hast sent."*

- John 17:3 -

Jesus Christ is coming to reign on earth – are you ready?



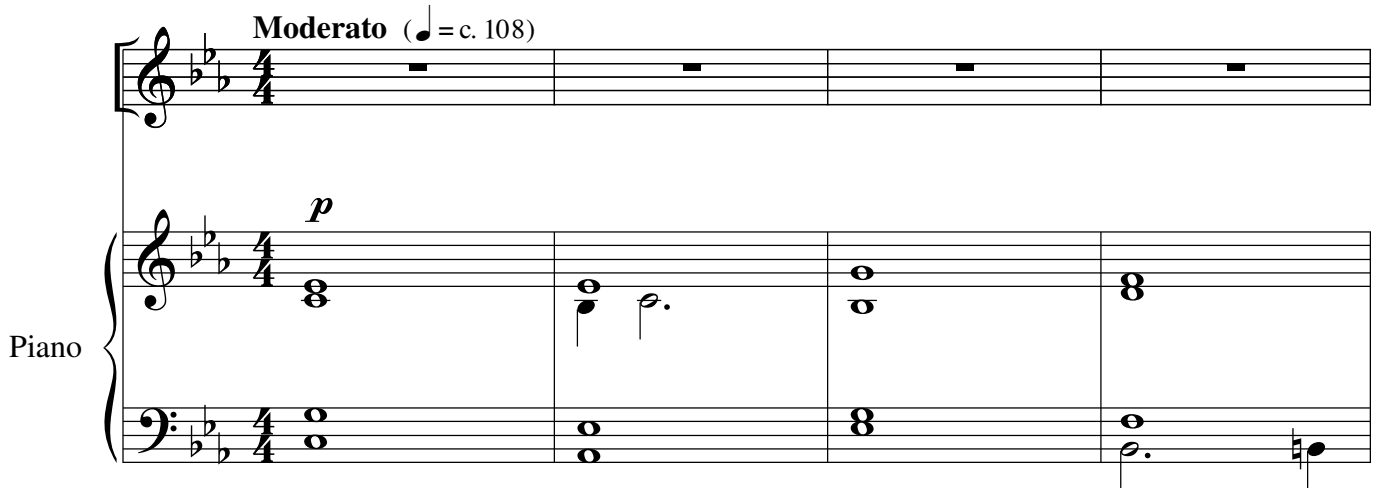
from 'Mary - Blessed Among Women' - A Christadelphian Cantata

Ponder them in My Heart

Dan Osborn

for SATB voices, solos, and piano accompaniment

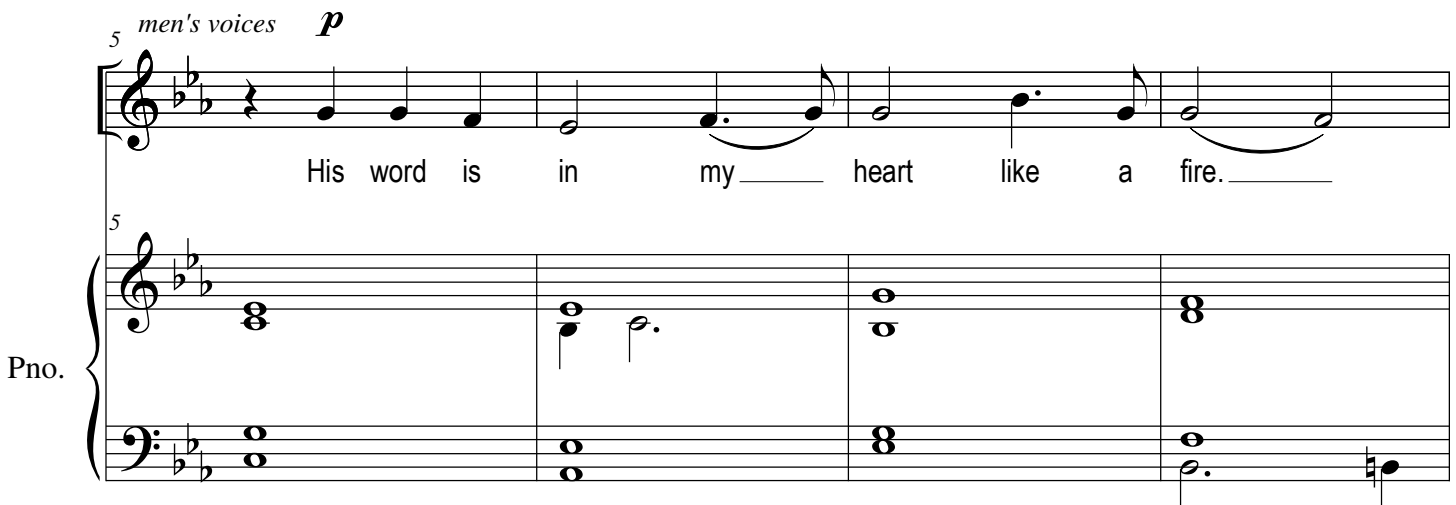
Moderato (♩ = c. 108)



Piano

The piano introduction consists of four measures in 4/4 time, marked Moderato with a tempo of approximately 108 beats per minute. The key signature has two flats (B-flat and E-flat). The right hand plays a series of chords: a whole chord in the first measure, followed by a half note chord in the second, a whole chord in the third, and a half note chord in the fourth. The left hand plays a similar pattern of chords, with a half note chord in the second measure and a half note chord in the fourth measure.

5 *men's voices* ***p***

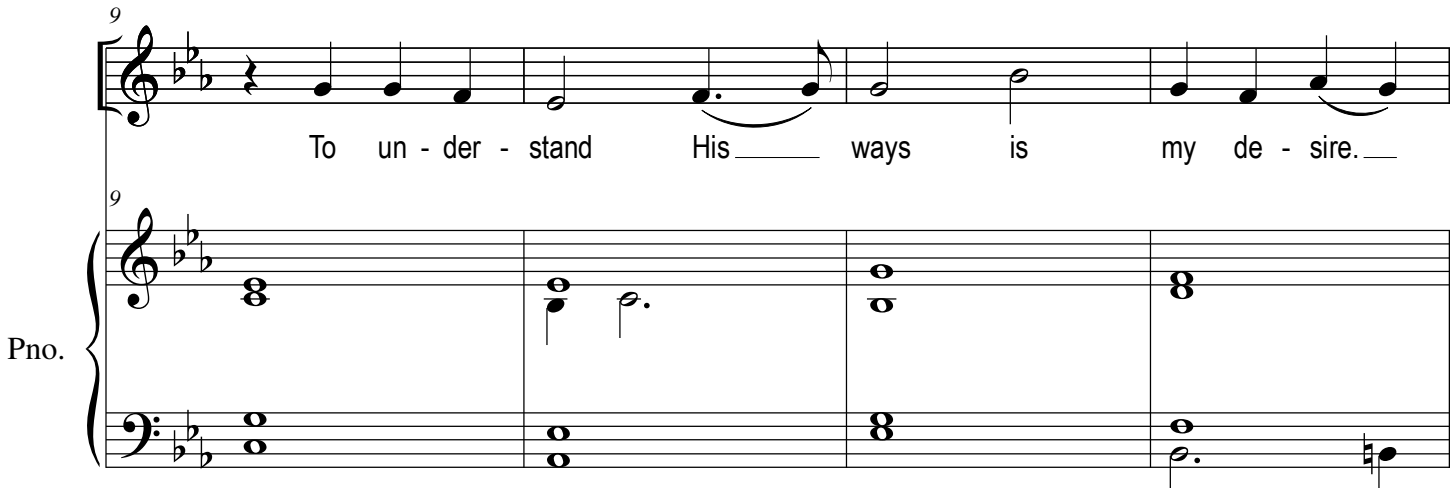


His word is in my heart like a fire.

Pno.

The first line of the vocal part is for men's voices, starting at measure 5. The melody is in 4/4 time, marked piano. The lyrics are: "His word is in my heart like a fire." The piano accompaniment continues with the same chordal pattern as the introduction.

9



To un - der - stand His ways is my de - sire.

Pno.

The second line of the vocal part is for men's voices, starting at measure 9. The melody continues with the lyrics: "To un - der - stand His ways is my de - sire." The piano accompaniment continues with the same chordal pattern.

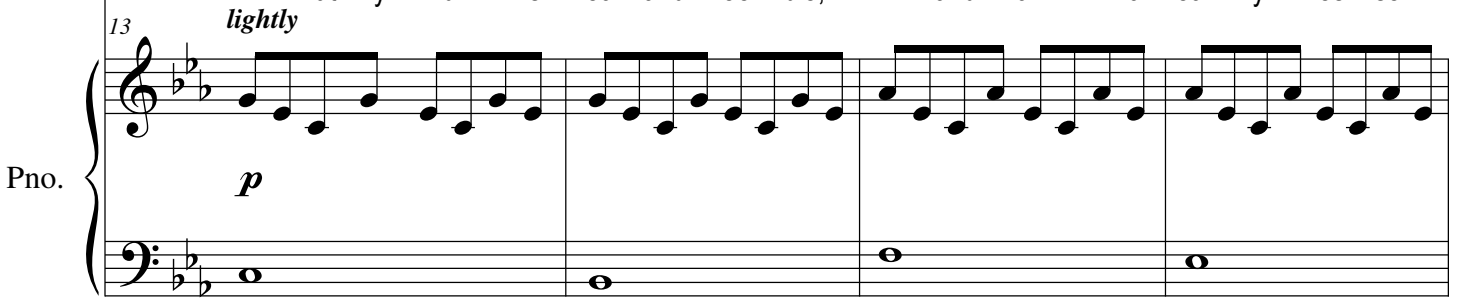
female voices

13 *p*




But my mind is weak and fee - ble, and I am a leak - y ves - sel.

13 *lightly p*



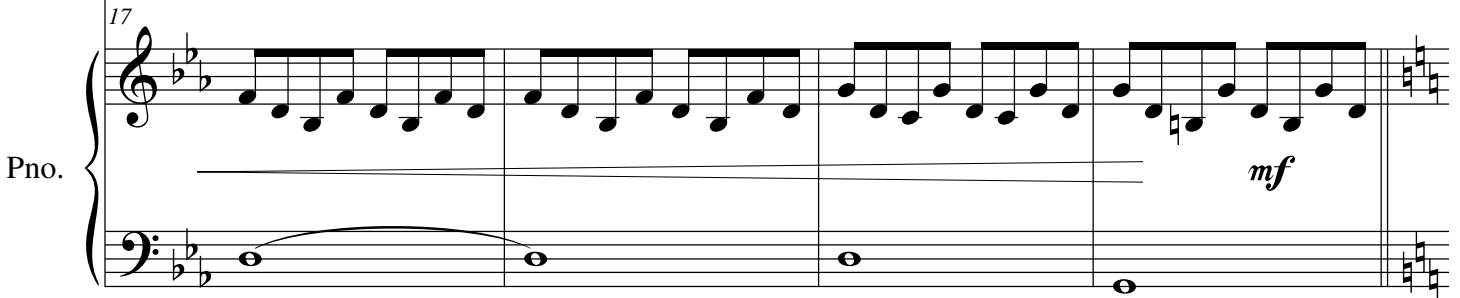
Pno.

17 *mf* Unison voices



How can I know what God would have me know?! I must

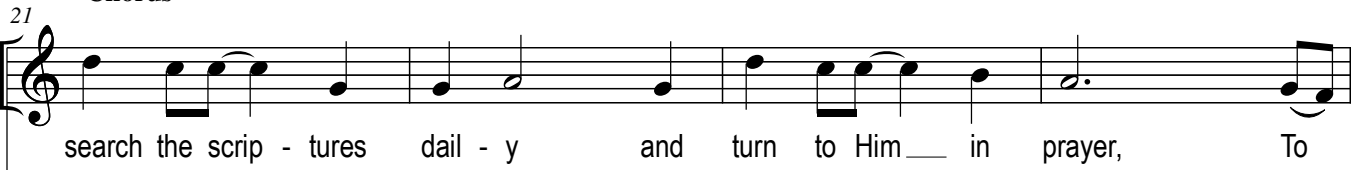
17 *mf*



Pno.

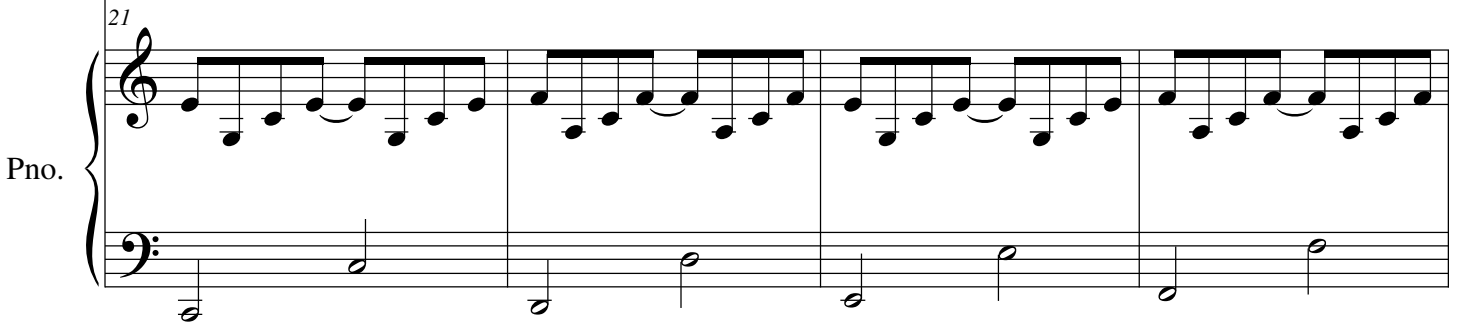
Chorus

21



search the scrip - tures dail - y and turn to Him__ in prayer, To

21



Pno.

25 *mp*

find the wis - dom that His word im - parts. _____ It is God's

Pno. *p*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting at measure 25 with a melodic line and lyrics. The bottom staff is a piano accompaniment with a treble and bass clef. Dynamics include *mp* at the start and *p* later in the piano part.

29 *p* *mf*

glo - ry to ___ con - ceal a thing, but to find it out is the hon - our of

Pno. *mf*

Detailed description: This system contains the second two staves of music. The top staff is a vocal line starting at measure 29 with a melodic line and lyrics. The bottom staff is a piano accompaniment with a treble and bass clef. Dynamics include *p* at the start and *mf* later in the piano part. A sharp sign (#) is present in the piano part.

33 *mp*

kings! _____ I will keep these things... _____ I will

Pno. *mp*

Detailed description: This system contains the third two staves of music. The top staff is a vocal line starting at measure 33 with a melodic line and lyrics. The bottom staff is a piano accompaniment with a treble and bass clef. Dynamics include *mp* at the start and *mp* later in the piano part.

37 *p*

keep these things and pon-der them in my heart.

37 *lightly*

p

Pno.

42 *female voices*

p His word will not re - turn to Him

42 *p*

Pno.

46

void. For by His word, and prayer sin

46

Pno.

Ponder them in My Heart

50 *mf* *ppp* *cresc.*

is de - stroyed. Aah...

50 When the dark is all a - round me, And the trials of

Pno.

54 *mf*

54 life con - found me, I med - i - tate up - on God's word of

Pno.

58 *mf* *tutti.* *mf*

truth! I must search the scrip - tures dail - y and

58 *mf*

Pno.

Ponder them in My Heart

61

p *mf*

turn to Him in prayer, To find the wisdom that His word im -

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a dynamic of *p* (piano) and a hairpin crescendo leading to *mf* (mezzo-forte). The piano accompaniment starts with a dynamic of *p* and a hairpin crescendo leading to *mf*. The lyrics are: "turn to Him in prayer, To find the wisdom that His word im -".

Pno.

p *mf*

The piano accompaniment for the first system consists of two staves. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line. Dynamics range from *p* to *mf*.

65

mp *p*

parts. (His word im - parts) It is God's glo - ry to con - ceal a thing, but to Glo - ry! Glo - ry!

The second system of music continues the vocal line and piano accompaniment. The vocal line has a dynamic of *mp* (mezzo-piano) and a hairpin crescendo leading to *p* (piano). The piano accompaniment has a dynamic of *mp* and a hairpin crescendo leading to *p*. The lyrics are: "parts. (His word im - parts) It is God's glo - ry to con - ceal a thing, but to Glo - ry! Glo - ry!".

Pno.

mp

The piano accompaniment for the second system continues with the same rhythmic pattern. Dynamics range from *mp* to *p*.

69

mf *mp*

find it out is the hon - our of kings! I will Glo - ry!

The third system of music concludes the vocal line and piano accompaniment. The vocal line has a dynamic of *mf* and a hairpin crescendo leading to *mp*. The piano accompaniment has a dynamic of *mf* and a hairpin crescendo leading to *mp*. The lyrics are: "find it out is the hon - our of kings! I will Glo - ry!".

Pno.

mf *mp*

The piano accompaniment for the third system concludes with the same rhythmic pattern. Dynamics range from *mf* to *mp*.

Ponder them in My Heart

73

keep these things... I will keep these things and pon-der them, (in my
I will keep these things

Detailed description: This block shows the vocal line for measures 73 to 76. The music is in a treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes, with a long note in measure 75. The lyrics are written below the staff.

Pno.

Detailed description: This block shows the piano accompaniment for measures 73 to 76. It features a treble and bass clef. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line of quarter notes.

77 *mf*

heart!) He that hath ears to hear, let him hear! O Fa - ther,

Detailed description: This block shows the vocal line for measures 77 to 80. The music is in a treble clef. Measure 77 starts with a mezzo-forte (*mf*) dynamic. The melody is simple, with a long note in measure 79. The lyrics are written below the staff.

Pno.

Detailed description: This block shows the piano accompaniment for measures 77 to 80. It features a treble and bass clef. The right hand plays a series of chords, while the left hand plays a simple bass line of quarter notes.

81

Re - veal Thy will, make the an - swer clear! Op-en my
the an - swer clear!

Detailed description: This block shows the vocal line for measures 81 to 84. The music is in a treble clef. Measure 81 starts with a long note. The melody is simple, with a long note in measure 83. The lyrics are written below the staff.

Pno.

Detailed description: This block shows the piano accompaniment for measures 81 to 84. It features a treble and bass clef. The right hand plays a series of chords, while the left hand plays a simple bass line of quarter notes.

Ponder them in My Heart

8

85

mp

ears to un - der - stand. Op - en my eyes to know Your plan! I must

Pno.

mp *rall.*

89

I will pon - der in my heart! To seek the scrip - tures dail - y and turn to Him in prayer,

Pno.

a tempo

93

find the wis - dom that His word im - parts! *mp* find the wis - dom that His word im - parts. (His word im - parts) It is God's

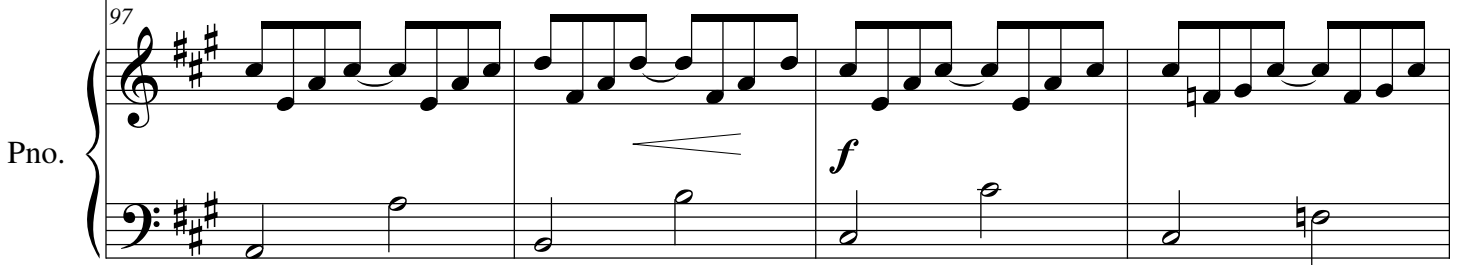
Pno.

Ponder them in My Heart

97 Glo - ry! Glo - ry! *f* Glo - ry! Glo - ry to the
glo - ry to con - ceal a thing, but to find it out is the hon - our of
Glo - ry! Glo - ry! *f* Glo - ry!



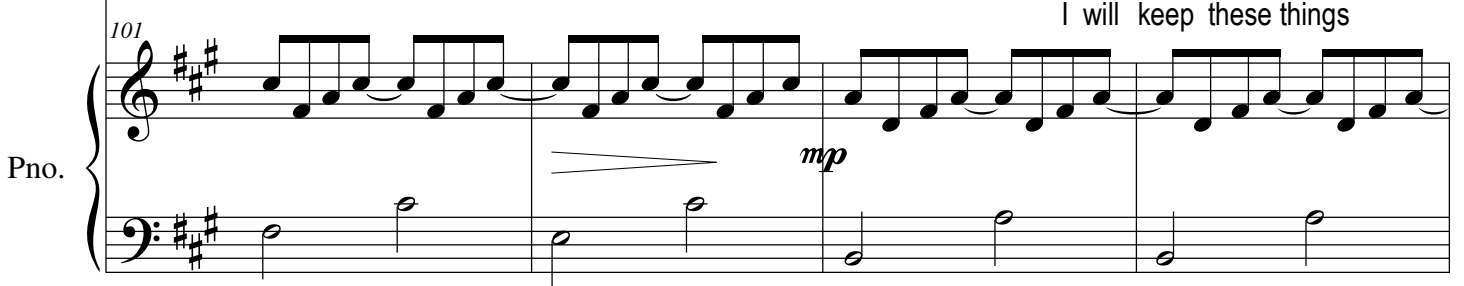
Pno.



101 king! *mp*
kings! I will keep these things... I will



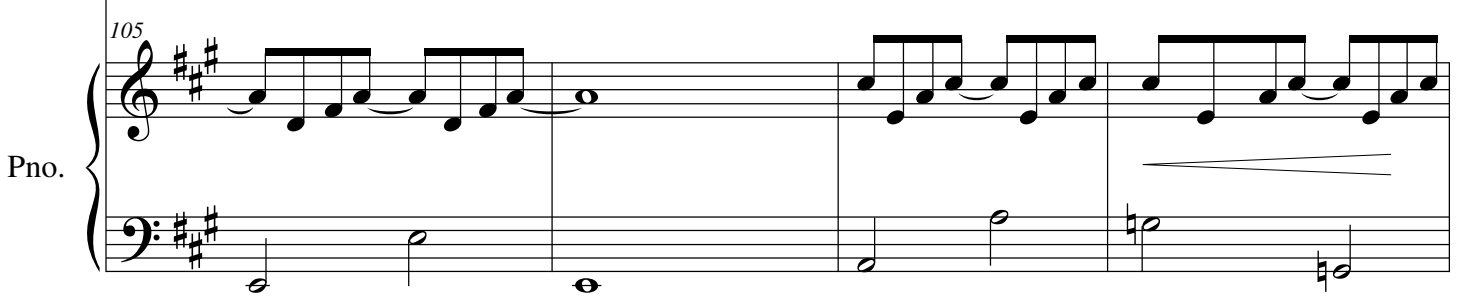
Pno.



105 keep these things and pon - der them in my heart. pon - der them in my



Pno.



Ponder them in My Heart

10
109

mp

heart.
pon-der them in my heart,
In my heart,
my heart!

The first system of music consists of a vocal line and a bass line. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It contains three measures of music: a half note G4, a quarter note A4, and a half note B4. The bass line is in bass clef with the same key signature. It contains three measures: a quarter note G2, a quarter note A2, a quarter note B2, a quarter rest, a quarter note G2, a quarter note A2, a quarter note B2, a quarter rest, and a whole note chord consisting of G2, A2, and B2.

Pno.

109

rit. *mp*

The piano accompaniment for the first system consists of two staves. The right hand is in treble clef and features a continuous eighth-note accompaniment pattern. The left hand is in bass clef and provides harmonic support with chords and single notes. The tempo marking *rit.* (ritardando) is placed above the second measure, and the dynamic marking *mp* (mezzo-piano) is placed above the third measure.