
Who are The Christadelphians?

The Christadelphians (*Greek for ‘Brethren in Christ’*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

Christadelphian Essential Beliefs

- ✓ The whole Bible is God’s inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God’s Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God’s power.
- ✓ Man is mortal and sinful, in need of salvation and unable to save himself.
- ✓ God’s plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God’s Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

“And this is life eternal, that they might know thee the only true God, and Jesus Christ, whom thou hast sent.”

- John 17:3 -

Jesus Christ is coming to reign on earth – are you ready?



From "Press Toward the Mark" - A Christadelphian Cantata

Matthew 6

Our Father

For mixed voices, SAB, or small group/trio

J.S. Bach

Arr. D. Osborn

* melody switches often between 3 parts.

Be certain to emphasize the melody at these times,
making sure the other parts do not overshadow it.

The musical score consists of two systems of music. The top system shows parts for Soprano, Alto, Baritone, and Piano. The Soprano part has the melody, starting with a dotted half note followed by quarter notes. The Alto part follows with the same melody. The Baritone part enters with a sustained note over a fermata. The Piano part provides harmonic support with chords. The bottom system continues with the Soprano, Alto, and Baritone parts. The Soprano and Alto sing the melody, while the Baritone provides harmonic support. The piano part continues to provide harmonic support. The lyrics for both systems are: "Our Father, Fa - ther, Our Father, Fa - ther, Our Father, Fa - ther". The piano part includes a dynamic instruction "mf" (mezzo-forte) at the end of the first system.

melody

Soprano
Alto
Baritone
Piano

Ist verse options:
If singing trio, 1st verse may be sung as solo
If singing choir, 1st verse may be sung by trio

S
A
B
Pno.

5

Which art in Heav - en. Hall - - - - o - wed be Thy
which art in heav - en. Hall - ow - ed be Thy
which art in heav - en, Hall - ow - ed be Thy

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Soprano (S) part: Measures 9-12. Dynamics: **p**. Key signature: F major. Melody line starts with eighth notes. Text: "Name... Thy king - dom_ come; Thy will be done on_ earth_ as it". Measure 10 has a dynamic **p**. Measure 11 has a dynamic **p**. Measure 12 has a dynamic **p**. Measure 13 starts with a dynamic **p**, followed by "melody" above the staff. Text: "is in heav - en.".

Alto (A) part: Measures 9-12. Dynamics: **p**. Key signature: F major. Melody line starts with eighth notes. Text: "Name... Thy king - dom_ come Thy will be done on_ earth_ as it".

Bass (B) part: Measures 9-12. Dynamics: **p**. Key signature: F major. Melody line starts with eighth notes. Text: "Name; Thy king - dom_ come, Thy will be done on_ earth, as it".

Piano (Pno.) part: Measures 9-12. Dynamics: **p**. Key signature: F major. Melody line starts with eighth notes. Text: "Name; Thy king - dom_ come, Thy will be done on_ earth, as it".

Soprano (S) part: Measures 13-16. Dynamics: **p**. Key signature: F major. Melody line starts with eighth notes. Text: "is in heav - en.". Measure 14 has a dynamic **p**. Measure 15 has a dynamic **p**. Measure 16 has a dynamic **p**. Text: "Give us our dai - ly bread, For -".

Alto (A) part: Measures 13-16. Dynamics: **p**. Key signature: F major. Melody line starts with eighth notes. Text: "is in hea - ven.". Measure 14 has a dynamic **p**. Measure 15 has a dynamic **p**. Measure 16 has a dynamic **p**. Text: "Give us our bread for -".

Bass (B) part: Measures 13-16. Dynamics: **p**. Key signature: F major. Melody line starts with eighth notes. Text: "is in hea - ven.". Measure 14 has a dynamic **p**. Measure 15 has a dynamic **p**. Measure 16 has a dynamic **p**. Text: "Give us, for -".

Piano (Pno.) part: Measures 13-16. Dynamics: **p**. Key signature: F major. Melody line starts with eighth notes. Text: "is in hea - ven.". Measure 14 has a dynamic **p**. Measure 15 has a dynamic **p**. Measure 16 has a dynamic **p**. Text: "with growing intensity".

Soprano (S) vocal line with lyrics:
 give us our tress-pass - es, as we for - give those who
 (no breath)

Alto (A) vocal line with lyrics:
 give us, As we for - give those who
 (no breath)

Bass (B) vocal line with lyrics:
 give us, as we for - give those who

Piano (Pno.) accompaniment with chords and bass line.

Soprano (S) vocal line with lyrics:
 tress - pass a - gainst us. Lead us not in - to temp -

Alto (A) vocal line with lyrics:
 tress - pass a - gainst us. O lead us hot in - to temp -

Bass (B) vocal line with lyrics:
 tress - pass a - gainst us. O lead us not, but de -

Piano (Pno.) accompaniment with chords and bass line.

emphasize Sop & Alto trading lead

Soprano (S) part:

25 ta - tion, but de - liv - er us from ev - il. For Thine is the

Alto (A) part:

ta - tion but de - liv - er us from ev - il. For Thine, For Thine is

Bass (B) part:

liv - er us from ev - il; For Thine is the

Piano (Pno.) part:

25 (Accompaniment)

Soprano (S) part:

28 King - dom, and the pow - er, and the glo - ry, For ev -

Alto (A) part:

the king - dom The power and glo - ry, For ev -

Bass (B) part:

king - dom pow - er glo - ry for ev -

Piano (Pno.) part:

28 (Accompaniment)

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S ver, For ev - - - ver, and ev - er, A - - -

A ver, For ev - - - ver, And ev - er A - - -

B er, For ev - - - ver, and e - - - ver A

Pno.

32

S men. A - - - - - men.

A men A - - - men A - - - men.

B men, A - - - men, A - men, A - men.

Pno.

36

slower rit.

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