
Who are The Christadelphians?

The Christadelphians (*Greek for 'Brethren in Christ'*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

Christadelphian Essential Beliefs

- ✓ The whole Bible is God's inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God's Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God's power.
- ✓ Man in mortal and sinful, in need of salvation and unable to save himself.
- ✓ God's plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God's Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*"And this is life eternal, that they might know thee the only true God,
and Jesus Christ, whom thou hast sent."*

- John 17:3 -

Jesus Christ is coming to reign on earth – are you ready?



Out of the Depths

Psalm 130

Adagio

SATB with Piano Accompaniment

DO 2002

The musical score is arranged in three systems. The first system shows the vocal staves (Soprano/Alto and Tenor/Bass) with rests, and the piano accompaniment starting with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Adagio' and the dynamics are 'mp' and 'very slowly, meditatively'. The second system begins with a vocal entry marked 'p' and 'unison voices, hushed'. The lyrics are: 'Out of the depths have I cried to Thee, Have I'. The piano accompaniment continues with a steady bass line and chords. The third system starts at measure 10 and includes the lyrics: 'cried un-to_ Thee, oh LORD! Oh let Thine ears be a-tten-tive to my supp-li-ca-tions'. The piano accompaniment features a change in time signature to 2/4 at the end of the system.

Find more Christadelphian Music at www.jehoshaphatmusic.com

14

S/A

Lord; _____ 'Out of the depths have I cried to Thee; Have I cried un-to Thee oh

T/B

Pno.

18

S/A

Lord. _____ If Thou shouldst

T/B

Pno.

22

S/A

mark i - ni - qui - ties _____ Lord who shall stand; ' Oh _____ LORD, who shall _____

T/B

Pno.

25

S/A stand (Lord who shall stand) there is for - give - ness with Thee, that Thou might be

T/B

Pno.

28

S/A fea - red. If Thou should mark i - ni - qui - ties Lord who shall

T/B

Pno. fea - - - red

31

S/A stand, Lord who shall stand! I wait for Him, my soul doth

T/B

Pno. *rit.*

Him, my soul my soul doth

34

S/A
wait! And in His word do I hope! My soul

T/B
34 wait_ my_ soul doth_ wait and in His word and_ in_ His word_ I_ hope, and in His word I hope my soul_

Pno.

37

S/A
wait - eth for the LORD more than they that wait_ for the mor - ning, More than they that wait_ for_ the_

T/B
37

Pno.
mp

40

S/A
mor - ning! More than they that wait for the mo - ning; more than

T/B
40

Pno.
mp

43

S/A

they that wait for the mor - ning; more than they that wait for the

T/B

Pno.

f

46

S/A

mor - ning! mor - ning they that wait for the mor - ning! Let Is - rael hope in the

T/B

mor - ning, mor - ning mor - ning.

Pno.

faster

49

S/A

LORD, for with the LORD there is mer - cy and re - demp - tion! And He shall re -

T/B

Pno.

mf

53 *mp*

S/A deem Is - ra - el. And all their in - i - - - qui -

T/B

Pno. *mp*

58 *p*

S/A ties. Out of the depths have I cried un - to Thee.

T/B

Pno. *p*

63 *pp*

S/A *v* . Out of the depths have I cried un - to Thee.

T/B

Pno. *pp*