
Who are The Christadelphians?

The Christadelphians (*Greek for 'Brethren in Christ'*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

Christadelphian Essential Beliefs

- ✓ The whole Bible is God's inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God's Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God's power.
- ✓ Man in mortal and sinful, in need of salvation and unable to save himself.
- ✓ God's plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God's Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*"And this is life eternal, that they might know thee the only true God,
and Jesus Christ, whom thou hast sent."*

- John 17:3 -

Jesus Christ is coming to reign on earth – are you ready?



Passover Song

for SATB voices and piano accompaniment

D Osborn

♩ = 84

Piano



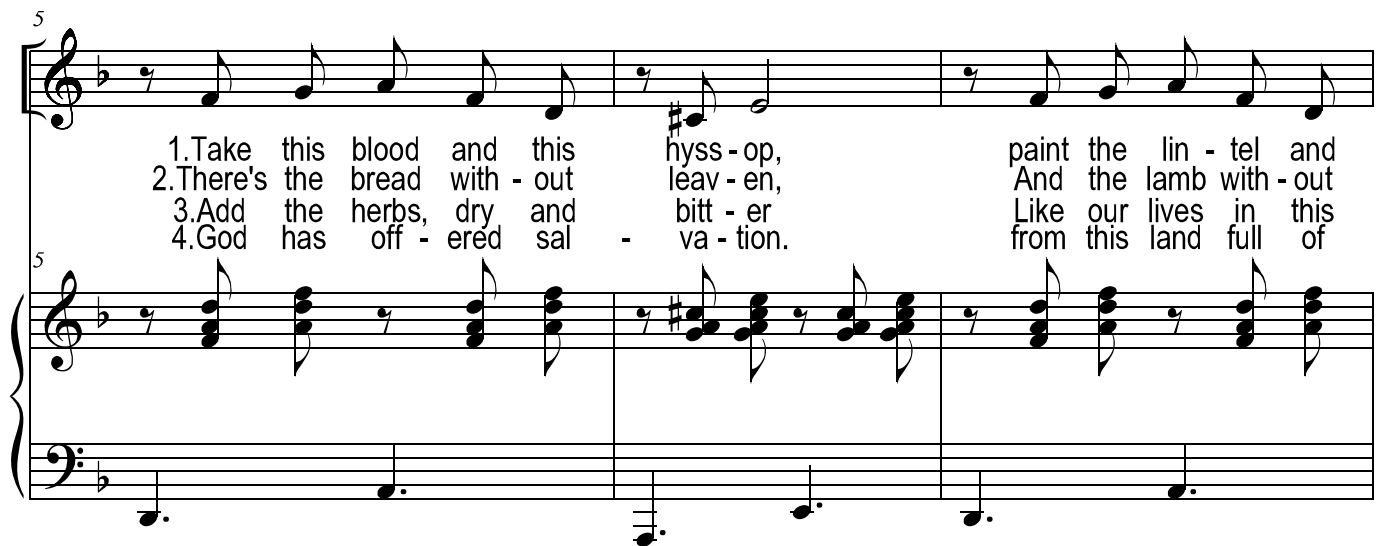
mp

The piano introduction consists of four measures in 6/8 time. The first two measures are marked with a repeat sign. The melody is primarily in the right hand, featuring chords and eighth notes, while the left hand provides a simple bass line with quarter notes.

Pno.

5

1. Take this blood and this hyss - op, paint the lin - tel and
2. There's the bread with - out leav - en, And the lamb with - out
3. Add the herbs, dry and bitt - er Like our lives in this
4. God has off - ered sal - va - tion. from this land full of



The first system shows the vocal line starting at measure 5. The piano accompaniment continues with the same pattern as the introduction. The lyrics are aligned with the vocal notes.

Pno.

8

sides _____ 'Midst the dark - ness of E - gypt ___ our God had heard our
spot. _____ Eyes are lift - ed to heav - en: ___ sal - va - tion God has
place. _____ Tho' temp - ta - tions my glitt - er ___ they slow us in our
woe. _____ As a se - pa - rate na - tion, ___ so on - ward we will



The second system shows the vocal line starting at measure 8. The piano accompaniment continues with the same pattern. The lyrics are aligned with the vocal notes.

Passover Song

2

12

1. 2, 4. *mf*

cries. — wrought! We're read - y to leave in a

1. race. — 2, 4. go!

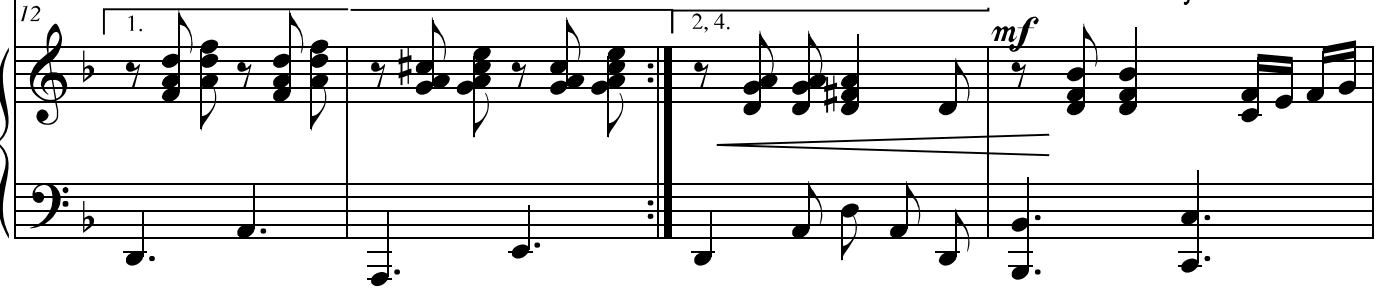
read - y to



12

Pno.

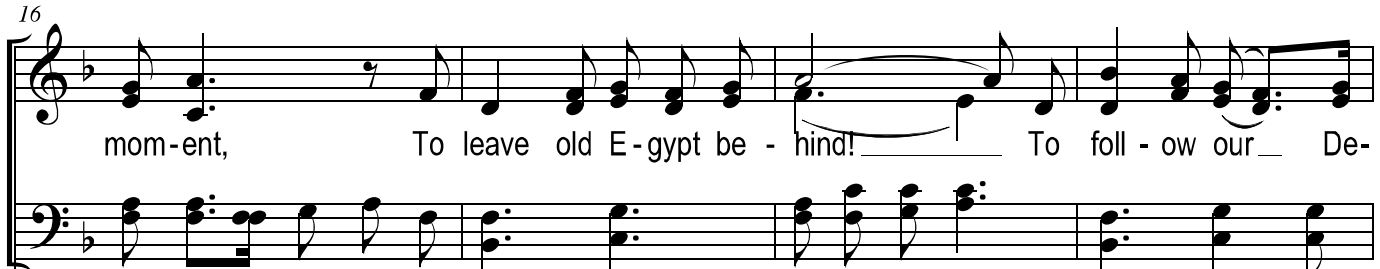
1. 2, 4. *mf*



16

mom-ent, To leave old E-gypt be - hind! To foll - ow our De-

leave in a mom-ent, to leave old E-gypt be-hind! fol - low our



16

Pno.

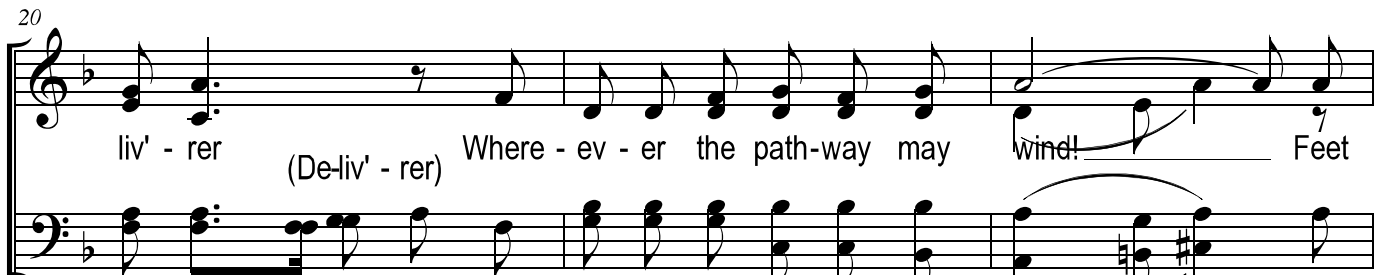
mf *mf*



20

liv' - rer (De-liv' - rer) Where - ev - er the path-way may wind! Feet

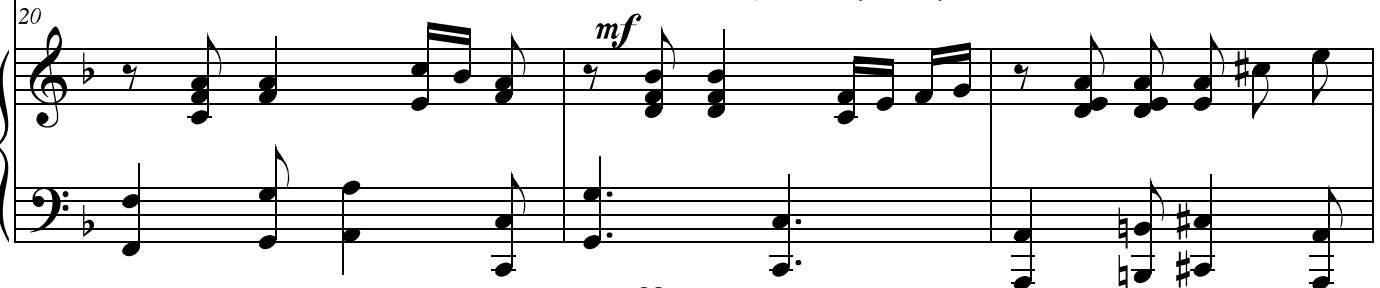
Lord and De-liv - 'rer wher - ev - er the path-way may wind!



20

Pno.

mf



Passover Song

23

shod, and loins gir - ded, a staff in our hand, O lead us on to the

Pno.

23

26

Pro - mised land. Bring life from death, and lead us on. This is our Pass-ov-er

last time only

Pno.

26

rit. This is our Pass-ov-er

30

song. _____

song. _____

Our Pass - o - ver

Pno.

30

a tempo

33

Our Pass - ov - er song. Our Pass - ov - er

song. Our Pass - o - ver song.

33

Pno.

36

song. Our Pass - ov - er song.

Our Pass - o - ver song.

36

Pno.