
Who are The Christadelphians?

The Christadelphians (*Greek for 'Brethren in Christ'*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

Christadelphian Essential Beliefs

- ✓ The whole Bible is God's inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God's Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God's power.
- ✓ Man in mortal and sinful, in need of salvation and unable to save himself.
- ✓ God's plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God's Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*"And this is life eternal, that they might know thee the only true God,
and Jesus Christ, whom thou hast sent."*

- John 17:3 -

Jesus Christ is coming to reign on earth – are you ready?



Most Glorious Things Are Spoken

- incorporating 'With Wings as Eagles' by Linda Wilton -

Lyrics by: David Brown
Adapted Dan Osborn

Arr. Dan Osborn, 2020
For Linda Wilton

The first system of the musical score consists of two staves. The top staff is a vocal line in G major, 4/4 time, starting with a treble clef and a key signature of one flat. The bottom staff is a piano accompaniment in G major, 4/4 time, starting with a bass clef and a key signature of one flat. The piano part begins with a mezzo-piano (*mp*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The second system of the musical score continues from the first. The vocal line (top staff) begins with a measure number '5' and includes the instruction 'with awe'. The piano accompaniment (bottom staff) also begins with a measure number '5' and features a more complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. The system concludes with the instruction '1. Most'.

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For more music, and for information about the Christadelphians, visit www.jehoshaphatmusic.com

Most Glorious Things Are Spoken

9

8

glo - rious things are spo - ken, Jer - u - sa - lem, of thee, To

Pno.

9

13

8

all God's saints the tok - en of love and lib - er - ty. Who shall thy hill a -

Pno.

13

female voices

18

8

scend - ing, from pain and sor - row free, From sin and death's con -

Pno.

18

22

tend - ing, the liv - ing glo - ry be?

8

Detailed description: Two vocal staves in treble clef, key of B-flat major. The melody consists of quarter and eighth notes. The lyrics are "tend - ing, the liv - ing glo - ry be?". A fermata is placed over the final note of the second staff.

Pno.

Detailed description: Piano accompaniment for measures 22-25. The right hand features a melodic line with eighth notes and chords, while the left hand provides a bass line with eighth notes. A fermata is present in the right hand at the end of measure 25.

Pno.

Detailed description: Piano accompaniment for measures 26-29. The right hand has a more active melodic line with eighth notes and chords, and the left hand continues with a steady eighth-note bass line. A fermata is present in the right hand at the end of measure 29.

30

mp

TB melody 2. Who shall, the white stone bear - ing, His

8

Detailed description: Two vocal staves in treble clef, key of B-flat major. The melody starts with a rest for two measures, then begins with quarter notes. The lyrics are "2. Who shall, the white stone bear - ing, His". A fermata is placed over the final note of the second staff.

Pno.

mp

Detailed description: Piano accompaniment for measures 30-33. The right hand features a melodic line with quarter notes and chords, and the left hand provides a bass line with quarter notes. A dynamic marking of *mp* is present in the right hand.

34

se - cret Name be - hold? And robes of white - ness wear - ing, come

Pno.

38

forth as pur - ged gold? He who has hands of clean - ness, whose

Pno.

42

heart a - bides in truth! Whose soul ab - hors, to lean - ness, the

Pno.

46

van - i - ties of youth.

flowing

Pno.

50

mf

3.He shall re-ceive the bles - sing of Yah-weh's sav - ing grace, And

mf

Pno.

55 We shall see him face to face!

right - eous - ness pos - ses - sing shall see him face to face! Yes

Pno.

59 won - d'rous things are ___ spok - en, Jer - u - sa - lem, of thee! The

Pno.

The image shows a musical score for a hymn. It consists of two systems of music. The first system (measures 55-58) features a vocal line with lyrics: "We shall see him face to face!" and "right - eous - ness pos - ses - sing shall see him face to face! Yes". Below the vocal line is a piano accompaniment (Pno.) with two staves. The second system (measures 59-62) features a vocal line with lyrics: "won - d'rous things are ___ spok - en, Jer - u - sa - lem, of thee! The". Below it is another piano accompaniment (Pno.) with two staves. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The piano parts include various chords and melodic lines, with some dynamics markings like mf and f .

63

oath can - not be brok - en, and we its joys shall see!

8

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. The lyrics are "oath can - not be brok - en, and we its joys shall see!". The bottom staff is a piano accompaniment in treble clef, starting with an 8-measure rest. The music consists of eighth and quarter notes.

Pno.

63

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music features chords and moving lines in both hands, with a wavy line indicating a tremolo effect in the right hand.

Pno.

67

8

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with chords and moving lines, ending with a whole note chord in the bass clef.

71

with strength

4.Lord, come then in thy

8

Detailed description: This system contains the third system of music. The top staff is a vocal line with a 4-measure rest followed by the lyrics "4.Lord, come then in thy". The bottom staff is a piano accompaniment with a 4-measure rest followed by chords. The tempo marking "with strength" is placed above the vocal line.

Pno.

71

rall. *maestoso, slightly slower*

pianist may improvise/fill

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music features chords and moving lines. A hairpin crescendo is shown in the right hand. The tempo markings "rall." and "maestoso, slightly slower" are placed above the right hand staff. The instruction "pianist may improvise/fill" is placed below the right hand staff.

75

king - dom, when we, thy wait - ing bride shall mount up _____ with wings as

no breath

f

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note chord, followed by quarter notes, and ends with a half note chord. The lyrics are "king - dom, when we, thy wait - ing bride shall mount up _____ with wings as". A fermata is placed over the word "up". The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and single notes. A dynamic marking of *f* (forte) is placed above the second measure of the piano part.

Pno.

75

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key signature of two sharps. The piano part features chords and melodic lines that complement the vocal line. A dynamic marking of *f* is present.

79

eag - les! We shall run and not be wea - ry! Come bring the day we

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef. The lyrics are "eag - les! We shall run and not be wea - ry! Come bring the day we". The bottom staff is a piano accompaniment in bass clef. The music continues with similar harmonic and melodic patterns.

Pno.

79

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The piano part continues with chords and melodic lines, providing accompaniment for the vocal line.

83

yearn for, come now and end our pain! Bring all our hearts have burned for, when

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a piano accompaniment in bass clef. The music begins at measure 83. The vocal line has lyrics: "yearn for, come now and end our pain! Bring all our hearts have burned for, when". The piano accompaniment consists of chords and moving lines in both hands.

Pno.

83

Detailed description: This system shows the piano accompaniment for the first system, corresponding to measures 83-87. It features a treble clef staff and a bass clef staff. The music is in a key of two sharps. The piano part provides harmonic support for the vocal line, with various chordal textures and melodic lines.

88

rit. *pp* Ooo... _____

we with Christ shall reign. *mp* , Ev - en the youths shall be wea - ry and faint... But

Detailed description: This system contains the second two staves of music, starting at measure 88. The top staff is the vocal line, which includes a melisma "Ooo..." with a long horizontal line above it. The lyrics continue: "we with Christ shall reign. mp, Ev - en the youths shall be wea - ry and faint... But". The piano accompaniment in the bottom staff continues with chords and moving lines. A dynamic marking of *pp* is placed above the vocal line at the start of the melisma, and *mp* is placed above the vocal line at the start of the next phrase.

Pno.

88

rit. *slowing*

Detailed description: This system shows the piano accompaniment for the second system, corresponding to measures 88-92. It features a treble clef staff and a bass clef staff. The music is in a key of two sharps. The piano part includes a melisma "Ooo..." with a long horizontal line above it. The lyrics continue: "we with Christ shall reign. mp, Ev - en the youths shall be wea - ry and faint... But". The piano accompaniment includes chords and moving lines in both hands. Dynamic markings *rit.* and *slowing* are placed above the piano part.

93 *solo, or hushed sops* *p* We shall

glo - rious things are spok-en: "We shall run, and not be wea - ry." A -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest for four measures, followed by the lyrics "We shall" and a note on the fifth measure. The piano accompaniment consists of a steady eighth-note pattern in the bass clef.

93

Pno.

The piano accompaniment for the first system is shown in two staves. The right hand plays chords, and the left hand plays a melodic line with eighth notes.

mount up _ with wings as ea - gles... _____

97 *pp*

men. _____ *p* A - men _____ A - men. _____

solo, or hushed tenors We shall mount up _ with wings as eag - les...

men. _____ A - men. _____ A - men. _____

The second system of music includes two vocal lines and piano accompaniment. The upper vocal line has lyrics "mount up _ with wings as ea - gles..." and "men. _____ A - men _____ A - men. _____". The lower vocal line has lyrics "We shall mount up _ with wings as eag - les..." and "men. _____ A - men. _____ A - men. _____". The piano accompaniment includes a *rit.* marking and a dynamic change to *pp*.

97

Pno.

rit.

The piano accompaniment for the second system is shown in two staves. It features a *rit.* marking and a dynamic change to *pp*. The right hand plays chords, and the left hand plays a simple harmonic accompaniment.