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# Who are The Christadelphians?

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The Christadelphians (*Greek for 'Brethren in Christ'*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

## Christadelphian Essential Beliefs

- ✓ The whole Bible is God's inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God's Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God's power.
- ✓ Man in mortal and sinful, in need of salvation and unable to save himself.
- ✓ God's plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God's Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*"And this is life eternal, that they might know thee the only true God,  
and Jesus Christ, whom thou hast sent."*

- John 17:3 -

***Jesus Christ is coming to reign on earth – are you ready?***



# Does Baal Not Hear?

Levi Myers &

Chase Snobelen

Arr. By Darryl Rose

For MYC 2014

1 Kings 18

For SATB Voices with Tenor Soloist  
& Piano Accompaniment

The musical score is written for SATB voices with a Tenor Soloist and piano accompaniment. It is in the key of B-flat major and 6/8 time. The tempo is marked as quarter note = 48. The score is divided into two systems. The first system covers measures 1-5, and the second system covers measures 6-10. The vocal parts are: Elijah (Tenor Soloist), Tenor, and Bass. The piano part is for Piano (Pno.).

**System 1 (Measures 1-5):**

- Elijah (Tenor Soloist):** How long halt ye be - tween two o-pin - ions? — If Yah-weh be God foll - ow
- Tenor:** Rest
- Bass:** Rest
- Piano:** Accompaniment with chords and moving lines in both hands.

**System 2 (Measures 6-10):**

- E (Soprano):** Him! — But if Baal then foll - ow him!
- T (Tenor):** Rest
- B (Bass):** Ahh... ... Ahh... ... Ahh... ... Ahh... ...  
(To be sung in very deep manly voice - Angrily)
- Pno. (Piano):** Accompaniment with chords and moving lines in both hands.

12

E

T

B

Pno.

O Baal hear us Hear o hear us hear o hear us hear o hear us O Baal hear us now we cry to

Ahh... ... Ahh... ... Ahh.. ... Ahh... ... Ahh... ... Ahh.. ...

18

E

T

B

Pno.

you! O Baal hear our cry! \_\_\_\_\_ Your pro-phets \_\_\_\_\_ have drawn nigh!  
ask is to send fire! \_\_\_\_\_ This is our \_\_\_\_\_ one de - sire

Ahh O hear! O

23

E

T

B

Pno.

28

E

T

B

Pno.

36

E

T

B

Pno.

2. All we O Baal hear us Hear o hear us hear o hear us hear o hear us

2. All we Ahh... Ahh\_ Ahh Ahh Ahh Ahh\_ Ahh Ahh\_

41

E

T

B

Pno.

Does Baal not hear? Cry

O Baal hear us now we cry to you!\_\_\_\_\_

Ahh Ahh Ahh Ahh\_\_\_\_\_

47

E  
loud-er he may not be near! He is sleep-ing or walk-ing or ve-ry far away!

T  
Hear us hear us

B  
O baal hear us

Pno.

52

E  
Yah-weh I pray \_\_\_\_\_ Let it be known this day that

T  
hear us hear us hear us hear us hear us hear us hear us hear us hear us hear us

B  
hear o hear us hear us hear us hear us hear us hear us hear us hear us hear us

Pno.

57

E You're the on - ly one we should o-bey!

T hear us hear us hear us hear us hear us hear us hear us hear us

B hear us hear us hear us hear us O baal hear us hear o hear us

Pno.

61

E LORD an - swer me And let these peo - ple see and

T hear us hear us hear us hear us hear us hear us hear us hear us

B hear us hear us hear us hear us hear us hear us hear us hear us

Pno.

65

E  
turn their hearts again back un - to Thee! \_\_\_\_\_

T  
hear us hear us hear us hear us hear us hear us hear us hear us hear us hear us

B  
hear us hear us hear us hear us o baal hear us hear o hear us hear us hear us

Pno.

70

E  
Ahh... ... Ahh... \_\_\_\_\_

T  
hear us hear us Ahh ... Ahh... \_\_\_\_\_

B  
hear us hear us Ahh Ahh Ahh...

Pno.



78

SA

TB

Pno.

$\text{♩} = 94$

81

SA

TB

Pno.

$\text{♩} = 94$

Enter All Voices (SATB) Is - rael's true God has

87

SA

TB

Pno.

triumphed this day! He has shown Him - self in the flame! He has shown Him -

94  $\text{♩} = 74$

SA  
self in His name! Yah weh is God fo-llow Him! Yah weh is God fo-llow

TB

Pno.

100

SA  
Him! Yah weh is God fo-llow Him! Yah weh is God fo-llow Him Fol - low

TB

Pno.

106

SA  
Him! (Yah - - weh He is God!)

TB

Pno.