
Who are The Christadelphians?

The Christadelphians (*Greek for 'Brethren in Christ'*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

Christadelphian Essential Beliefs

- ✓ The whole Bible is God's inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God's Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God's power.
- ✓ Man in mortal and sinful, in need of salvation and unable to save himself.
- ✓ God's plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God's Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*"And this is life eternal, that they might know thee the only true God,
and Jesus Christ, whom thou hast sent."*

- John 17:3 -

Jesus Christ is coming to reign on earth – are you ready?

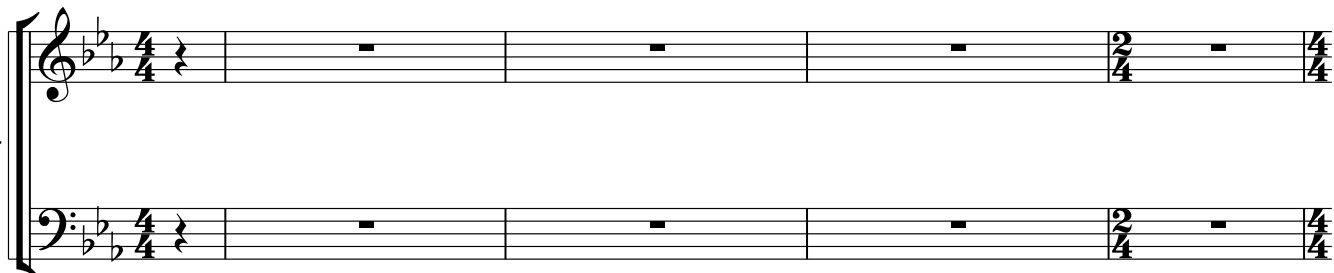


That Day

Dinah Pillion

♩ = 92

Choir



Choir introduction notation in 4/4 time, featuring rests in both staves.

Piano

♩ = 92

mp




Piano introduction notation in 4/4 time, featuring a melody in the right hand and accompaniment in the left hand.

5

Choir

mp

O we are wait-ing for that day,



Choir vocal line starting at measure 5, with lyrics: "O we are wait-ing for that day,"

wait-ing for that
mp



Piano accompaniment for the vocal line, continuing the melody and accompaniment from the previous section.

9

Choir

when Christ on earth shall reign. And

day, when Christ on earth shall reign.

12

Choir

he will wipe a-way our tears, and drive a-way our fears. We are wait-ing for that

mf

mf

16

Choir

day. O we are hop-ing for that

mp

wait-ing for that day

Musical score for measures 16-19. It includes a vocal line for the choir with lyrics "day. O we are hop-ing for that" and "wait-ing for that day", a piano accompaniment, and a grand staff. The key signature has two flats and the time signature is 4/4. Dynamics include a crescendo and "mp".

20

Choir

day, when death will be donea - way

hop-ing for that day, when death will be donea -

mp

Musical score for measures 20-23. It includes a vocal line for the choir with lyrics "day, when death will be donea - way" and "hop-ing for that day, when death will be donea -", a piano accompaniment, and a grand staff. The key signature has two flats and the time signature is 4/4. Dynamics include "mp".

23

Choir

We shall be made_ glo-ri - ous, ov-er sin vic-to - ri -
way. We

27

Choir

All voices unison

ous! We are hop-ing for that day_ That day_ will
Hop-ing for that day

30

Choir

come like the splen-dour of the dawn, The

f

That day will come

f

32

Choir

Sun of right-eous-ness shall a-rise And melt a -

He will a - rise

3

34

Choir

way the sor - row of the night: re -

And melt a - way,

36

Choir

joic-ing shall come with the morn - ing light! (with the morn-ing light)

The dark - est night (with the morn-ing light)

39

Choir

mp

we are pray-ing for that day, _____ when peace will fill the

mp

_____ pray-ing for that day, _____

mp

43

Choir

earth _____ And all will know His Name: Yah

_____ when peace will fill the earth.

47

Choir

weh, all na tions shall o - bey! We are pray-ing for that day

Pray-ing for that

50

Sop/Ten.

Choir

O we are long-ing for that day,

day.

long-ing for that

mf

Alto/Bass Unison

mf

Alto/Bass Unison

54

Choir

Sop/Alto

Ten/Bass

Lord, re-main_ not a-way

Be-hold that

day, Lord, re-main_ not a - way

Detailed description: This block contains the musical score for measures 54 through 57. It is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The choir part is divided into Soprano/Alto and Tenor/Bass voices. The Soprano/Alto line starts with a half note 'Lord, re-main_ not a-way' followed by a quarter note 'Be-hold' and a quarter note 'that'. The Tenor/Bass line starts with a half note 'day,' followed by a quarter note 'Lord, re-main_ not a - way'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with some grace notes in the first three measures.

58

Choir

day__ is at hand: look at the Judge, He stands! We are long-ing for that

Detailed description: This block contains the musical score for measures 58 through 61. The key signature remains three flats and the time signature is 2/4. The choir part has a more active melody. The lyrics are: 'day__ is at hand: look at the Judge, He stands! We are long-ing for that'. The piano accompaniment features a steady bass line in the left hand and chords in the right hand, with some eighth-note patterns in the first two measures.

61 All voices unison

Choir

day_ That day_will come like the

Long-ing for that day That day will

f

64

Choir

splen-dour of the dawn! The Sun of right-eous-ness_ shall a-rise

come_ He will a -

66

Choir

And melt a - way the
rise And melt a -

68

Choir

sor - row of the night: re - joic - ing shall come with the morn - ing
way, The dark - est

70

Choir

light! (with the morn - ing light) O we are pray-ing for that

night (with the morn - ing light)

mf

74

Choir

day, hop-ing for that day... wait-ing for that day.

ff *mp*

rit.

ff *mp* *p*