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# **Who are The Christadelphians?**

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The Christadelphians (*Greek for ‘Brethren in Christ’*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

## **Christadelphian Essential Beliefs**

- ✓ The whole Bible is God’s inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God’s Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God’s power.
- ✓ Man is mortal and sinful, in need of salvation and unable to save himself.
- ✓ God’s plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God’s Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

**For more information about *the Christadelphians*, visit one of the following websites:**

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*“And this is life eternal, that they might know thee the only true God, and Jesus Christ, whom thou hast sent.”*

- John 17:3 -

***Jesus Christ is coming to reign on earth – are you ready?***



from "Elijah - The Still Small Voice", a Christadelphian Cantata

1 Kings 17  
Psa. 63 & 67;  
John 4 & 6; Rom. 6;  
Deut. 32

# The Widow of Zerephath

for SA voices and piano accompaniment

Darryl Rose  
for MYC 2014

The musical score consists of four staves. The top staff is for Soprano, the second for Alto, and the bottom two are for Piano. The piano staff is split into upper and lower manuals. The key signature is C major with three sharps (F# G# C#), and the tempo is 70 BPM. The vocal parts enter at measure 6, singing in unison. The piano provides harmonic support throughout. The lyrics describe the widow's dire circumstances and her salvation through Elijah.

**Soprano:** Ooo...  
1. In a dry and thirs - ty  
2. In a land of sin and

**Alto:** 8

**Piano:** mp

**Vocal Lines (SA):**

land, where the wat - ers cease at God's co - mmand; When we'd lost all hope to  
death, where we lab - our till we give our breath; where our Lord i - dent - i -

**Piano:**

**Vocal Lines (SA):**

live, then you sent the one who sal - va - tion gives! You sent your  
fied with our sorr - ows now he doth hear our sighs.

**Piano:** mf

Musical score for three voices (Soprano, Alto, and Piano) and vocal parts. The score consists of three staves. The top staff is for the Soprano (S), the middle staff for the Alto (A), and the bottom staff for the Piano. The piano part provides harmonic support with chords. The vocal parts sing a melody with lyrics: "raised us up \_\_\_\_\_ to walk in new-ness of life! and giv-en us hope from a-bove \_\_\_\_\_ a". The music is in common time, with a key signature of four sharps.

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Soprano (S) vocal line with lyrics: vi - sion burn - ing in our eyes. Till the dawn of morn - ing light su -

Alto (A) vocal line continuing the lyrics.

Piano (Pno.) harmonic support with bass line.

*mf*

Ooo...

*mf*

24

S

stain us through \_\_\_\_\_ the night; till the day when Christ \_\_\_\_\_ re - turns and all \_\_\_\_\_ Your

A

Ooo...

Pno.

26

Soprano (S) vocal line:

*Ho - ly Word will learn. Rain down Your*

Alto (A) vocal line:

*Ooo...*

Piano (Pno.) accompaniment:

The piano part consists of three staves. The top staff shows bass notes and chords. The middle staff shows eighth-note patterns. The bottom staff shows eighth-note patterns.

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Soprano (S) vocal line: word! Bring Christ's re - turn!

Alto (A) vocal line: 8

Piano (Pno.) accompaniment: eighth-note patterns in the treble and bass staves.

Soprano (S) vocal line:

A Alto (A) vocal line:

Piano (Pno.) accompaniment:

Let the earth yield her increase; let sin and sorrow cease. And