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# Who are The Christadelphians?

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The Christadelphians (*Greek for 'Brethren in Christ'*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

## Christadelphian Essential Beliefs

- ✓ The whole Bible is God's inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God's Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God's power.
- ✓ Man in mortal and sinful, in need of salvation and unable to save himself.
- ✓ God's plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God's Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*"And this is life eternal, that they might know thee the only true God,  
and Jesus Christ, whom thou hast sent."*

- John 17:3 -

***Jesus Christ is coming to reign on earth – are you ready?***



Daniel 4:17; 5:26; 7:14, 27  
Hebrews 12:28  
Acts 15:14

from "Daniel - O Man Greatly Beloved"  
**The Most High Rules**

TS 2005  
for MYC 2005

for SATB voices and piano accompaniment

The musical score is written for SATB voices and piano accompaniment in 4/4 time with a tempo of 80. The key signature has one flat (B-flat). The score is divided into three systems. The first system shows the vocal staves (Sop./Alto and Ten./Bass) with rests, and the piano accompaniment starting with a *mp* dynamic. The second system begins at measure 5, with the vocalists singing: "hushed with energy" (Sop./Alto) and "There - fore since we see" (Ten./Bass). The lyrics continue: "Though man's king - dom may e - xist for a For , his flesh - ly ways and God - less days are We serve our God, the path we trod with". The piano accompaniment continues with chords and moving lines. The third system begins at measure 8, with the vocalists singing: "num - bered and will end. , His king - dom and do - main" (Sop./Alto) and "rev' - rence and with fear. , His king - dom and do - main" (Ten./Bass). The lyrics continue: "The God of Hea - ven plans a king - dom and an age when (no breath) He'll give un - to the saints; , His (no breath)". The piano accompaniment continues with chords and moving lines.

A Christadelphian Composition

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11 *sopranos hold*

S/A right will rule and we His tools will claim the earth for *Voices* Him. (will claim the  
 cho - sen ones the race have run as peo - ple for His *div.* name! (as peo - ple

T/B

Pno.

14 *a tempo*

S/A earth for Him.) *f* *Unison* The Most High rules in the king - dom of men!  
 for His name.) *with vigour!*

T/B

Pno.

17 *mp*

S/A His Son will soon a - rise to con - quer all the earth. His king - dom shall ne - ver be de - stroyed but it shall

T/B

Pno.

21

S/A

stand for - e - ver! *f* And in these days of the King-dom of men,

T/B

Pno.

Detailed description: This system covers measures 21 to 24. The Soprano/Alto (S/A) and Tenor/Bass (T/B) parts have lyrics. The piano accompaniment (Pno.) features a forte (*f*) dynamic marking in measure 23. The key signature has one flat, and the time signature is 7/8.

25

S/A

The Son will soon a - rise to con-quer all the earth. His king-dom shall ne-ver be de-stroyed but it shall

T/B

Pno.

*ff*

Detailed description: This system covers measures 25 to 28. The S/A and T/B parts have lyrics. The piano accompaniment (Pno.) features a fortissimo (*ff*) dynamic marking in measure 26. The key signature has one flat, and the time signature is 7/8.

29

S/A

stand for e - - - ver. stand for - e - - - ver! (for - ev - er.)

T/B

Pno.

*holding back*

Detailed description: This system covers measures 29 to 32. The S/A and T/B parts have lyrics. The piano accompaniment (Pno.) has a 'holding back' instruction in measure 31. The key signature has one flat, and the time signature is 7/8.

33 *small group* The Most High rules! The Most High rules!

S/A

The most high rules in the king-dom of men His Son will soon a - rise to con-quer all the

T/B

Pno. *a tempo*

37 stand for ev - er! Shall

S/A

earth. His king - dom shall ne-ver be de-destroyed but it shall stand for

T/B

ev - er.

Pno.

stand for ev - - - - ver! For ev - er more!

S/A

Shall stand for - ev - er more. For - ev - er more! *ff*

*optional a cappella to end*

T/B

41

Pno. *optional a cappella to end* *ff*