
Who are The Christadelphians?

The Christadelphians (*Greek for ‘Brethren in Christ’*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

Christadelphian Essential Beliefs

- ✓ The whole Bible is God’s inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God’s Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God’s power.
- ✓ Man is mortal and sinful, in need of salvation and unable to save himself.
- ✓ God’s plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God’s Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

“And this is life eternal, that they might know thee the only true God, and Jesus Christ, whom thou hast sent.”

- John 17:3 -

Jesus Christ is coming to reign on earth – are you ready?



Equal to the Angels

for 2 part (SA) voices and piano accompaniment

Words & Music
DO 2005

Moderato

Unison Voices

lightly

Unison or opt. solo v. I

mp 1. When
2. Tho'

Voc.

love is wax - ing col - der; When faith be-gins to wane; A faithf - ful walk we feel we can't sus -
long may seem the jou - ney, and far a - way the prize; We keep a vi - sion bur - ning in our

Pno.

8
'C' 2nd verse

tain. , The tri - als of the present cloud the glo - ries stillto come; We feel the vic' - try never will be
eyes. And tho' we may grow weary, and grow weak with mortal pain, We fo-cus on the vic - try he has

Pno.

12
stronger

won. , We look un - to the Son to change these bo dies; To free his bur - dened peo - ple from
gained. , We look un - to the Son to change these bo dies; To free his bur - dened peo - people from

Pno.

© 2005 Dan Osborn - A Christadelphian Composition
Please do not copy For additional copies (free of charge) please contact: makrothumeo@hotmail.com

Soprano (S) and Alto (A) parts are shown with piano (Pno.) accompaniment. The music is in common time, key signature is one flat. Measure numbers 16, 19, and 22 are indicated.

Measure 16:
 sin. , Equal to the an - gels; , Per-fec-ted and sin - less. , No lon-ger to
mf

Measure 19:
 sin. Like the an - gels
 fight the fight with sin that lies with - in. , Soa-ring as the ea - gle; , Giv-en life e -
 Ne - - - ver to sin. , Life e - - -

Measure 22:
 ter - nal. , When equ - al to the an - gels we'll be.
 (no breath)

The piano part consists of chords and bass notes. Measure 19 includes a melodic line for the piano. Measures 22 and 23 show a harmonic progression with sustained notes and bass line.

Find more Christadelphian Music at www.jehoshaphatmusic.com

Soprano (S) part: Measures 25-28. The vocal line consists of sustained notes and rests. The piano accompaniment features eighth-note chords and sixteenth-note patterns. Measure 25 starts with a single note, followed by a rest, then a sustained note. Measure 26 starts with a sustained note, followed by a rest, then another sustained note. Measure 27 starts with a sustained note, followed by a rest, then another sustained note. Measure 28 starts with a sustained note, followed by a rest, then another sustained note.

Alto (A) part: Measures 25-28. The vocal line consists of sustained notes and rests. The piano accompaniment features eighth-note chords and sixteenth-note patterns. Measure 25 starts with a single note, followed by a rest, then a sustained note. Measure 26 starts with a sustained note, followed by a rest, then another sustained note. Measure 27 starts with a sustained note, followed by a rest, then another sustained note. Measure 28 starts with a sustained note, followed by a rest, then another sustained note.

Piano (Pno.) part: Measures 25-28. The piano accompaniment provides harmonic support with eighth-note chords and sixteenth-note patterns. Measure 25 starts with a sustained note, followed by a rest, then a sustained note. Measure 26 starts with a sustained note, followed by a rest, then another sustained note. Measure 27 starts with a sustained note, followed by a rest, then another sustained note. Measure 28 starts with a sustained note, followed by a rest, then another sustained note.

Dynamics: *mf* (measures 25-28)

Soprano (S) part: Measures 29-32. The vocal line consists of sustained notes and rests. The piano accompaniment features eighth-note chords and sixteenth-note patterns. Measure 29 starts with a single note, followed by a rest, then a sustained note. Measure 30 starts with a sustained note, followed by a rest, then another sustained note. Measure 31 starts with a sustained note, followed by a rest, then another sustained note. Measure 32 starts with a sustained note, followed by a rest, then another sustained note.

Alto (A) part: Measures 29-32. The vocal line consists of sustained notes and rests. The piano accompaniment features eighth-note chords and sixteenth-note patterns. Measure 29 starts with a single note, followed by a rest, then a sustained note. Measure 30 starts with a sustained note, followed by a rest, then another sustained note. Measure 31 starts with a sustained note, followed by a rest, then another sustained note. Measure 32 starts with a sustained note, followed by a rest, then another sustained note.

Piano (Pno.) part: Measures 29-32. The piano accompaniment provides harmonic support with eighth-note chords and sixteenth-note patterns. Measure 29 starts with a single note, followed by a rest, then a sustained note. Measure 30 starts with a sustained note, followed by a rest, then another sustained note. Measure 31 starts with a sustained note, followed by a rest, then another sustained note. Measure 32 starts with a sustained note, followed by a rest, then another sustained note.

Dynamics: *f* (measures 29-32)

Soprano (S) part: Measures 33-36. The vocal line consists of eighth-note patterns. The piano accompaniment features eighth-note chords and sixteenth-note patterns. Measure 33 starts with a single note, followed by a rest, then a sustained note. Measure 34 starts with a sustained note, followed by a rest, then another sustained note. Measure 35 starts with a sustained note, followed by a rest, then another sustained note. Measure 36 starts with a sustained note, followed by a rest, then another sustained note.

Alto (A) part: Measures 33-36. The vocal line consists of eighth-note patterns. The piano accompaniment features eighth-note chords and sixteenth-note patterns. Measure 33 starts with a single note, followed by a rest, then a sustained note. Measure 34 starts with a sustained note, followed by a rest, then another sustained note. Measure 35 starts with a sustained note, followed by a rest, then another sustained note. Measure 36 starts with a sustained note, followed by a rest, then another sustained note.

Piano (Pno.) part: Measures 33-36. The piano accompaniment provides harmonic support with eighth-note chords and sixteenth-note patterns. Measure 33 starts with a single note, followed by a rest, then a sustained note. Measure 34 starts with a sustained note, followed by a rest, then another sustained note. Measure 35 starts with a sustained note, followed by a rest, then another sustained note. Measure 36 starts with a sustained note, followed by a rest, then another sustained note.

Dynamics: *mf* (measures 33-36)

Text: "We look un-to the Son to change these bo dies; To free his bur-den-ed peo-ple from
(no breath),
 We look un-to the Son to change these bo dies; To free his bur-den-ed peo-ple from"

Find more Christadelphian Music at www.jehoshaphatmusic.com

Soprano (S) Alto (A) Piano (Pno.)

37

S sin. **f** E-qual to the an - gels; ' Per-fec-ted and sin - less. ' No lon-ger to
with strength

A sin. **f** Like the an - gels

Pno. **f**
with strength

40

S fight the fight with sin that lies_ with - in. ' **mf** Soa-ring as the ea - gle; ' Giv-en life e -
(soloist)

A Ne - - - ver to sin. **mf** Life e - - -

Pno.

43

S ter - nal. , When equ - al to the an - gels we'll be. , When
mp *(no breath)* , **p**

A ter - - - nal. When equ - al to the an - gels we'll be, we'll be. When

Pno. **mp** **p**

46

S equ - al to the an - gels we'll be.
 A equ - al to the an - gels we'll be, we'll be.

Pno. *(no breath)*

46

S

A

Pno. *lightly*

49

S

A

Pno. *rit.* *mp*