
Who are The Christadelphians?

The Christadelphians (*Greek for 'Brethren in Christ'*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

Christadelphian Essential Beliefs

- ✓ The whole Bible is God's inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God's Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God's power.
- ✓ Man in mortal and sinful, in need of salvation and unable to save himself.
- ✓ God's plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God's Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*"And this is life eternal, that they might know thee the only true God,
and Jesus Christ, whom thou hast sent."*

- John 17:3 -

Jesus Christ is coming to reign on earth – are you ready?



The Transfiguration
John 1:14; Gal. 5:1
Psalm 80:15

We Beheld His Glory

A Variation of Hymn 210 - "O Master It is Good to Be"

Darryl Rose
For MYC 2014

Soprano
Alto

Hymn 210 is from The Christadelphian Hymn Book (2002)
 Words: by Arthur Penrhyn Stanley (1815-81)
 Music: Melody in St. Gall Gesangbuch (1863), from Vehe's Gesangbuchlein (1537)
 Arranged for this song by Darryl Rose

Tenor
Bass

Piano

S
A

We ___ be-held ___ his glo - ry!

T
B

We ___ be-held ___ his glo - ry!

Pno.

S
A

Verse 1: All voices in Unison
 Verse 2: SATB thru bar 20; Male voices thru 24; Female Voices thru 28 1.0
 Verse 3: SATB whole verse

T
B

Pno.

13

S
A

1. Mas-ter it is good to be high on the moun-tain here with thee; where
 2. Mas-ter it is good to be with Thee and with Thy faith-ful three: Here
 3. Mas-ter it is good to be here on the ho-ly mount with thee: where

T
B

Pno.

17

S
A

stand re-vealed to mor-tal gaze Thy faith-ful saints of oth-er days; Who
 where the Apos-tles heart of rock is nerved a-gainst temp-ta-tions shock; Here
 dark-ling in the depths of night, when daz-zled with ex-ess of light, We

T
B

Pno.

21

S
A

once re-ceived on Hor-eb's height e-ter-nal laws of truth and right; or
 where the Son of Thun-der learns the thought that breathes, and word that burns: Here
 bow be-fore the hea-ven-ly voice that bids be-wil-dered souls re-joice, though

T
B

Pno.

25

S
A

caught the still small whis - per, higher _____ than storm, than earth - quake or than
 where on ea - gles wings we move _____ with him whose last best creed is
 love wax cold and faith be dim; _____ "This is my Son! O hear ye

T
B

Pno.

28

S
A

fire. _____
 love. _____ We be - held _____ his glo - ry _____ as the on - - - ly son! _____ The
 him!" _____

T
B

Pno.

31

S
A

branch _____ God made strong _____ to ov - er come. _____ An ex - o - dus he leads; _____ a

T
B

Pno.

34

S
A

pe - o - ple he sets free; _____ and on the mount he was a - noin - ted pro - phet, priest and king.

T
B

Pno.

37

S
A

held _____ his glo - ry _____ as the on - ly son! _____ The

T
B

Pno.

41

S
A

branch _____ God made strong _____ to ov - er come. _____ An ex - o - dus he leads; _____ a

T
B

Pno.

44

S
A

pe - ope he sets free; _____ and on the mount he was a - noin - ted pro - phet, priest and

T
B

Pno.

47

S
A

King! _____ We bow _____ be - fore the heav - ly voice _____ that bids be - wil - dered

T
B

Pno.

f *rit.* *a tempo*

51

S
A

ff *mp* *f* *a tempo*

souls re - joice! _____ Though love wax cold and faith be dim _____ "This is My

T
B

Pno.

ff *mp* *f* *a tempo*

55

S
A

Son! _____ This is My Son! _____ This is My Son! _____

T
B

Pno.

Detailed description: This system contains measures 55 through 59. The Soprano (S) and Alto (A) parts are on a single staff with lyrics: "Son! _____ This is My Son! _____ This is My Son! _____". The Tenor (T) and Bass (B) parts are on a single staff with corresponding lyrics. The piano accompaniment (Pno.) is shown in two staves (treble and bass clef) with complex chordal textures and moving lines.

60

S
A

_____ O hear _____ O hear _____ ye Him!" _____

T
B

Pno.

Detailed description: This system contains measures 60 through 64. The Soprano (S) and Alto (A) parts have lyrics: "_____ O hear _____ O hear _____ ye Him!" followed by a line of dashes. The Tenor (T) and Bass (B) parts have corresponding lyrics. The piano accompaniment (Pno.) continues with complex textures.

65

S
A

T
B

Pno.

Detailed description: This system contains measures 65 and 66. The vocal parts (Soprano, Alto, Tenor, Bass) are blank. The piano accompaniment (Pno.) is shown in two staves. At the bottom of the page, there is a double bar line with repeat dots on either side.

