
Who are The Christadelphians?

The Christadelphians (*Greek for 'Brethren in Christ'*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

Christadelphian Essential Beliefs

- ✓ The whole Bible is God's inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God's Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God's power.
- ✓ Man in mortal and sinful, in need of salvation and unable to save himself.
- ✓ God's plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God's Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*"And this is life eternal, that they might know thee the only true God,
and Jesus Christ, whom thou hast sent."*

- John 17:3 -

Jesus Christ is coming to reign on earth – are you ready?



from 'Mary - Blessed Among Women' - A Christadelphian Cantata

Follow the Star

- Song of the Magi -

Dan Osborn

Melodies are based on the Persian scale (think 'snake charmer').
Singers should practice singing the ascending/descending
Persian scale to develop pitch accuracy!

for TB voices and piano accompaniment

The musical score is written in 4/4 time with a tempo of 76. It features a piano accompaniment and a vocal line. The piano part consists of two systems. The first system is marked *mf* and includes the instruction 'regally, with majesty'. The second system is marked *mp*. The vocal line is marked *mp* and includes the lyrics: '1. Al - most five hun - dred years a - go a - mong the an - cient', '2. In Beth - le - hem he will be born: the house of bread will', '3. For lo, a vir - gin shall con - ceive, and God will give a', and '4. So now we watch the star - ry signs for that day when he'll'. The vocal line also includes the instruction 'unison harmony' and the vocalization 'Aah...'. The piano accompaniment features a steady bass line and a treble line with triplets and eighth notes.

Find more Christadelphian Music at www.jehoshaphatmusic.com

7
8

or - a - cles a pro - phe - cy was made!
give to men a child to feed the earth.
son to men, 'Im - man - u el' he'll be.
come a - gain and we will wor - ship him.

(Ahh...)

to feed the
we'll wor - ship

Pno.

9
8

And those who read and un - der - stand are the
'Yah - weh's Sal - va - tion' he will be, the
All of our sor - rows he'll re - lieve, And
And when the pro - phe - cies a - lign, we'll

earth!
him!

Aah...
Aah... the
we'll

Pno.

mf

11

8 called to come, and greet the one for whom so long they've
Prince of peace, to make sin cease, Mes - si - ah from his
we to him our gifts will bring, to lay Mas - ter - fore his
kneel be - fore, and we'll a - dore our Mas - ter and our

Pno.

11

13

1. prayed!
feet!

2. birth!
King!

Pno.

13

A Star from Jac-ob shall a - rise! _____ A

A Star from Jac-ob shall a - rise! ' A Star from Jac-ob shall a-rise!

Pno.

19
8

king shall raise the scep-tre and make right-eous-ness in-crease! Look to the

Pno.

21
8
f skies! The star will lead us on-ward _ to
f skies! We lift our eyes up to the skies! The star will lead us on-ward _ to

The first system of music features a vocal line and a piano accompaniment. The vocal line starts at measure 21 with a treble clef and a key signature of two sharps (F# and C#). It contains the lyrics 'skies! The star will lead us on-ward _ to' and 'skies! We lift our eyes up to the skies! The star will lead us on-ward _ to'. The piano accompaniment consists of a treble and bass clef with a key signature of two sharps. The treble clef part has a forte (*f*) dynamic and features triplet chords. The bass clef part has a forte (*f*) dynamic and features a simple bass line.

21
f

The piano accompaniment for the first system is shown in two staves. The treble clef staff has a forte (*f*) dynamic and contains triplet chords. The bass clef staff has a forte (*f*) dynamic and contains a simple bass line.

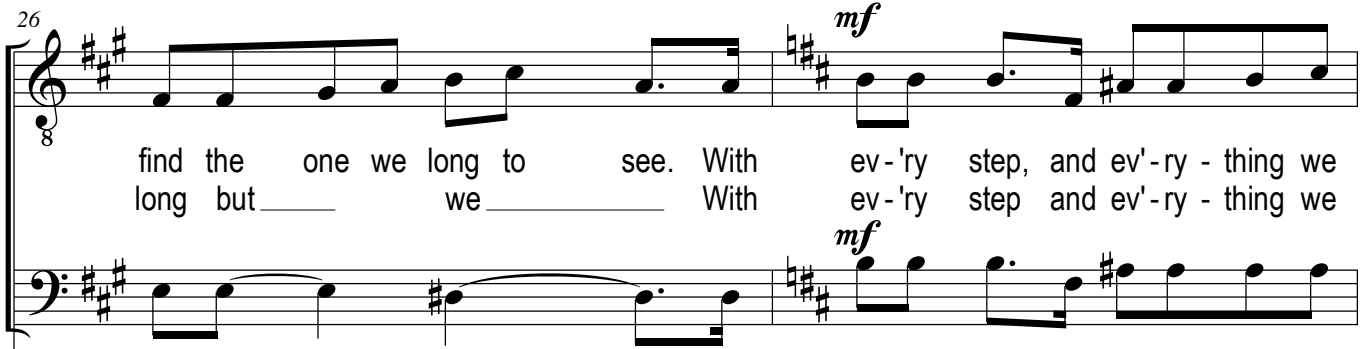
24
8
mp
find the prince of peace! The jour - ney may be long, but we will
The jour - ney _____ may be _____

The second system of music features a vocal line and a piano accompaniment. The vocal line starts at measure 24 with a treble clef and a key signature of two sharps. It contains the lyrics 'find the prince of peace! The jour - ney may be long, but we will' and 'The jour - ney _____ may be _____'. The piano accompaniment consists of a treble and bass clef with a key signature of two sharps. The treble clef part has a mezzo-piano (*mp*) dynamic and features triplet chords. The bass clef part has a mezzo-piano (*mp*) dynamic and features a simple bass line.

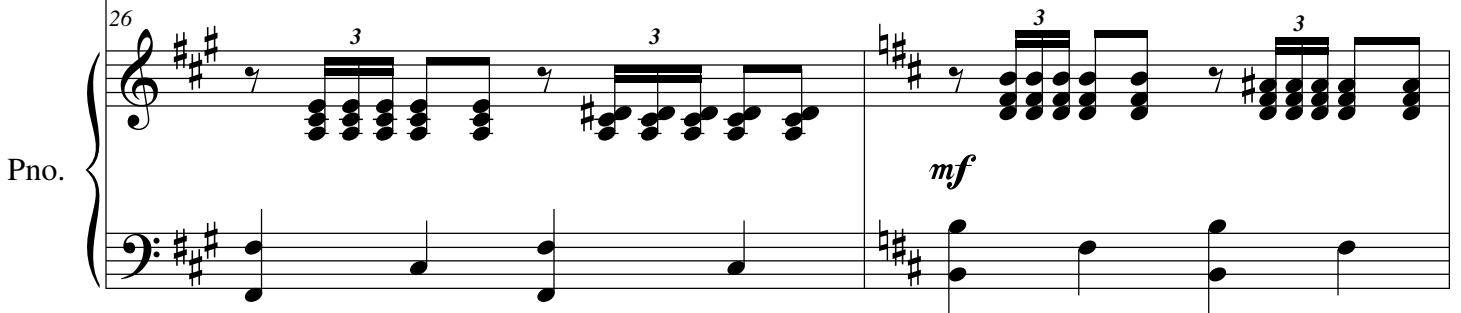
24
mp

The piano accompaniment for the second system is shown in two staves. The treble clef staff has a mezzo-piano (*mp*) dynamic and contains triplet chords. The bass clef staff has a mezzo-piano (*mp*) dynamic and contains a simple bass line.

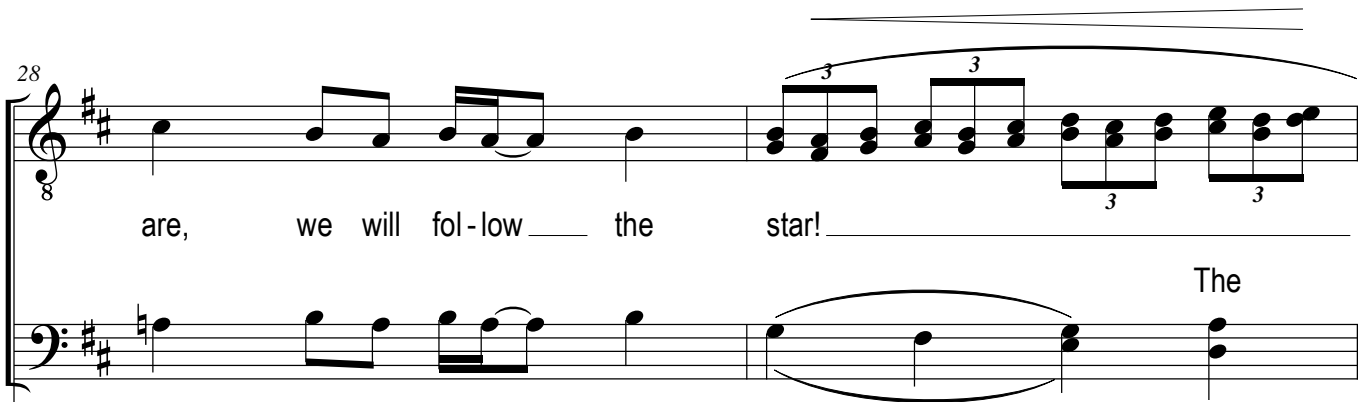
26
8
mf
find the one we long to see. With ev-'ry step, and ev'-ry - thing we
long but _____ we _____ With ev-'ry step and ev'-ry - thing we



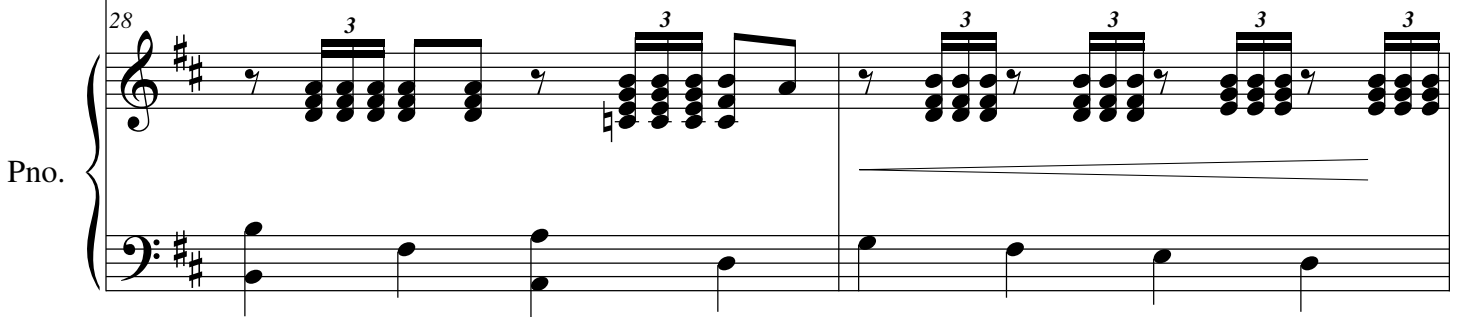
Pno.
26
3 3
mf



28
8
are, we will fol-low _____ the star! _____
The



Pno.
28
3 3 3 3 3 3



30

8

star! Fol-low the Star! The *f* Star! Star!

1.

Pno.

30

f Back to m.3

33

8

star! star! Fol-low the The

2.

Pno.

33

cresc.

The image displays a musical score for the hymn "Follow the Star". It consists of two systems of music. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (Pno., grand staff). The key signature is one sharp (F#), and the time signature is 8/8. The first system covers measures 35 to 36, and the second system covers measures 37 to 38. The vocal line includes the lyrics: "star! star! Fol-low the The" in the first system, and "star! star! Fol-lōw the star! The star!" in the second system. The piano accompaniment features a rhythmic pattern of eighth notes with triplets in the right hand and a steady bass line in the left hand. Performance markings include *rall.* (ritardando), *sfz* (sforzando), and *ff* (fortissimo). The score concludes with a double bar line and repeat signs.