
Who are The Christadelphians?

The Christadelphians (*Greek for 'Brethren in Christ'*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

Christadelphian Essential Beliefs

- ✓ The whole Bible is God's inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God's Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God's power.
- ✓ Man in mortal and sinful, in need of salvation and unable to save himself.
- ✓ God's plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God's Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*"And this is life eternal, that they might know thee the only true God,
and Jesus Christ, whom thou hast sent."*

- John 17:3 -

Jesus Christ is coming to reign on earth – are you ready?



from "Faith, Hope & Love" - a Christadelphian Canata

Faith, Hope & Love

Piano & Violin Duet

Dan Osborn
for SSBS 2001

Adagio $\text{♩} = 50$

Violin *mp*
slowly and purposefully

Piano *p*

Vln. *rit.* *a tempo*

Pno. *rit.* *a tempo*

Vln. *mf*

Pno. *mf*

Find more Christadelphian Music at www.jehoshaphatmusic.com

Vln. 10

Pno. 10

This system contains measures 10, 11, and 12. The Violin part (Vln.) features a melodic line with a long slur over measures 10 and 11, and a fermata over the final note in measure 12. The Piano part (Pno.) consists of two staves: the right hand plays chords and the left hand plays a steady eighth-note accompaniment.

Vln. 13

Pno. 13

This system contains measures 13, 14, and 15. The Violin part (Vln.) has a melodic line with a long slur over measures 13 and 14, and a fermata over the final note in measure 15. The Piano part (Pno.) continues with chords in the right hand and eighth-note accompaniment in the left hand.

Vln. 16

Pno. 16

rit. *p*

rit. *p*

This system contains measures 16, 17, and 18. The Violin part (Vln.) includes a melodic line with a long slur over measures 16 and 17, and a fermata over the final note in measure 18. The Piano part (Pno.) features a *rit.* (ritardando) marking over measures 16 and 17, and a *p* (piano) dynamic marking over measure 18. The right hand plays chords, and the left hand plays eighth notes.

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Vln. 19 *mf* *mp*

Pno. 19 *mf* *mp*

Vln. 22 *p*

Pno. 22 *p*

Vln. 26 *rit.*

Pno. 26 *rit.*

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