
Who are The Christadelphians?

The Christadelphians (*Greek for 'Brethren in Christ'*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

Christadelphian Essential Beliefs

- ✓ The whole Bible is God's inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God's Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God's power.
- ✓ Man in mortal and sinful, in need of salvation and unable to save himself.
- ✓ God's plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God's Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*"And this is life eternal, that they might know thee the only true God,
and Jesus Christ, whom thou hast sent."*

- John 17:3 -

Jesus Christ is coming to reign on earth – are you ready?



from "1&2 Thessalonians -We Are Not of Darkness!"

2 Thess 2:3-4, 7-10, 15

Man Of Sin

for SATB voices and piano accompaniment

TS 2004
for MYC 2004

The musical score is arranged in systems. The first system includes staves for Soprano/Alto (Sop./Alto) and Tenor/Bass (Ten./Bass), both with whole rests. The Piano part begins with a melody in the right hand and a bass line in the left hand, marked with dynamics *p*, *mp*, *mf*, and *f*. The second system starts at measure 7, with the Soprano/Alto part singing "Aah....." with the instruction "with energy *mf*". The Tenor/Bass part has a whole note chord. The Piano part continues with a *f* dynamic. The third system starts at measure 13, with the Soprano/Alto part singing "(Aah...)" followed by "The Man of Sin! the Son of per-di-tion." with the instruction *f*. The Tenor/Bass part has a whole note chord. The Piano part continues with a *f* dynamic. The score concludes with a final piano accompaniment.

A Christadelphian Composition

Please do not copy For additional copies (free of charge) please contact: timstyles@juno.com

www.jehoshaphatmusic.com

Find more Christadelphian Music at www.jehoshaphatmusic.com

18

S/A Who opp-os-es and ex - alts him - self a - bove all that is call - ed
(no breath!) call - ed

T/B Aah... A - bove all that is call - ed

Pno.

23

S/A God *hushed* He sits in the tem-ple of God. Dis - play - ing him-self that he is

T/B God.

Pno.

28

S/A God; the mys - try of i - ni - qui - ty, the wi - cked one. *rit.* The Man of

T/B

Pno. *rit.*

33

S/A *f* Sin, the son of per-di-tion, who op-po-ses and ex - alts him - self a - bove all
Aah...

T/B Sin the Son of per-di-tion Aah... A - bove all

Pno.

38

S/A that is call - ed God. hushed His wor - king is aft - er
(no breath!) call - ed God.

T/B that is call - ed God.

Pno.

43

S/A Sa-tan, with all po - wer and signs and ly-ing wonders and with de-icit of un - right - eous-ness

T/B

Pno.

48

S/A

right - eous - - ness! *rit.*

T/B

Pno.

rit.

52

S/A

T/B

Pno.

56

S/A

f For the Lord will con-sume with the spi-rit of his mouth, _____ 'and de

T/B

Pno.

f

60

S/A stroy with the bright - ness *(no breath!)* of his_ com - ing, For the Lord will con - sume with the spi - rit of his

T/B He will con - sume with the spi - rit of His

Pno.

63

S/A mouth, _____ and de - stroy with the bright - ness *(no breath!)* of his_ com - ing, There - fore

T/B mouth, _____ He will de - stroy with the bright - ness of His com - ing There - fore

Pno.

66

S/A bre - thren stand _____ fast _____ , to what you have been_ taught _____ , there - fore *with strength*

T/B bre - thren stand fast _____ to what you have been taught _____ there - fore

Pno.

70

S/A *(alto div.)* *ff* *sop 1 div.*
 breth - ren stand fast ' to what you have been taught! For the

T/B
 bre - thren stand fast to what you have been taught.

Pno.

74

S/A *Aah... (2 sop. duet)*
 Lord will con - sume with the spi - rit of his mouth , and de - stroy with the bright - ness

T/B

Pno.

77

S/A *f*
 of his_ com - ing and we shall be saved and we shall be saved at the com - ing of the Lord. *f*

T/B *rit.*

Pno. *rit.* *f*