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# **Who are The Christadelphians?**

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The Christadelphians (*Greek for ‘Brethren in Christ’*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

## **Christadelphian Essential Beliefs**

- ✓ The whole Bible is God’s inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God’s Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God’s power.
- ✓ Man is mortal and sinful, in need of salvation and unable to save himself.
- ✓ God’s plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God’s Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

**For more information about *the Christadelphians*, visit one of the following websites:**

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*“And this is life eternal, that they might know thee the only true God, and Jesus Christ, whom thou hast sent.”*

- John 17:3 -

***Jesus Christ is coming to reign on earth – are you ready?***



Daniel 4:17; 5:26; 7:14, 27  
Hebrews 12:28  
Acts 15:14

# The Most High Rules

for SATB voices and piano accompaniment

TS 2005  
for MYC 2005

Music score for "The Most High Rules" featuring SATB voices (Sop./Alto, Ten./Bass) and piano accompaniment. The score includes lyrics for the vocal parts. The piano part features a bass line and harmonic support. The vocal parts enter at measure 5, holding back until chorus.

**Sop./Alto:** Treble clef, key signature of one flat, 4/4 time. Dynamics: *mp*.

**Ten./Bass:** Bass clef, key signature of one flat, 4/4 time.

**Piano:** Treble and bass staves, key signature of one flat, 4/4 time. Dynamics: *mp*.

**Vocal Parts:**

- S/A (Soprano/Alto):** Treble clef, key signature of one flat, 4/4 time. Dynamics: *holding back until chorus*, *mp*.
- T/B (Tenor/Bass):** Bass clef, key signature of one flat, 4/4 time.
- Pno. (Piano):** Treble and bass staves, key signature of one flat, 4/4 time.

**Lyrics:**

hushed with energy Though man's king-dom may e - xist for a time, ' his flesh - ly ways and God-less days are *mp* There - fore since we see a king-dom we'll re-ceive We serve our God, the path we trod with

5 num-bered and will end. *mf* The God of Hea - ven plans a king - dom and an age *(no breath)* when rev' - rence and with fear. His king - dom and do - main He'll give un - to the saints; His

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sopranos hold

11

S/A      right will rule and we His tools will  
 cho - sen ones the race have run as claim the earth for Voices Him. (will claim the  
 T/B      peo - ple for His div. name! (as peo - ple

Pno.

11

S/A      earth for His name.) *a tempo* *f* Unison The Most High rules in the king - dom of men!

T/B

Pno.

14

S/A      His Son will soon a - rise to con-quer all the earth. His king-dom shall ne-ver be de-stroyed but it shall *mp*

T/B

Pno.

17

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21

S/A

stand for - e - ver!

T/B

Pno.

21

S/A

The Son will soon a - rise to con-quer all the earth. His king-dom shall ne-ver be de-stroyed but it shall

T/B

Pno.

25

S/A

ff

T/B

Pno.

25

S/A

ff

T/B

Pno.

29

S/A

stand for e - - - ver.

T/B

Pno.

29

S/A

stand for - e - - - ver! (for - ev - er.)

T/B

Pno.

29

S/A

holding back

T/B

Pno.

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*small group The Most High rules!*

S/A      The most high rules in the king-dom of men      His Son will soon a - rise to con-quer all the

T/B

Pno.      *a tempo*

*stand for ev - ver! Shall*

S/A      earth. His king-dom shall ne-ver be de-stroyed but it shall stand for ev - - - - ver!

T/B

Pno.

*Opt. descant*

S/A      stand for ev - - - - ver! For ev - er - more!

T/B

Pno.      Shall stand for ev - - - - ver, for ev - - - - er! *ff*

*(Alto2 sings Ten.1 bars 43-4)*

*optional a cappella to end*

*ff*