
Who are The Christadelphians?

The Christadelphians (*Greek for ‘Brethren in Christ’*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

Christadelphian Essential Beliefs

- ✓ The whole Bible is God’s inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God’s Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God’s power.
- ✓ Man is mortal and sinful, in need of salvation and unable to save himself.
- ✓ God’s plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God’s Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

“And this is life eternal, that they might know thee the only true God, and Jesus Christ, whom thou hast sent.”

- John 17:3 -

Jesus Christ is coming to reign on earth – are you ready?



The New Jerusalem

With expectant wonder $\text{♩} = 70$

For Piano, SATB

Fiona Styles 2005/6

(This is a simplified version of the original.
Contact composer for a more complex arrangement)

The musical score consists of eight staves. The top staff is Sop/Alto, followed by Ten/Bass, then a bracketed Piano staff with dynamic **p** and instruction "with sustain pedal". The next two staves are S/A (Soprano/Alto) and T/B (Tenor/Bass), both with dynamic **mp**. The next two staves are another set of S/A and T/B, with the piano dynamic **ff** and dynamic **f**. The final two staves are S/A and T/B, with the piano dynamic **f**.

Lyrics are present in the Ten/Bass and T/B staves, corresponding to the vocal parts. The piano part features sustained notes and eighth-note patterns.

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www.jehoshaphatmusic.com

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10
 S/A new Je - ru - sa - lem! I see the new Je - ru - sa -
 T/B new Je - ru - sa - lem, I see the new Je - ru - sa - lem,
 Pno. ff
 13
 S/A lem! Co - ming down from
 T/B Co - ming down from hea - ven, co - ming - down from
 Pno. mf mp
 16
 S/A hea - - ven, Pre - pared as a bride a - adorned for her hus - band,
 T/B hea - - ven, Pre - pared as a bride a - adorned for her hus - band,
 Pno. mf

19

S/A brea - thing, prai - ses, glo - ry to God, the ho - ly

T/B brea - thing prai - ses, glo - ry to God, the ho - ly

Pno. *p*

19

S/A ci - ty, the new Je - ru - sa - lem, the

T/B ci - ty, the new, the new Je - ru - sa - lem, the

Pno. *mp*

22

S/A ci - ty, the new Je - ru - sa - lem, the

T/B ci - ty, the new Je - ru - sa - lem, the

Pno. *8vb*
(to bar 33)

25

S/A new Je - ru - sa - lem, co - ming down from

T/B new, the new Je - ru - sa - lem, com - ing down from

Pno. *ff*

28

S/A God, , co - ming from God , as a

T/B

Pno.

28 God, co - ming from God as a

31 S/A bride of love! Ooo

T/B bride of love! I see the

Pno. mp

35 S/A Ooo

T/B new Je-ru-sa-lem, I see the new Je-ru-sa-lem! 8va---

Pno. p pp 8va---

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