
Who are The Christadelphians?

The Christadelphians (*Greek for 'Brethren in Christ'*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

Christadelphian Essential Beliefs

- ✓ The whole Bible is God's inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God's Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God's power.
- ✓ Man in mortal and sinful, in need of salvation and unable to save himself.
- ✓ God's plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God's Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*"And this is life eternal, that they might know thee the only true God,
and Jesus Christ, whom thou hast sent."*

- John 17:3 -

Jesus Christ is coming to reign on earth – are you ready?



I WILL LIE DOWN

Words: Jean Galbraith (Written in 1926) Music: Ian Hyndman (Written in 1994)

Slowly and with feeling

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "I will lie down. The shadow and the sun that fill the day have left the earth at last in peace be - neath wide hea - vens. Night has come I will lie down, for now the day is past". The score includes dynamic markings: *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The piano accompaniment features a steady bass line and chords that support the vocal melody. The vocal line is simple and expressive, with some notes held for longer durations. The score ends with a double bar line.

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Written for Vera West