
Who are The Christadelphians?

The Christadelphians (*Greek for ‘Brethren in Christ’*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

Christadelphian Essential Beliefs

- ✓ The whole Bible is God’s inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God’s Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God’s power.
- ✓ Man is mortal and sinful, in need of salvation and unable to save himself.
- ✓ God’s plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God’s Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

“And this is life eternal, that they might know thee the only true God, and Jesus Christ, whom thou hast sent.”

- John 17:3 -

Jesus Christ is coming to reign on earth – are you ready?



Shew Thyself a Man

for T(T)BB voices and piano accompaniment

DO 2003

Moderato $\text{J}=108$

Tenor: C clef, key signature of one sharp. Measure 8 starts with a rest followed by a dotted half note. The vocal line continues with eighth notes.

Baritone/Bass: C clef, key signature of one sharp. Measures 1-7 are rests. Measure 8 starts with a dotted half note followed by eighth notes.

Piano: Treble and Bass staves, key signature of one sharp. Measure 1: Rests. Measure 2: Eighth-note chords. Measure 3: Eighth-note chords. Measure 4: Eighth-note chords. Measure 5: Eighth-note chords. Measure 6: Eighth-note chords. Measure 7: Eighth-note chords. Measure 8: Eighth-note chords.

Ten. (Tenor): G clef, key signature of one sharp. Measure 5: Starts with a dotted half note, followed by eighth-note chords. Measure 8: Starts with a dotted half note, followed by eighth-note chords.

Bar/Bass (Baritone/Bass): C clef, key signature of one sharp. Measure 5: Starts with a dotted half note, followed by eighth-note chords. Measure 8: Starts with a dotted half note, followed by eighth-note chords.

Pno. (Piano): Treble and Bass staves, key signature of one sharp. Measure 5: Eighth-note chords. Measure 8: Eighth-note chords.

Ten. (Tenor): G clef, key signature of one sharp. Measure 9: Starts with a dotted half note, followed by eighth-note chords. Measure 10: Starts with a dotted half note, followed by eighth-note chords.

Bar/Bass (Baritone/Bass): C clef, key signature of one sharp. Measure 9: Starts with a dotted half note, followed by eighth-note chords. Measure 10: Starts with a dotted half note, followed by eighth-note chords.

Pno. (Piano): Treble and Bass staves, key signature of one sharp. Measure 9: Starts with a dotted half note, followed by eighth-note chords. Measure 10: Starts with a dotted half note, followed by eighth-note chords.

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14

Ten. of the LORD thy God, , And walk in all His ways, , to

Bar/Bass

Pno.

18

Ten. keep His sta-tutes and keep His com-mands. Be thou strong and shew thy-self a

Bar/Bass

Pno.

23

Ten. man, , and keep His judge-ments and His test-i-mo-nies. to pro - sper in all that you

Bar/Bass

Pno.

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Tenor:

27 *do and where you go.* *I go the way of all the*

Bar/Bass

Pno.

31 *earth: *mf* be thou strong there-fore and shew thy-self a man. *mp* and shew thy - self a*

Bar/Bass

Pno.

35 *man. *mf* And keep the charge of the LORD thy God, And*

Bar/Bass

Pno.

Ten. 40

 Bar/Bass

 Pno.

Ten. 45

 Bar/Bass

 Pno.

Ten. 50

 Bar/Bass

 Pno.

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Ten. 55
 shew thy - self a man.
 and shew thy - self a

Bar/Bass
 shew thy - self a man
 and shew thy - self a

Pno.

Ten. 59
 man, a man.
 man, thy - self a man.

Bar/Bass
 man shew thy - self a man.

Pno. 59
 rit.