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# Who are The Christadelphians?

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The Christadelphians (*Greek for 'Brethren in Christ'*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

## Christadelphian Essential Beliefs

- ✓ The whole Bible is God's inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God's Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God's power.
- ✓ Man in mortal and sinful, in need of salvation and unable to save himself.
- ✓ God's plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God's Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*"And this is life eternal, that they might know thee the only true God,  
and Jesus Christ, whom thou hast sent."*

- John 17:3 -

***Jesus Christ is coming to reign on earth – are you ready?***



# Voluntary - Lullaby of the Hebrides

Music: Ian Hyndman

♩ = 80

*Slowly and gently* **Andante**

Musical notation for measures 1-8. The score is in 6/8 time and consists of two staves. The first staff is the treble clef and the second is the bass clef. The music begins with a piano (*pp*) dynamic. The melody in the treble clef features a series of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes. There are two instances of *pp* dynamic markings in the first staff.

Musical notation for measures 9-16. The score continues with two staves. The melody in the treble clef includes some sixteenth-note passages. The bass clef accompaniment remains consistent. The dynamics are marked as *mp* (mezzo-piano) and *pp* (pianissimo).

Musical notation for measures 17-18. The score concludes with two staves. Both staves feature long, sustained notes with a *ppp* (pianississimo) dynamic marking, creating a soft, lingering ending.