

---

# **Who are The Christadelphians?**

---

The Christadelphians (*Greek for ‘Brethren in Christ’*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

## **Christadelphian Essential Beliefs**

- ✓ The whole Bible is God’s inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God’s Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God’s power.
- ✓ Man is mortal and sinful, in need of salvation and unable to save himself.
- ✓ God’s plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God’s Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

**For more information about *the Christadelphians*, visit one of the following websites:**

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*“And this is life eternal, that they might know thee the only true God, and Jesus Christ, whom thou hast sent.”*

- John 17:3 -

***Jesus Christ is coming to reign on earth – are you ready?***



Rev. 5:13

# The Angel's Refrain

for SATB Voices and piano Accompaniment

DO 2005  
for SSBS 2005

The musical score consists of eight staves. The top three staves are for SATB voices: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (C clef). The bottom three staves are for piano: Treble (G clef) and Bass (F clef) staves, with a middle staff for bassoon (F clef). The piano staff includes dynamic markings *mp* and *pp*. The vocal parts begin with a sustained note on the first staff. The piano accompaniment provides harmonic support with eighth-note chords. The vocal parts enter at measure 5, singing "Bless - ing! Ho - nour!" and "Glo - ry! Pow - er!". The piano accompaniment continues with eighth-note chords throughout the piece.

© 2005 Dan Osborn - A Christadelphian Composition  
\*Please do not copy\* For additional copies (free of charge) please contact: makrothumeo@hotmail.com

[www.jehoshaphatmusic.com](http://www.jehoshaphatmusic.com)

Find more Christadelphian Music at [www.jehoshaphatmusic.com](http://www.jehoshaphatmusic.com)

Bless - ing!

Ho - nour!

S A

T B

Pno.

13

*mf* bless-ing and ho-nour and glo-ry and pow-er and bless-ing and ho-nour and glo-ry and pow-er and

Bless - ing;

Ho - nour;

13

*mf*

Glo - ry!

Pow - er!

S A

T B

Pno.

17

bless-ing and ho-nour and glo-ry and pow-er and bless-ing and ho-nour and glo-ry and pow-er

Glo - ry Pow - er

17

,

S A

T B

Pno.

21

Be un - to the one who sits up - on the throne. And

(no breath) *mf*

*mp*

*mf*

S A 25 un - to the lamb For ev - ver and ev - er  
 T B

Pno. 25

S A 29 Bless - ing! Ho - nour!  
 f Bless-ing and ho-nour and glo-ry and pow-er and bless-ing and ho-nour and glo-ry and pow-er and  
 T B

Pno. 29 Bless - ing; Ho - nour;

S A 33 Glo - ry! Pow - er!  
 blessing and ho-nour and glo-ry and pow-er and bless-ing and ho-nour and glo-ry and pow-er and  
 T B

Pno. 33 Glo - ry Pow - er

Find more Christadelphian Music at [www.jehoshaphatmusic.com](http://www.jehoshaphatmusic.com)

37 Bless - ing! Ho - nour!

S A

T B

Pno.

37 Bless - ing; Ho - nour;

41 Glo - ry! Pow - er! A-

S A

T B

Pno.

41 Glo - ry Pow - er holding back

45 men A - men A - men! A - men! fff

S A

T B

Pno.

45 men A - men , A - men! , A - men! A - men! fff