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# Who are The Christadelphians?

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The Christadelphians (*Greek for 'Brethren in Christ'*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

## Christadelphian Essential Beliefs

- ✓ The whole Bible is God's inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God's Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God's power.
- ✓ Man in mortal and sinful, in need of salvation and unable to save himself.
- ✓ God's plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God's Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*"And this is life eternal, that they might know thee the only true God,  
and Jesus Christ, whom thou hast sent."*

- John 17:3 -

***Jesus Christ is coming to reign on earth – are you ready?***



# He is Here!

## Song of the Wise Virgins

The musical score is arranged in three systems. The first system shows the Soprano and Alto parts with rests, and the Piano part with a rhythmic accompaniment. The second system includes vocal entries for Soprano and Alto with the lyrics: "Be-troth'd to one, to one a-mong a thou - sand, We wait in". The third system continues the vocal lines with the lyrics: "pa-tience for the time that he a - rives. The mid - night cry will call us out to". The piano accompaniment provides harmonic support throughout.

Find more Christadelphian Music at [www.jehoshaphatmusic.com](http://www.jehoshaphatmusic.com)

14

S meet him, clad in robes of white - ness, read - y for our groom. \_\_\_\_\_ *div.* And we go

A

Pno.

17

S forth with joy and not with fear; \_\_\_\_\_ Our great - est love in all the world is fin' - lly

A

Pno.

20

S here! \_\_\_\_\_ With tears of glad - ness, no more sad - ness trim your lamps: He is

A

Pno.

23

S

A

here! The vir-gins rise, pre-pared to meet the Mas-ter, The pa-tient

Pno.

27

S

A

wai-ting for the bride-groom at an end. Their vess-els filled, their lamps bur-ning

Pno.

30

S

A

bright-ly, gui-ded by a vi-sion that can-not be dimmed. And we go forth, with joy and not with

Pno.

34

S  
A

fear. Our great-est love in all the world is fin'-lly here. With tears of

Pno.

37

S  
A

glad-ness, no more sad-ness trim your lamps, He is here. Will we be

Pno.

40

S  
A

there at the marr-iage of the Lamb? Re-deemd and glo-ri-fied, pre-pared to share the

Pno.

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43

S land? "Buy the truth, and sell it not", re-ceive the crown for which we've fought; "Come ye

A

Pno.

46

S bless-ed, of my Fa-ther" And we go forth with joy and not with

A

Pno.

50

S fear; Our great-est love in all the world is fin' - lly here. With tears of

A

Pno.

53

S  
glad-ness, no more sad-ness trim your lamps: He is here. He is

A  
He is here. He is

Pno.

Detailed description: This system covers measures 53 to 56. The Soprano part begins with a melodic line in G major, with lyrics 'glad-ness, no more sad-ness trim your lamps: He is here. He is'. The Alto part follows with a similar melodic line, with lyrics 'He is here. He is'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, supporting the vocal lines.

57

S  
here... He is here.

A  
He is here...

Pno.

Detailed description: This system covers measures 57 to 61. The Soprano part has a long note on 'here...' followed by 'He is here.'. The Alto part has a similar line with 'He is here...'. The piano accompaniment features a more active bass line and chords in the right hand, including some chromatic movement.

62

S

A

Pno.

Detailed description: This system covers measures 62 to 65. The Soprano and Alto parts are mostly silent, indicated by horizontal lines. The piano accompaniment continues with chords and a bass line, concluding the piece.