
Who are The Christadelphians?

The Christadelphians (*Greek for 'Brethren in Christ'*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

Christadelphian Essential Beliefs

- ✓ The whole Bible is God's inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God's Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God's power.
- ✓ Man in mortal and sinful, in need of salvation and unable to save himself.
- ✓ God's plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God's Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*"And this is life eternal, that they might know thee the only true God,
and Jesus Christ, whom thou hast sent."*

- John 17:3 -

Jesus Christ is coming to reign on earth – are you ready?



from 'Mary - Blessed Among Women' - A Christadelphian Cantata

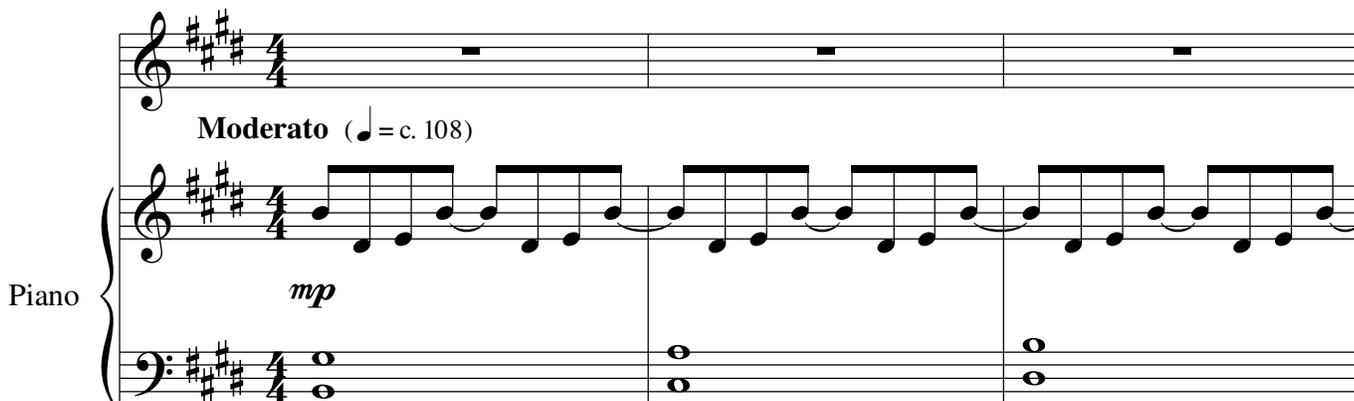
Help Me Be a Father

- Prayer of Joseph -

Dan Osborn

for tenor solo and piano accompaniment

Piano



Moderato (♩ = c. 108)

mp

The piano introduction consists of three measures in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a steady eighth-note accompaniment, while the left hand provides a simple harmonic accompaniment with chords and single notes.

4

with wonder
mp

She will bear the son of God! And I will

Pno.



This system covers measures 4 to 7. The vocal line begins at measure 4 with the lyrics "She will bear the son of God! And I will". The piano accompaniment continues with the same eighth-note pattern in the right hand and harmonic accompaniment in the left hand.

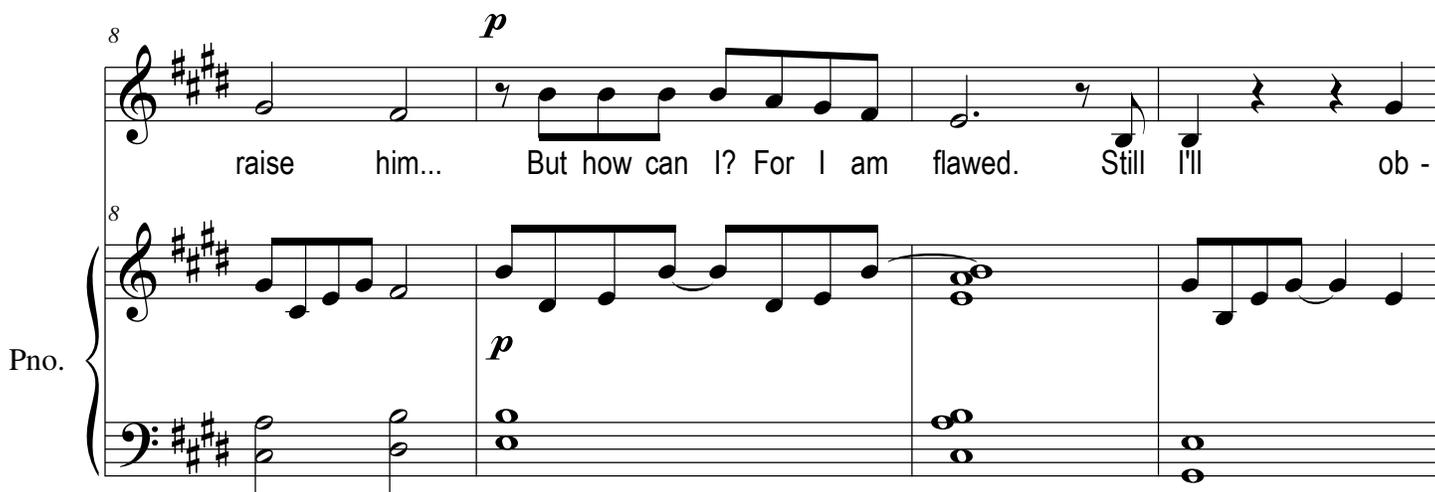
8

p

raise him... But how can I? For I am flawed. Still I'll ob -

Pno.

p



This system covers measures 8 to 11. The vocal line continues with the lyrics "raise him... But how can I? For I am flawed. Still I'll ob -". The piano accompaniment remains consistent with the previous systems.

Help Me Be a Father

12

ey Him! A-long the path He'll bear me, For I know Yah-weh

Pno.

16

will pre - pare me: Help me be a Fa - ther to raise up this

Pno.

20

King, Teach me, shape me, mould me that to this task true faith I'll bring

Pno.

Help Me Be a Father

mf

25

Just - ice, love and mer - cy in our house may there be.

Pno. *mf*

Detailed description: This system contains the first two musical systems. The top system is a vocal line starting at measure 25, marked *mf*. The lyrics are "Just - ice, love and mer - cy in our house may there be." The bottom system is a piano accompaniment, also marked *mf*, consisting of a grand staff with treble and bass clefs. The piano part features chords in the right hand and a simple bass line in the left hand.

p

29

Help _____ me be a fa - ther, And be thou a fa - ther un - to

Pno. *p*

Detailed description: This system contains the second two musical systems. The top system is a vocal line starting at measure 29, marked *p*. The lyrics are "Help _____ me be a fa - ther, And be thou a fa - ther un - to". The bottom system is a piano accompaniment, also marked *p*, consisting of a grand staff with treble and bass clefs. The piano part features a more active melody in the right hand and a simple bass line in the left hand.

p

33

me. _____

Pno. *p*

Detailed description: This system contains the third two musical systems. The top system is a vocal line starting at measure 33, marked *p*. The lyrics are "me. _____". The bottom system is a piano accompaniment, also marked *p*, consisting of a grand staff with treble and bass clefs. The piano part features a more active melody in the right hand and a simple bass line in the left hand.

37

Tho' he may not be my own it does not mat - ter.

Pno.

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "Tho' he may not be my own it does not mat - ter." The piano accompaniment is written for a grand piano (Pno.) with a grand staff (treble and bass clefs). The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

41

He's not my flesh, and not my bone But this call I'll an - swer.

Pno.

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics: "He's not my flesh, and not my bone But this call I'll an - swer." The piano accompaniment continues with similar melodic and harmonic patterns, maintaining the same key signature and time signature.

45

Un - to the house of Dav - id. The One has come, for

Pno.

Detailed description: This system contains the final four measures. The vocal line concludes with the lyrics: "Un - to the house of Dav - id. The One has come, for". The piano accompaniment features a more active melodic line in the right hand, including a trill-like figure, and a bass line with chords. A fermata is placed over the final notes of the vocal line.

48 *mp*

whom we've wait - ed! Help _____ me be a Fa - ther _____ to raise up this

Pno. *mp*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting at measure 48. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter and eighth notes, with a fermata over the final note of the first phrase. The lyrics are "whom we've wait - ed! Help _____ me be a Fa - ther _____ to raise up this". The bottom staff is a piano accompaniment (Pno.) with a grand staff (treble and bass clefs). It features a melodic line in the right hand and a bass line in the left hand, both primarily using quarter and eighth notes. A dynamic marking of *mp* is placed above the piano staff.

52

King, Teach me, shape me, mould me _____ that to this task true faith I'll bring _____

Pno.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line starting at measure 52. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The melody consists of quarter and eighth notes, with a fermata over the final note of the first phrase. The lyrics are "King, Teach me, shape me, mould me _____ that to this task true faith I'll bring _____". The bottom staff is a piano accompaniment (Pno.) with a grand staff. It features a melodic line in the right hand and a bass line in the left hand, both primarily using quarter and eighth notes. A dynamic marking of *mp* is placed above the piano staff.

57 *mf*

Just - ice, love and mer - cy in our house may there be.

Pno. *mf*

Detailed description: This system contains the third two staves of music. The top staff is a vocal line starting at measure 57. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The melody consists of quarter and eighth notes, with a fermata over the final note of the first phrase. The lyrics are "Just - ice, love and mer - cy in our house may there be.". The bottom staff is a piano accompaniment (Pno.) with a grand staff. It features a melodic line in the right hand and a bass line in the left hand, both primarily using quarter and eighth notes. A dynamic marking of *mf* is placed above the piano staff.

61 *mp*

Help _____ me be a fa - ther, And be thou a fa - ther un - to

Pno. *mp*

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting at measure 61 with a mezzo-piano (*mp*) dynamic. The lyrics are "Help _____ me be a fa - ther, And be thou a fa - ther un - to". The piano accompaniment (Pno.) is in the bottom two staves, also marked *mp*. It features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a simple harmonic accompaniment of chords.

65 *mf*

me. Morn-ing by morn - ing, wak-en him, Lord! _____

Pno. *mf*

Detailed description: This system contains the next two staves of music, starting at measure 65. The vocal line is marked *mf* and includes a triplet of eighth notes. The lyrics are "me. Morn-ing by morn - ing, wak-en him, Lord! _____". The piano accompaniment (Pno.) is marked *mf* and features a treble clef with a steady eighth-note accompaniment and a bass clef with a simple harmonic accompaniment. A crescendo hairpin is visible in the piano part.

69 *p*

Take my hand and lead me, Lord. For un - to You my soul I pour. And

Pno. *p* *rall.*

Detailed description: This system contains the final two staves of music, starting at measure 69. The vocal line is marked *p* (piano) and includes the lyrics "Take my hand and lead me, Lord. For un - to You my soul I pour. And". The piano accompaniment (Pno.) is marked *p* and includes a *rall.* (rallentando) marking. It features a treble clef with a melody of eighth notes and a bass clef with a simple harmonic accompaniment. A crescendo hairpin is visible in the piano part.

73 *f*

Help _____ me be a Fa - ther _____ to raise up this King,

Pno. *f*
a tempo
enbellish piano

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting at measure 73. It features a melodic line with a fermata over the first measure and a dynamic marking of *f*. The lyrics are "Help _____ me be a Fa - ther _____ to raise up this King,". The bottom staff is a piano accompaniment in bass clef, also starting at measure 73. It includes a dynamic marking of *f* and performance instructions: *a tempo* and *enbellish piano*. The piano part consists of chords in the right hand and a simple bass line in the left hand.

77 *mf*

Teach me, shape me, mould me _____ that to this task true faith I'll bring _____

Pno. *mf*

Detailed description: This system contains the second two staves of music, starting at measure 77. The top staff is a vocal line in treble clef with a dynamic marking of *mf*. The lyrics are "Teach me, shape me, mould me _____ that to this task true faith I'll bring _____". The bottom staff is a piano accompaniment in bass clef with a dynamic marking of *mf*. The piano part features chords in the right hand and a bass line in the left hand, with a crescendo hairpin indicating an increase in volume towards the end of the system.

81 *f*

Just - ice, love and mer - cy in our house may there be.

Pno. *f*

Detailed description: This system contains the final two staves of music, starting at measure 81. The top staff is a vocal line in treble clef with a dynamic marking of *f*. The lyrics are "Just - ice, love and mer - cy in our house may there be." The bottom staff is a piano accompaniment in bass clef with a dynamic marking of *f*. The piano part features chords in the right hand and a bass line in the left hand, with a decrescendo hairpin indicating a decrease in volume towards the end of the system.

85 *mp*

Help me be a fa - ther, And be thou a fa - ther un - to

Pno. *mp*

89 *p*

me. a fa - ther un - to me.

Pno. *rit.*