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# Who are The Christadelphians?

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The Christadelphians (*Greek for 'Brethren in Christ'*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

## Christadelphian Essential Beliefs

- ✓ The whole Bible is God's inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God's Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God's power.
- ✓ Man in mortal and sinful, in need of salvation and unable to save himself.
- ✓ God's plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God's Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*"And this is life eternal, that they might know thee the only true God,  
and Jesus Christ, whom thou hast sent."*

- John 17:3 -

***Jesus Christ is coming to reign on earth – are you ready?***



from 'Mary - Blessed Among Women' - A Christadelphian Cantata

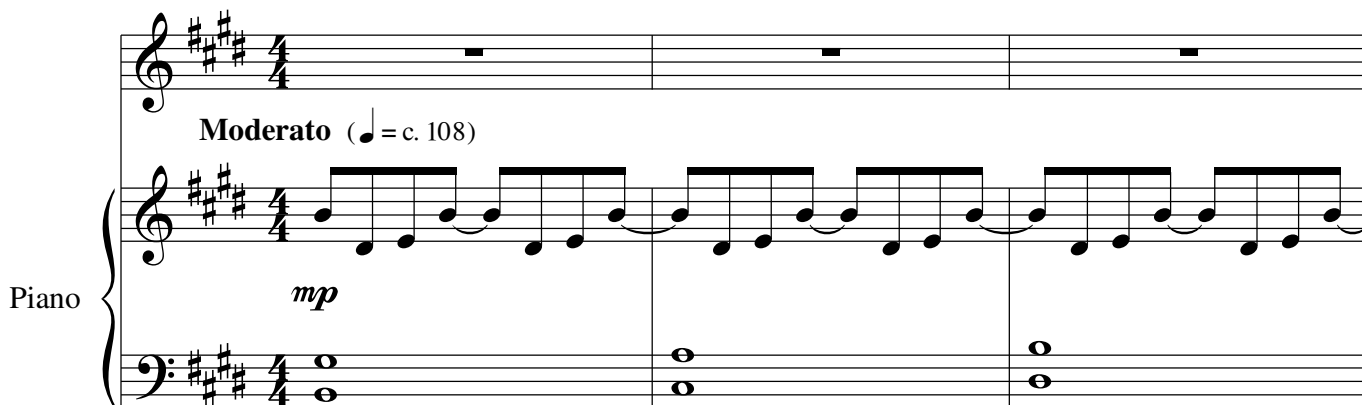
# Help Me Be a Father

- Prayer of Joseph -

Dan Osborn

for tenor solo and piano accompaniment

Piano



Moderato (♩ = c. 108)

*mp*

The piano introduction consists of three measures. The right hand plays a continuous eighth-note pattern in the treble clef, while the left hand plays a simple harmonic accompaniment in the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

4

*with wonder*  
*mp*

She will bear the son of God! And I will

Pno.



The first vocal line begins at measure 4. The tenor part starts with a rest, followed by the lyrics "She will bear the son of God! And I will". The piano accompaniment continues with the same eighth-note pattern in the right hand and harmonic accompaniment in the left hand.

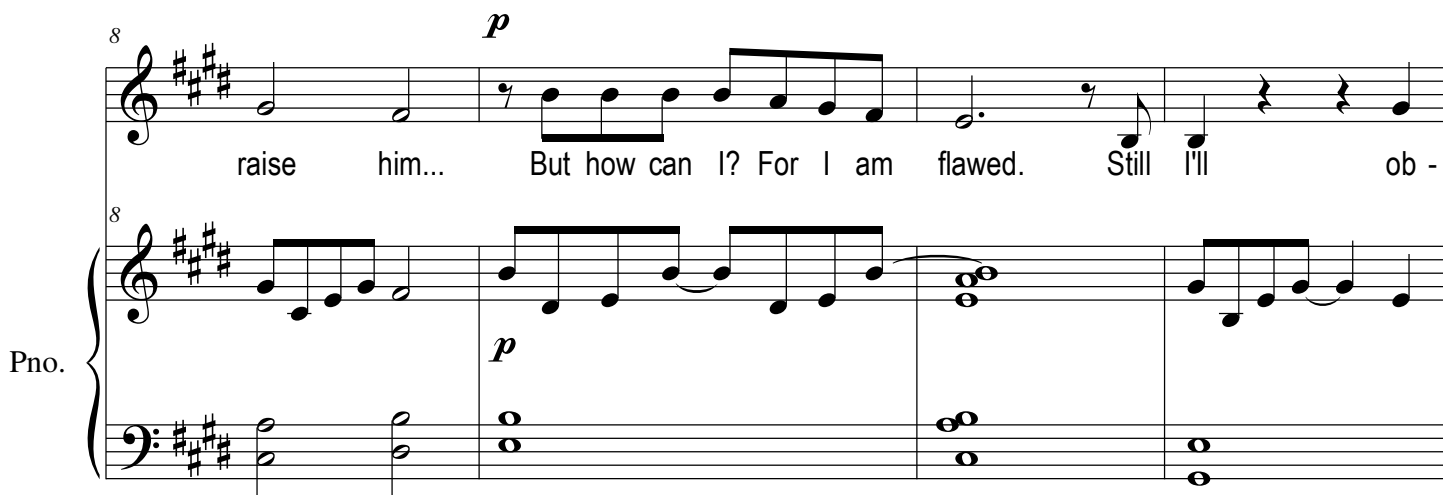
8

*p*

raise him... But how can I? For I am flawed. Still I'll ob -

Pno.

*p*



The second vocal line begins at measure 8. The tenor part starts with a rest, followed by the lyrics "raise him... But how can I? For I am flawed. Still I'll ob -". The piano accompaniment continues with the same eighth-note pattern in the right hand and harmonic accompaniment in the left hand.

Help Me Be a Father

12

ey Him! A-long the path He'll bear me, For I know Yah-weh

Pno.

16

will pre - pare me: Help me be a Fa - ther to raise up this

Pno.

20

King, Teach me, shape me, mould me that to this task true faith I'll bring

Pno.

Help Me Be a Father

*mf*

25

Just - ice, love and mer - cy in our house may there be.

Pno. *mf*

Detailed description: This system contains the first two systems of music. The top system is a vocal line starting at measure 25, marked *mf*. The lyrics are "Just - ice, love and mer - cy in our house may there be." The piano accompaniment (Pno.) is in the bottom system, also marked *mf*, and consists of two staves (treble and bass clef) with chords and moving lines.

*p*

29

Help \_\_\_\_\_ me be a fa - ther, And be thou a fa - ther un - to

Pno. *p*

Detailed description: This system contains the third and fourth systems of music. The top system is a vocal line starting at measure 29, marked *p*. The lyrics are "Help \_\_\_\_\_ me be a fa - ther, And be thou a fa - ther un - to". The piano accompaniment (Pno.) is in the bottom system, marked *p*, and consists of two staves with chords and moving lines.

*p*

33

me. \_\_\_\_\_

Pno. *p*

Detailed description: This system contains the fifth and sixth systems of music. The top system is a vocal line starting at measure 33, marked *p*. The lyrics are "me. \_\_\_\_\_". The piano accompaniment (Pno.) is in the bottom system, marked *p*, and consists of two staves with chords and moving lines.



48 *mp*

whom we've wait - ed! Help \_\_\_\_\_ me be a Fa - ther \_\_\_\_\_ to raise up this

Pno. *mp*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting at measure 48. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter and eighth notes, with a fermata over the final note of the first phrase. The lyrics are "whom we've wait - ed! Help \_\_\_\_\_ me be a Fa - ther \_\_\_\_\_ to raise up this". The piano accompaniment (Pno.) is on the bottom staff, starting at measure 48. It features a treble and bass clef. The right hand plays chords and moving lines, while the left hand plays a simple bass line. A dynamic marking of *mp* is placed above the piano staff.

52

King, Teach me, shape me, mould me \_\_\_\_\_ that to this task true faith I'll bring \_\_\_\_\_

Pno.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line starting at measure 52. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The melody consists of quarter and eighth notes, with a fermata over the final note of the first phrase. The lyrics are "King, Teach me, shape me, mould me \_\_\_\_\_ that to this task true faith I'll bring \_\_\_\_\_". The piano accompaniment (Pno.) is on the bottom staff, starting at measure 52. It features a treble and bass clef. The right hand plays chords and moving lines, while the left hand plays a simple bass line.

57 *mf*

Just - ice, love and mer - cy in our house may there be.

Pno. *mf*

Detailed description: This system contains the third two staves of music. The top staff is a vocal line starting at measure 57. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The melody consists of quarter and eighth notes, with a fermata over the final note of the first phrase. The lyrics are "Just - ice, love and mer - cy in our house may there be.". The piano accompaniment (Pno.) is on the bottom staff, starting at measure 57. It features a treble and bass clef. The right hand plays chords and moving lines, while the left hand plays a simple bass line. A dynamic marking of *mf* is placed above the piano staff.

61 *mp*

Help \_\_\_\_\_ me be a fa - ther, And be thou a fa - ther un - to

Pno. *mp*

65 *mf*

me. Morn - ing by morn - ing, wak - en him, Lord! \_\_\_\_\_

Pno. *mf*

69 *p*

Take my hand and lead me, Lord. For un - to You my soul I pour. And

Pno. *p* *rall.*

73 *f*

Help \_\_\_\_\_ me be a Fa - ther \_\_\_\_\_ to raise up this King,

Pno. *f*  
*a tempo*  
*embellish piano*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting at measure 73. It features a melody with a fermata over the first measure and a dynamic marking of *f*. The lyrics are "Help \_\_\_\_\_ me be a Fa - ther \_\_\_\_\_ to raise up this King,". The bottom staff is a piano accompaniment in bass clef, also starting at measure 73. It includes a dynamic marking of *f* and performance instructions: *a tempo* and *embellish piano*. The piano part consists of chords in the right hand and a simple bass line in the left hand.

77 *mf*

Teach me, shape me, mould me \_\_\_\_\_ that to this task true faith I'll bring \_\_\_\_\_

Pno. *mf*

Detailed description: This system contains the second two staves of music, starting at measure 77. The top staff is a vocal line in treble clef with a dynamic marking of *mf*. The lyrics are "Teach me, shape me, mould me \_\_\_\_\_ that to this task true faith I'll bring \_\_\_\_\_". The bottom staff is a piano accompaniment in bass clef with a dynamic marking of *mf*. The piano part continues with chords and a bass line, mirroring the style of the first system.

81 *f*

Just - ice, love and mer - cy in our house may there be.

Pno. *f*

Detailed description: This system contains the final two staves of music, starting at measure 81. The top staff is a vocal line in treble clef with a dynamic marking of *f*. The lyrics are "Just - ice, love and mer - cy in our house may there be." The bottom staff is a piano accompaniment in bass clef with a dynamic marking of *f*. The piano part features chords and a bass line, concluding the piece.



85 *mp*

Help me be a fa - ther, And be thou a fa - ther un - to

Pno. *mp*

89 *p*

me. a fa - ther un - to me.

Pno. *rit.*