
Who are The Christadelphians?

The Christadelphians (*Greek for ‘Brethren in Christ’*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

Christadelphian Essential Beliefs

- ✓ The whole Bible is God’s inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God’s Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God’s power.
- ✓ Man is mortal and sinful, in need of salvation and unable to save himself.
- ✓ God’s plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God’s Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

“And this is life eternal, that they might know thee the only true God, and Jesus Christ, whom thou hast sent.”

- John 17:3 -

Jesus Christ is coming to reign on earth – are you ready?



He's Coming Back Again

for SATB voices and piano accompaniment

DO 2008

The musical score consists of four staves: Soprano (G clef), Alto (C clef), Tenor (F clef), Bass (C clef), and Piano (two staves, G clef and F clef). The key signature is C major (one sharp) and the time signature is common time (indicated by 'C'). The piano part includes dynamic markings like 'mp' (mezzo-forte) and various harmonic changes indicated by sharps and flats.

Soprano (S) and Alto (A) parts:

- Measure 1: Both staves are silent.
- Measure 2: Both staves are silent.
- Measure 3: Both staves are silent.
- Measure 4: Both staves are silent.
- Measure 5: Both staves begin with eighth-note patterns. The lyrics start at the end of measure 4: "Tho' scoff-ers mock the prom-ise of his com - ing,___ And count his blood as no - thing,___ And live for pre-sent gain."
- Measure 6: Both staves continue their eighth-note patterns.
- Measure 7: Both staves continue their eighth-note patterns.
- Measure 8: Both staves continue their eighth-note patterns.
- Measure 9: Both staves continue their eighth-note patterns. The lyrics continue: "We know that soon, the hour so long app-oin - ted___ Will bring the Lord's a-noin - ted___ back to earth a-gain."
- Measure 10: Both staves continue their eighth-note patterns.

Tenor (T) and Bass (B) parts:

- Measure 1: Both staves are silent.
- Measure 2: Both staves are silent.
- Measure 3: Both staves are silent.
- Measure 4: Both staves are silent.
- Measure 5: Both staves are silent.
- Measure 6: Both staves are silent.
- Measure 7: Both staves are silent.
- Measure 8: Both staves are silent.
- Measure 9: Both staves are silent.
- Measure 10: Both staves are silent.

Piano (Pno.) part:

- Measure 1: The piano part consists of sustained chords in both staves.
- Measure 2: The piano part consists of sustained chords in both staves.
- Measure 3: The piano part consists of sustained chords in both staves.
- Measure 4: The piano part consists of sustained chords in both staves.
- Measure 5: The piano part consists of sustained chords in both staves.
- Measure 6: The piano part consists of sustained chords in both staves.
- Measure 7: The piano part consists of sustained chords in both staves.
- Measure 8: The piano part consists of sustained chords in both staves.
- Measure 9: The piano part consists of sustained chords in both staves.
- Measure 10: The piano part consists of sustained chords in both staves.

13

S A

T B

mf We see the signs un - fol-ding all a-round us,___ and tho' the world su-rounds us___ We call up-on God's name

Pno.

17

S A

T B

That He would bring the day our hearts have yearned for,___ Two thou-sand years have burned for,___ when

Pno.

20

S A

T B

mp

Aah...
Je-sus comes a-gain.

Pno.

mf When right-eous-ness___ is spread thru' all Cre-a-tion, He'll rule oe'r all the na - tions and

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S A 24 When chil - ren's voic - - - es raise to
 T B we will reign with him. When chil - ren play and ev' - ry heart and voice is raised to sing his _____

Pno.

S A 28 praise. *mp* Com - ing back a - - - gain.
 T B praise. He's com - ing back a - gain.

Pno.

S A 32 The dead are raised, the

T B

Pno.

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S A 36

sleep of death is sha - ken. From si-ent graves a-wa - kened by gen-tle an-gels' hands. And by his grace, the

T B

Pno.

S A 40

faith-ful are in-vi - ted to en-ter in u-ni - ted to the pro-mised land. Where all the pain of

T B

Pno.

S A 44

mor-tal life is end - ed, and those who have con-ten - ded are with their Lord at last. When tears are dried, and

T B

Pno.

S A 60
 back a - gain *f*
 When he will

T B
 back a - gain! The time is short, the day draws near, the mor-ning light is al-most_ here,

Pno.
f

S A 64
 rise with heal-ing beams and bring to life our hopes and dreams! *mp* Dear God a - bove, send Je - sus

T B

Pno.
mp

S A 68
 soon! Our heav - en - ly groom.
 Our heav'n - ly groom. *f* When right-ous-ness is

T B

Pno.
mf *f*

S A 72
 spread thru' all Cre-a-tion, He'll rule o'er all the na-tions and we will reign with him. When child-ren play and
 T B
 Pno.
 When chil-dren's

S A 76
 ev'-ry heart and voice is raised to sing his praise. Com-ing
 T B
 voic - - - es raise He's com-ing
 Pno.
 mp

S A 80 f
 back a - - - gain to sing his
 T B
 back a - gain! to sing his
 Pno.
 f

84

S A praise. *mf* Com - ing back *mp*

T B praise. He's com - ing back a - gain

Pno.

88

S A *mp* com - ing back *ff* back *pp* a - gain

T B He's com - ing back com - ing back *ff* back *pp* a - gain. a - gain.

Com - ing back a - gain

Pno.