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# *Who are The Christadelphians?*

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The Christadelphians (*Greek for 'Brethren in Christ'*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

## **Christadelphian Essential Beliefs**

- ✓ The whole Bible is God's inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God's Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God's power.
- ✓ Man in mortal and sinful, in need of salvation and unable to save himself.
- ✓ God's plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God's Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

**For more information about *the Christadelphians*, visit one of the following websites:**

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*"And this is life eternal, that they might know thee the only true God,  
and Jesus Christ, whom thou hast sent."*

- John 17:3 -

***Jesus Christ is coming to reign on earth – are you ready?***



# Hope, and Quietly Wait

Lamentations 3:25-26

for TBB voices and piano accompaniment

TJS 2003

The musical score is arranged in three systems. Each system includes a vocal line for Soprano/Alto (S/A) and Tenor/Bass (T/B), and a piano accompaniment (Piano or Pno.). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 84. The first system (measures 1-5) features the vocal line with the lyrics "The LORD is good un-to" and a piano accompaniment starting with a mezzo-piano (*mp*) dynamic. The second system (measures 6-10) continues the vocal line with the lyrics "them that wait, the LORD is good un-to them that wait, the LORD is good un-to them that wait up-on". The piano accompaniment continues with similar harmonic support. The third system (measures 11-15) features the vocal line with the lyrics "Him, to the soul that seek-eth Him. It is good that a man should both hope and qui-et-ly". The piano accompaniment concludes with a mezzo-piano (*mp*) dynamic and a crescendo hairpin.

Find more Christadelphian Music at [www.jehoshaphatmusic.com](http://www.jehoshaphatmusic.com)

15 *mf*

S/A  
wait for the sal - va - tion of the LORD. The LORD is good un - to them that wait, the

T/B  
The LORD is good to them that wait, the

Pno.

19

S/A  
LORD is good un - to them that wait, the LORD is good un - to them that wait up - on

T/B  
LORD is good to them that wait, the LORD is good to them that wait up - on

Pno.

23 *mp*

S/A  
Him to the soul that seek - eth Him. It is good that a man should both hope and qui - et - ly

T/B  
Him, to the soul that seek - eth Him. It is good that man should hope and qui - et - ly

Pno.

27 *mf* *mp*

S/A wait for the sal - va - tion of the LORD. The

T/B wait for the sal - va - tion of the LORD. The

Pno.

31 (*altos may sing octave lower*)

S/A LORD is good the LORD is good the

T/B LORD is good un - to them that wait the LORD is good un - to them that wait the

Pno.

35

S/A LORD is good to them that seek Him. It is

T/B LORD is good un - to them that wait up - on Him to the soul that seek - eth Him. It is

Pno.

39 *p*

S/A good that man should wait on the LORD.

T/B good that a man should both hope, and qui - et - ly wait for the sal - va - tion of - the LORD.

Pno.

43 *mf*

S/A *rit.* The LORD is good un-to them that wait, the LORD is good un-to them that wait the

T/B LORD is good un-to them that wait, the LORD is good un-to them that wait the

Pno. *rit.*

48 *mf*

S/A LORD is good un-to them that wait up-on Him to the soul that seek - eth Him. It is

T/B LORD is good un-to them that wait up-on Him to the soul that seek - eth Him. It is

Pno.

52 *mp*

S/A  
good that a man should both hope and qui - et - ly wait for the sal - va - tion

T/B  
good that a man should both hope and qui - et - ly wait for the sal - va - tion

Pno.

55 *mf* *mp*

S/A  
of the LORD. It is good that a man should both hope and qui - et - ly  
good that man should hope and qui - et - ly

T/B  
of the LORD. It is good that man should hope and qui - et - ly

Pno.

58 *mf* *rit.*

S/A  
wait for the sal - va - tion of the LORD.

T/B  
wait for the sal - va - tion of the LORD.

Pno.

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