
Who are The Christadelphians?

The Christadelphians (*Greek for ‘Brethren in Christ’*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

Christadelphian Essential Beliefs

- ✓ The whole Bible is God’s inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God’s Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God’s power.
- ✓ Man is mortal and sinful, in need of salvation and unable to save himself.
- ✓ God’s plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God’s Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

“And this is life eternal, that they might know thee the only true God, and Jesus Christ, whom thou hast sent.”

- John 17:3 -

Jesus Christ is coming to reign on earth – are you ready?



from "In The Beginning", a Christadelphian Cantata

The Wondrous Works of God

Based on Job 37-40

Moderato ($\text{♩} = \text{c. 92}$)

Darryl Rose
for MYC 2011 & 2013

The musical score consists of four staves. The top staff is for Soprano and Alto, both in treble clef. The second staff is for Tenor and Bass, both in bass clef. The third staff is for the Piano, with two staves: one for the treble clef right hand and one for the bass clef left hand. The music is in common time, with a key signature of one flat. The vocal parts enter at measure 1, and the piano accompaniment begins at measure 5. The lyrics are provided for the vocal parts.

Soprano/Alto: morn - ing stars sang to - geth - er _____
spir - it which moved on wat - ers _____
stab - lished the world by wis - dom, _____
LORD He is decked in glo - ry;

Tenor/Bass: all the sons of God shout - ed with
His cre - a - tion He now doth su -
with dis - cre - tion He stretched out the
and in ma - jes - ty He is a -

Piano: (Accompaniment parts for treble and bass staves)

Vocal Parts (measures 8-9):

Soprano/Alto: joy.
stain.
heav'ns,
rayed;

Tenor/Bass: The foun - da - tions were laid, and the seas they were stayed by God's al - migh - ty
Breath-ing life in - to men, hold-ing plan - et in hand, and re - veal - ing His
He di - vi - ded the light from the dark - ness of night; the wi - cked puts to
Yet for birds He pro - vides, and His peo - ple He'll guide, 'till He with men re

Piano: (Accompaniment parts for treble and bass staves)

12

S A power. By His plan. *f* O stand Still and consider the wondrous works of God who made the flight. For the sides.

T B

Pno.

16

S A earth for His pleasure and man to fear His name; so give Him glo - ry, hon - our, praise;

T B

Pno.

19

S A Sing and bless Him now and through e - ter-ni - ty! *mf* He e - ty! through e - ter-ni -

T B

Pno.

S A 24


ty! For all men will come to fear His name, when His son de-scends to earth to reign; When we'll

T B

Pno.

S A 29


bow to our re - dee - mer and King who'll stand in la - tter days.

T B

Pno. *mp*

S A 34


T B

Pno.

39

S A

f

O Stand Still and con si - der the won drous works of God who made the

T B

Pno.

f

Optional No piano for next 4 bars

43

S A

earth for His pleasure and man to fear His name; so give Him glo-ry, hon-our, praise Sing and bless Him now and

T B

Pno.

47

S A

Slowing

through e - ter-ni - ty!

T B

Through e - tern - i -

Pno.

Slowing

53

A musical score for SATB (Soprano, Alto, Tenor, Bass) and Piano. The score consists of four staves. The top staff is Soprano (S), the second is Alto (A), the third is Tenor (T), and the bottom is Bass (B). A brace groups the piano parts. The piano staff has two systems of music. Measure 53 starts with sustained notes: Soprano (G4), Alto (E4), Tenor (C4), and Bass (A3). The piano provides harmonic support with chords. The vocal parts then sing melodic lines with various dynamics and articulations. The piano part includes eighth-note patterns and sustained notes. The vocal parts include lyrics: 'ty!' (in parentheses), '(Through e - tern - i - ty)', and 'ty!'. Measure 54 begins with sustained notes: Soprano (F#4), Alto (D4), Tenor (B3), and Bass (G3). The piano part continues with chords and eighth-note patterns.