
Who are The Christadelphians?

The Christadelphians (*Greek for 'Brethren in Christ'*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

Christadelphian Essential Beliefs

- ✓ The whole Bible is God's inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God's Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God's power.
- ✓ Man in mortal and sinful, in need of salvation and unable to save himself.
- ✓ God's plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God's Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*"And this is life eternal, that they might know thee the only true God,
and Jesus Christ, whom thou hast sent."*

- John 17:3 -

Jesus Christ is coming to reign on earth – are you ready?



from "Discipleship" - A Christadelphian Cantata

The Word of Truth

SATB voices & Piano Accompaniment

DO 2002
for SSBS 2002

Violin *mf* *mp*

S/A Moderato
optional soprano
or tenor solo 1st time *mp* Stu - dy to

T/B

Piano *mf* *mp*

Vln.

S/A ap - pro - ved un - to God; need - eth
show thy - self ap - pro - ved un - to God; A work - man that need - eth not to

T/B work - man that need - eth not to

Pno.

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www.jehoshaphatmusic.com

Find more Christadelphian Music at www.jehoshaphatmusic.com

11

Vln. not to be a sham - ed, word of

S/A be a sham - ed. , Right - ly di - vi - ding the word of

T/B be a - sham - ed. Right ly di - vi - ding the word of

Pno.

16

Vln. truth, of truth, the word of truth.

S/A truth, of truth, the word of truth.

T/B truth, The word of truth, of truth.

Pno.

21

Vln. *more broadly*

S/A *more broadly* truth. Stu - dy to show thy self ap - prov - ed un - to

T/B *more broadly* truth. (no breath) Stu - dy to

Pno. *more broadly*

25 *mf*

Vln.

S/A

T/B

Pno.

God, ap - prov - - - - - ved un - to God. A

God, to God;

30

Vln.

S/A

T/B

Pno.

work - man that need - eth not to be a sham - ed; A

34

Vln.

S/A

T/B

Pno.

work - man that need not be a - sham - - - - - ed; *f*

The image shows a musical score for a choir and piano. It is divided into four systems, each starting with a measure number (25, 30, 34). The instruments are Violin (Vln.), Soprano/Alto (S/A), Tenor/Bass (T/B), and Piano (Pno.). The score includes vocal lines with lyrics and piano accompaniment. Dynamic markings include *mf* and *f*. The lyrics are: "God, approved unto God. A God, to God; work - man that need - eth not to be a sham - ed; A work - man that need not be a - sham - - - - - ed;".

38 *mf*

Vln.

S/A

T/B

mf Right - ly di - vi - ding the

Pno.

42

Vln.

S/A

T/B

word, the word of truth; _____, The word _____ of _____ truth, _____, of

The word of truth, a

Pno.

holding back

46

Vln.

S/A

T/B

mf

truth, _____ of truth, _____ the

work - man that need - eth not be a - sham - ed, right - ly di - vi - ding the word of truth, the

Pno.

50

Vln.

S/A

word of truth.

T/B

50

Pno.

rit.

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. It features four staves: Violin (Vln.), Soprano/Alto (S/A), Tenor/Bass (T/B), and Piano (Pno.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score begins at measure 50. The vocal parts (S/A and T/B) sing the words "word of truth." with long horizontal lines indicating sustained notes. The piano accompaniment (Pno.) consists of two staves (treble and bass clef) with various rhythmic patterns and chords. A "rit." (ritardando) marking is placed above the piano staff in the third measure of this system. The page is numbered "50" at the top left of the first staff.