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# *Who are The Christadelphians?*

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The Christadelphians (*Greek for 'Brethren in Christ'*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

## **Christadelphian Essential Beliefs**

- ✓ The whole Bible is God's inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God's Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God's power.
- ✓ Man in mortal and sinful, in need of salvation and unable to save himself.
- ✓ God's plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God's Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

**For more information about *the Christadelphians*, visit one of the following websites:**

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*"And this is life eternal, that they might know thee the only true God,  
and Jesus Christ, whom thou hast sent."*

- John 17:3 -

***Jesus Christ is coming to reign on earth – are you ready?***



# In All Creation

Romans 1:20

for SAB voices and piano accompaniment

DO 2006

The musical score is arranged in three systems. The first system includes staves for Soprano/Alto (Sop./Alto) and Tenor/Bass (Ten./Bass) voices, which are currently silent. Below them is the Piano (Piano) accompaniment, consisting of a grand staff with treble and bass clefs. The second system features the vocal parts (S/A and T/B) with lyrics: "When I look all a - round me, when I look to the". The piano accompaniment continues. The third system continues the vocal parts with lyrics: "sky, so ma-ny things surr - ound me, I think of God most high." and the piano accompaniment. The score is in the key of D major (two sharps) and 4/4 time. The piano part includes dynamic markings such as *8va* and *p*.

Find more Christadelphian Music at [www.jehoshaphatmusic.com](http://www.jehoshaphatmusic.com)

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17

S/A In all cre - a - tion we see His mi - ghty pow'r // and

T/B In all cre - a - tion we see His mi - ghty pow'r // and

Pno.

21

S/A ten - der care. Formed the flo - wers and

T/B ten - der care. He formed the ti - ny flo - wers,

Pno.

25

S/A moun - - - tains high. With His po - wers He

T/B and made the moun - tains high. With His al-might - y pow - ers

Pno.

29

S/A made the clear blue skies. In all cre - a - tion we see His

T/B He made the clear blue skies. In all cre - a - tion we see His

Pno.

34

S/A mi - ghty pow'r // and ten - der care. // In all \_\_\_\_\_ All the

T/B mi - ghty pow'r // and ten - der care. // In all cre - a - tion's

Pno.

38

S/A the won - - - ders, ' In sound \_\_\_\_\_ won - ders and all the signs. \_\_\_\_\_ Sound and

T/B won - ders In all cre - a - tion's signs In ev-'ry sound and

Pno.

42 and co - - - - - lor.

S/A  
co - lor we see de - - sign. In all cre a - tion we

T/B  
co - lor we see His great de - sign. In all cre - a - tion we

Pno.

47

S/A  
see His mi - ghty pow'r // and ten - der care.

T/B  
see His mi - ghty pow'r // and ten - der care.

Pno.

51

S/A

T/B

Pno.