

God of the Sparrow, God of the Sea

for SATB voices div. and piano accompaniment

Lyrics Dan Osborn 2019
Music L. Mason, Arr. DO 2019

♩ = 96

Solo 1 or unison

p 1. God of the spar - row,

Piano

7 God of the seas, of fish in the wa - ter, and birds on the breeze;

Pno.

13 *Solo 2 or unison*
waves of the tem - pest and clouds of the storm - y sky: as I sail on - ward, O

Pno.

19 **Chorus** *unison*

hear now my cry. *mp* *p* 2. You care for

Pno.

25

spar - rows who sow not, nor reap, and You feed the rav - ens, their lit - tle ones to

Pno.

31

keep. Each one is cared for, and each one to You is known.

Pno.

36

Does not the Fa - ther care more__ for His own?

Pno.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting at measure 36. The lyrics are "Does not the Fa - ther care more__ for His own?". The bottom staff is a piano accompaniment in G major, also starting at measure 36. The piano part features a mix of eighth and sixteenth notes in the right hand and quarter notes in the left hand.

41 **Chorus**

Through storms of life, storms, through winds of change change

Pno.

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in G major, starting at measure 41. The lyrics are "Through storms of life, storms, through winds of change change". The bottom staff is a piano accompaniment in G major, starting at measure 41. The piano part features a mix of eighth and sixteenth notes in the right hand and quarter notes in the left hand.

41

Pno.

Detailed description: This system contains the piano accompaniment for the second system, starting at measure 41. It consists of two staves: a right-hand staff with chords and eighth notes, and a left-hand staff with quarter notes.

45

You are my an - chor, my com - pass and gauge! Guide Thou my
You are my an - chor, com - pass, gauge! Guide my

Pno.

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in G major, starting at measure 45. The lyrics are "You are my an - chor, my com - pass and gauge! Guide Thou my" on the first line and "You are my an - chor, com - pass, gauge! Guide my" on the second line. The bottom staff is a piano accompaniment in G major, starting at measure 45. The piano part features a mix of eighth and sixteenth notes in the right hand and quarter notes in the left hand.

45

Pno.

Detailed description: This system contains the piano accompaniment for the third system, starting at measure 45. It consists of two staves: a right-hand staff with chords and eighth notes, and a left-hand staff with quarter notes.

God of the Sparrow, God of the Sea

4
50

ship, Lord wher - ev - er | roam, Be Thou my pi - lot and de -
ship, wher - ev - er | roam,

Pno.

55

liv - er me home He com *p*mands the storm - y wind. tos - sing the
Aah.

accel. *mf* **Allegro** (M.M. ♩ = c. 120)

Pno.

mf

accel.

59

waves! He tos - ses the waves that are Moun - ting to the sky, fling - ing their
mount ing

f *mp*

Pno.

mount - ing

God of the Sparrow, God of the Sea

63 *ff* *p*

spray! spray! He can make the storm be still ac -

Detailed description: This system contains the first two staves. The vocal line (treble clef) starts with a whole note chord, followed by a half note chord, and then a series of eighth notes. The piano accompaniment (bass clef) features a steady eighth-note pattern in the right hand and a more active bass line. Dynamics include fortissimo (ff) and piano (p).

Pno. 63 *ff* *p*

spray!

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves (treble and bass clefs). The right hand has a rhythmic pattern of eighth notes, while the left hand has a more melodic line. Dynamics include fortissimo (ff) and piano (p).

67 *rit.* *pp* *mp*

cor - ding to His will. Peace, be still... Ooo...

Growing in intensity, like a storm. Experiment with most effective vowels

Detailed description: This system contains the second two staves. The vocal line (treble clef) has a half note chord, followed by a half note chord, and then a long note with a fermata. The piano accompaniment (bass clef) has a similar structure. Dynamics include ritardando (rit.), pianissimo (pp), and mezzo-piano (mp).

Pno. 67 *slower* *rit.*

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves (treble and bass clefs). The right hand has a rhythmic pattern of eighth notes, while the left hand has a more melodic line. Dynamics include slower and ritardando (rit.).

72 Aah...

Detailed description: This system contains the third two staves. The vocal line (treble clef) has a half note chord, followed by a half note chord, and then a long note with a fermata. The piano accompaniment (bass clef) has a similar structure. Dynamics include mezzo-piano (mp).

Pno. 72

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves (treble and bass clefs). The right hand has a rhythmic pattern of eighth notes, while the left hand has a more melodic line.

v.3
unison

76

Tho' I de -

Pno.

76

rit.

3

maestoso

a tempo

80

scend in-to the depths of the sea, or high in the heav - ens, He's

Pno.

80

85

Un - til my ship is safe on that

there be-side me! Un - til my ship is moored safe on that

Pno.

85

God of the Sparrow, God of the Sea

few sops on descant 7

90 *more!* (For-ev - er

peace-ful shore I know my Fa - ther is there for-ev - er - more

Pno.

Chorus *more!*

Through storms of life, storms, through winds of change change

Pno.

95 *f*

Pno.

99

You are my an - chor, my com - pass and gauge!

Pno.

99

Pno.

God of the Sparrow, God of the Sea

8
103

Guide Thou my ship, Lord wher - ev - er - roam,
Guide Thou my ship, wher - ev - er - er - roam,

Pno.

107

slower

Be Thou my pi - lot and de - liv - er me home

Pno.

mp
slower

111

p guide me home!

Pno.

rit.
p