

# You Are

For Solo/Unison voice and 2 Part Choir

Dan Osborn 2021

1. You are a  
2. You are the

Piano *mp*

The first system of the musical score is in 4/4 time. It features a vocal line on a single staff and piano accompaniment on two staves. The piano part begins with a melodic line in the right hand and a harmonic accompaniment in the left hand. The vocal line starts with a whole rest for the first three measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

5  
Fa - ther to the faith - ful, and faith - ful to Your own. When I  
Giv - er of Sal - va - tion, and the Sa - viour of my soul. When I'm

Pno.

The second system continues the musical score. The vocal line has a measure rest for the first measure, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a similar melodic and harmonic structure.

7  
wan - der, then re - turn, You're there to wel - come me back home! When I am  
bro - ken or dis - tressed You are the balm to make me whole! When I don't

Pno.

The third system continues the musical score. The vocal line has a measure rest for the first measure, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a similar melodic and harmonic structure.

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9

proud, You push me down, but lift me up: won't let me drown:  
 know, You give me sight, When it is dark you are my light.

Pno.

11

1. That is Who You are! 2. You are the are!

11 That is Who You are! 2. You are the are!

Pno. *accel.*

14

You are the Al - pha and O - me - ga and You are the be-

Pno.

17

gin-ing, and the end. You are \_\_\_ Cre - a - tor, Heal - er, Re fuge, and my

Pno.

Detailed description: This system contains measures 17, 18, and 19. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. In measure 18, there is a half note G4, a quarter note A4, and a quarter note B4. In measure 19, there is a half note C5, followed by quarter notes B4, A4, G4, and F4. The piano accompaniment (grand staff) features a right hand with a steady eighth-note accompaniment and a left hand with a simple bass line. The key signature has one sharp (F#).

20

Friend! \_\_\_\_\_ You are \_\_\_ com - pas - sion - ate and car - ing, and

Pno.

Detailed description: This system contains measures 20, 21, 22, and 23. The vocal line (treble clef) starts with a half note G4 in measure 20, followed by a quarter rest. In measure 21, there is a quarter note G4, a quarter note A4, and a quarter note B4. In measure 22, there is a half note C5, followed by quarter notes B4, A4, G4, and F4. In measure 23, there is a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment (grand staff) features a right hand with a steady eighth-note accompaniment and a left hand with a simple bass line. The key signature has one sharp (F#).

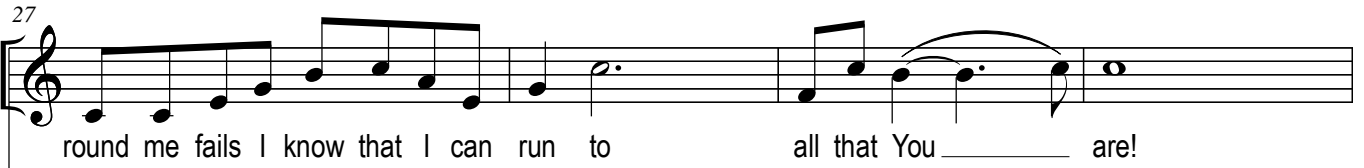
24

You \_\_\_\_\_ are for - giv - ing, just, and true. When all \_\_\_\_\_ a -

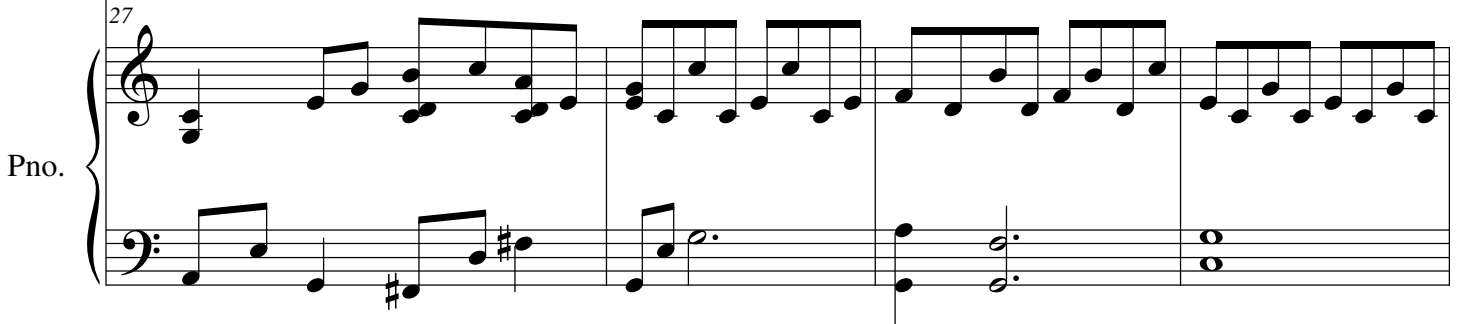
Pno.

Detailed description: This system contains measures 24, 25, and 26. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. In measure 25, there is a half note G4, followed by quarter notes A4, B4, C5, and D5. In measure 26, there is a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment (grand staff) features a right hand with a steady eighth-note accompaniment and a left hand with a simple bass line. The key signature has one sharp (F#).

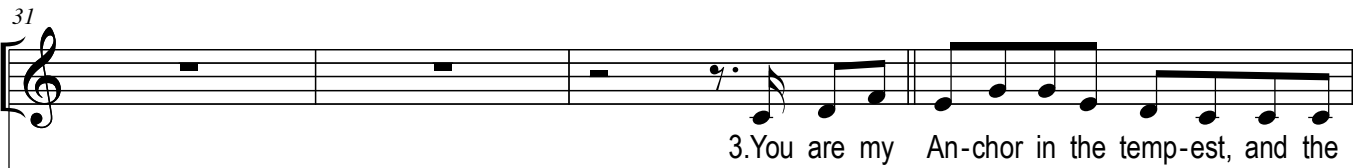
27  
round me fails I know that I can run to all that You \_\_\_\_\_ are!

A single staff of music in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5. There is a fermata over the final G5. The lyrics are: "round me fails I know that I can run to all that You \_\_\_\_\_ are!".

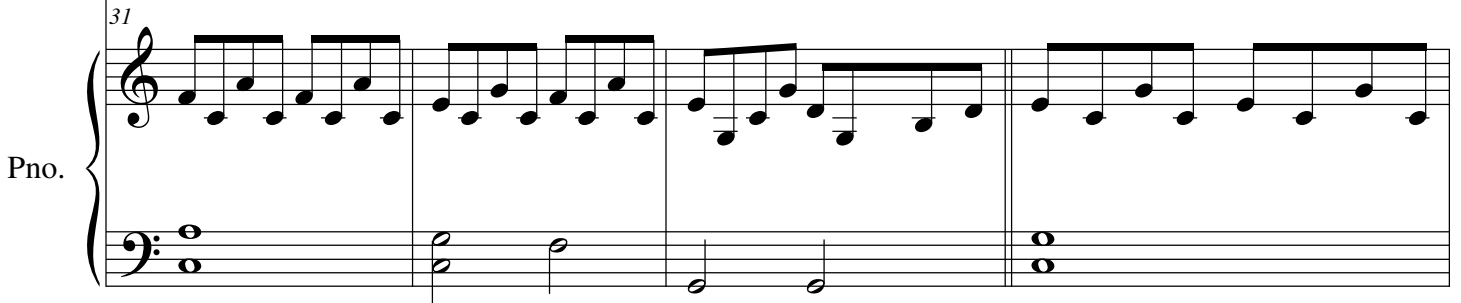
Pno.

A grand staff of music for piano. The right hand (treble clef) plays a steady eighth-note accompaniment: G4, A4, B4, C5, D5, E5, F#5, G5, A5. The left hand (bass clef) plays a simple bass line: G3, F#3, E3, D3, C3, B2, A2, G2. The lyrics are: "round me fails I know that I can run to all that You \_\_\_\_\_ are!".

31  
3. You are my An-chor in the temp-est, and the

A single staff of music in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a whole rest for two measures, then a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5. The lyrics are: "3. You are my An-chor in the temp-est, and the".

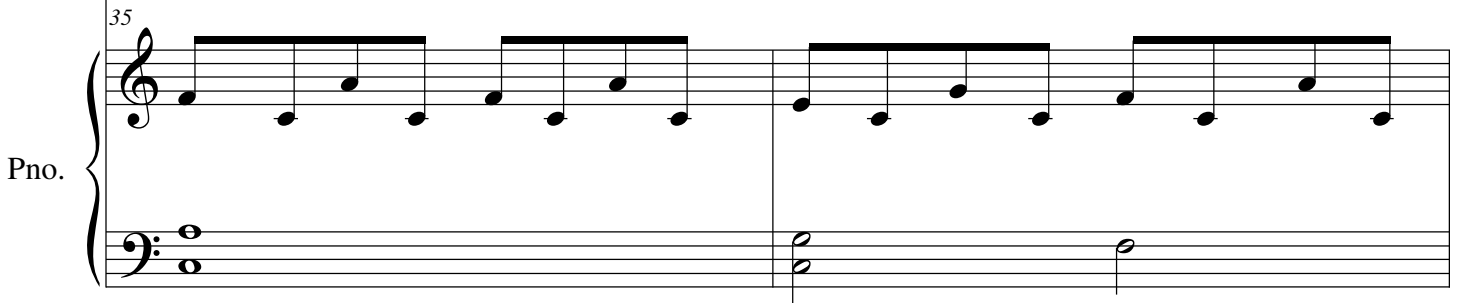
Pno.

A grand staff of music for piano. The right hand (treble clef) plays a steady eighth-note accompaniment: G4, A4, B4, C5, D5, E5, F#5, G5, A5. The left hand (bass clef) plays a simple bass line: G3, F#3, E3, D3, C3, B2, A2, G2. The lyrics are: "3. You are my An-chor in the temp-est, and the".

35  
Still-er\_\_\_ of my storm, and the pro - mi - ses You've made to me\_\_\_ I

A single staff of music in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5. There is a fermata over the final G5. The lyrics are: "Still-er\_\_\_ of my storm, and the pro - mi - ses You've made to me\_\_\_ I".

Pno.

A grand staff of music for piano. The right hand (treble clef) plays a steady eighth-note accompaniment: G4, A4, B4, C5, D5, E5, F#5, G5, A5. The left hand (bass clef) plays a simple bass line: G3, F#3, E3, D3, C3, B2, A2, G2. The lyrics are: "Still-er\_\_\_ of my storm, and the pro - mi - ses You've made to me\_\_\_ I".

37

know You will\_\_ per - form. Tho' men be - tray, You nev - er\_\_ will! Tho' strength de -

Pno.

Detailed description: This system contains the first two measures of music. The vocal line (treble clef) starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment (grand staff) features a right-hand melody of eighth notes and a left-hand accompaniment of quarter notes.

39

cay, You'll be there still:\_\_\_\_\_ That is Who You are!

Pno.

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note D5, followed by a half note E5, and then a quarter note F5. The piano accompaniment continues with similar rhythmic patterns, including some chords in the right hand.

42 **Chorus**

You are\_\_ the Al - pha and O - me - ga\_\_ and You are\_\_ the be -

You are! You are! You are!

Pno. *mf*

Detailed description: This system contains the chorus starting at measure 42. The vocal line begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment (grand staff) starts with a mezzo-forte (*mf*) dynamic and features a steady eighth-note accompaniment in the left hand and chords in the right hand.

45

gin-ing, and the end. You are \_\_\_ Cre - a - tor, Heal - er, Re fuge, and my

You are! You are! You are!

Pno.

45

48

Friend! \_\_\_ You are \_\_\_ com - pas-sion-ate and car - ing, and

You are my friend! You are! You are!

Pno.

48

52

You \_\_\_\_\_ are for - giv - ing, just, and true. When all \_\_\_\_\_ a -

You are! You are! When all a -

Pno.

55

round me fails I know that I can run to all that You \_\_\_\_\_ are!

round me falls I can run to \_\_\_\_\_ all that You are!

Pno.

You Are

59

Musical staff for voice, measures 59-61. The melody begins with a rest, followed by a series of eighth and quarter notes in a descending line.

You were, and are, and are to come, for - ev - er still the same! And

Musical staff for voice, measures 61-63. The melody continues with a long note on 'and' followed by a descending line.

You were, \_\_\_\_\_ and are the same! and

Pno.

Piano accompaniment for measures 59-63. The right hand features a steady eighth-note pattern, while the left hand provides harmonic support with chords and single notes.

62

Musical staff for voice, measures 62-64. The melody is more rhythmic, with eighth and quarter notes.

in the glo - ry still to come I will bear Your name! And

I will bear Your Name! And

Pno.

Piano accompaniment for measures 62-64. The right hand continues with eighth-note patterns, and the left hand has a simple bass line.

64

Musical staff for voice, measures 64-66. The melody features a mix of eighth and quarter notes.

You will take a - way from me my weak-ness and mor-ta - li - ty: I'll

You will take a - way mor - ta - li - ty: I'll

Pno.

Piano accompaniment for measures 64-66. The right hand has eighth-note patterns, and the left hand has a simple bass line.



66

praise You for e-ter - ni - ty for all the things You are! *f* You are the

praise You \_\_\_\_\_ for all the things you are! You are!

Pno.

*rit.* *f*

69

Al - pha and O - me - ga \_\_\_ and You are \_\_\_ the be - gin - ing, and the end.

You are! You are! You are!

Pno.

72

You are Cre - a - tor, Heal - er, Re fuge, and my Friend!

You are! You are! You are my

Pno.

75

— You are com - pas - sion - ate and car - ing, and

friend! You are! You are!

Pno.

78

You \_\_\_\_\_ are for - giv - ing, just, and true. When all \_\_\_\_\_ a -

You are! You are! When all a -

78

Pno.

81

round me fails I know that I can run to all that You \_\_\_\_\_

round me falls I can run to \_\_\_\_\_ all that You

81

Pno.

84

are! \_\_\_\_\_ Who is by my side when hope seems

*mp*

are! \_\_\_\_\_ Who is there when hope seems

84

*mp*

Pno.

89

far? You are! You are! You are! \_\_\_\_\_

far? You are! \_\_\_\_\_ You \_\_\_\_\_

89

Pno.